

Paul VIDAL



MÉLODIES pour CHANT



avec accomp^t de PIANO

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* DÉCEMBRE A PARIS	

Ténor ou Soprano — Mezzo-Soprano ou Baryton — Contralto ou Basse

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AIMER

Sonnet de
Stephen LIÉGEARD

Musique de
Paul VIDAL

Edition pour Soprano

Dolce ed espressivo.

Moderato.

CHANT

Sais-tu bien ce que c'est qu'aimer,

Moderato.

PIANO

mon a - do - ré - e?

mf Allegro appassionato.

C'est dans le bleu ro - yaume ê - tre reine ê - tre

Allegro appassionato.

roi, C'est prendre de ton front la cou-

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "roi, C'est prendre de ton front la cou-". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It includes a prominent triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The music is in a 3/4 time signature.

-ron - ne do - ré - e, Pour en nimer un

The second system continues the vocal line with the lyrics "-ron - ne do - ré - e, Pour en nimer un". The piano accompaniment continues with similar triplet patterns. A dynamic marking of *f* (forte) is present above the piano part. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

cœur qui ne bat que pour toi. Ai - mer?

Poco rit. Dim. *a Tempo All^o* *p* *mf*

The third system features the vocal line with the lyrics "cœur qui ne bat que pour toi. Ai - mer?". The piano accompaniment includes dynamic markings of *Poco rit.*, *Dim.*, *p*, and *mf*. A tempo change to *a Tempo All^o* is indicated. The piano part features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The system concludes with a double bar line and a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat).

c'est en un pli de col - line i - gno -

Cresc. *Cresc.* *mf*

The fourth system features the vocal line with the lyrics "c'est en un pli de col - line i - gno -". The piano accompaniment includes dynamic markings of *Cresc.* and *mf*. The piano part features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The system concludes with a double bar line and a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat).

Cresc.

- ré - e, Vi - vre li - bre de frein, de vains ser -

Cresc.

- ments, de loi, C'est — des jours et des

Cresc.

ff

nuits ou - bli - er la du - ré - e, C'est —

Cresc.

Largement.

Poco rit.

— scel - ler d'un bai - ser une é - ter - nel - le

Largement.

Poco rit.

Suivez.

Dim.

a Tempo.

p

foi

Ai - mer?

ce mot char - mant,

ce

a Tempo.

mot — de tour - te - rel - le,

Que

pleure en - cor

l'oi -

Poco cresc.

- seau,

lors

que la poudre

a lui,

Ai -

Poco cresc.

- mer?

soit - on du - chesse ou simple pas - tou -

ad lib.

Suivez .

a Tempo .

p *mf*

-rel - le, C'est _____ l'es-poir de de - main, le tour -

p *mf*

Cresc

- ment d'au-jour - d'hui, C'est at - ten - dre, rê -

Cresc.

f

- ver, souf - frir, _____ lut - ter pour "Lui", C'est _____

Cresc. *mf*

— mou_rir s'il le faut, en mur_murant: «pour

The first system features a vocal line in a treble clef with a key signature of two flats. The lyrics are "— mou_rir s'il le faut, en mur_murant: «pour". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It includes triplet figures and a dynamic marking of *p* (piano) at the end of the system.

a Tempo animato.

El

The second system shows a vocal line in a treble clef with a key signature of two flats. The lyrics are "El". The piano accompaniment is mostly obscured by the vocal line.

a Tempo animato.

p *Cresc. molto*

The third system features piano accompaniment in two staves (treble and bass clefs) with a key signature of two flats. It contains several triplet figures and a dynamic marking of *p* (piano). A *Cresc. molto* (Crescendo molto) marking is present at the bottom of the system.

f *ff* *Cresc.*

le!))
a T^o I^o

The fourth system includes a vocal line in a treble clef with a key signature of two flats, starting with the lyrics "le!))" and "a T^o I^o". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It features a dynamic marking of *ff* (fortissimo) and a *Cresc.* (Crescendo) marking. The system concludes with a double bar line and repeat signs.