

QUATRE DANSES

pour saxophone soprano et orgue

musique d'Antoine Auberson

partie d'orgue transcrite par Benjamin Righetti

- *instrument en ut* -

QUATRE DANSES

Antoine Auberson
trans. Benjamin Righetti

1. Source

Extatique
Org.

4

2° : improvisation
Dbmaj7/Ab
mp très soutenu, peu de vibrato

7 C7(add11)/G Gbm(maj7)

10 F7aug(addb9)

13 C/Db C(add#4)

16 Bbm7

19 A9(b6) A9(b6 add#7) Gbm(maj7)

22 $F7^{aug}(add\flat 9)$
poco

[24] $B\flat^{Phryg.}$

Rapide et sauvage

27 Org.
f

35

42 8

48 8
mf

53

60 Φ *ral.* Dal Segno al Φ e poi la Coda

65 Φ Coda *rallentando molto*

69

Extatique

mp très soutenu, très peu de vibrato

6

72

74

poco

6

76

78

3

6

80

6

1

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2. Danse populaire

Très vif

10

Org.

13

mf

17

21

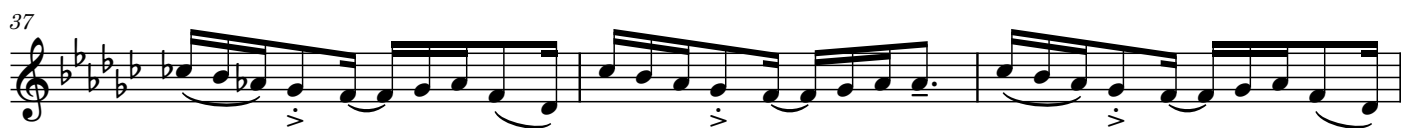
25

29

f

33

The musical score is written for a piano and organ. The piano part begins at measure 13 with a mezzo-forte (*mf*) dynamic, featuring a series of eighth-note runs and slurs. The organ part enters at measure 10 with a single note and continues with a simple harmonic accompaniment. The tempo is marked 'Très vif' (Very fast). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into measures 13, 17, 21, 25, 29, and 33, with dynamics *mf* and *f* indicated.



Org.
ad lib. (improvisation free)



Dal Segno al Fine

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3. A Synagogue in the Hill

Déclamé avec calme et grandeur

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The second staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic and includes the instruction 'simile' above the staff. The fifth staff continues with a piano (*p*) dynamic. The sixth staff concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. The piece ends with a double bar line and a 4/4 time signature.

Calme et intérieur



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4. Danse ZZ

Très rapide et furieux

2

Org.

6

9

15

18

Un peu hésitant...

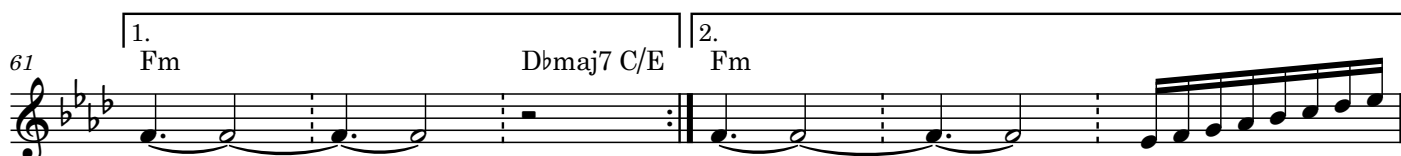
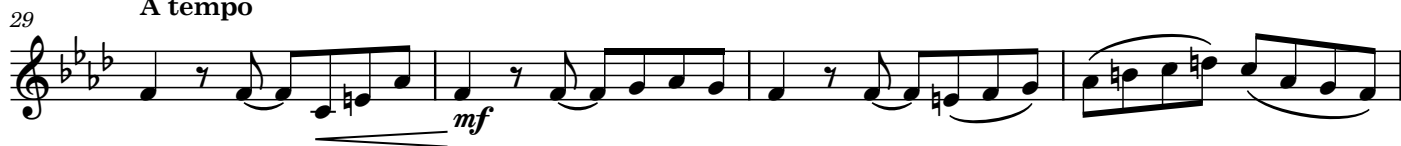
p

22

25

accelerando poco a poco

A tempo



12

improviser

63

Ab



66

Eb

DO

Db7



69

Bbm Bdim C

/E

1. Fm

Eb

2. Fm



72

ad lib. (improvisation free)

76

très librement, timide d'abord...

80

... un peu à tempo...

84

*A tempo**... espiègle, articulations ad lib.*

88



92



96



de plus en plus affirmé