QUATRE DANSES

pour saxophone soprano et orgue

musique d'Antoine Auberson

partie d'orgue transcrite par Benjamin Righetti

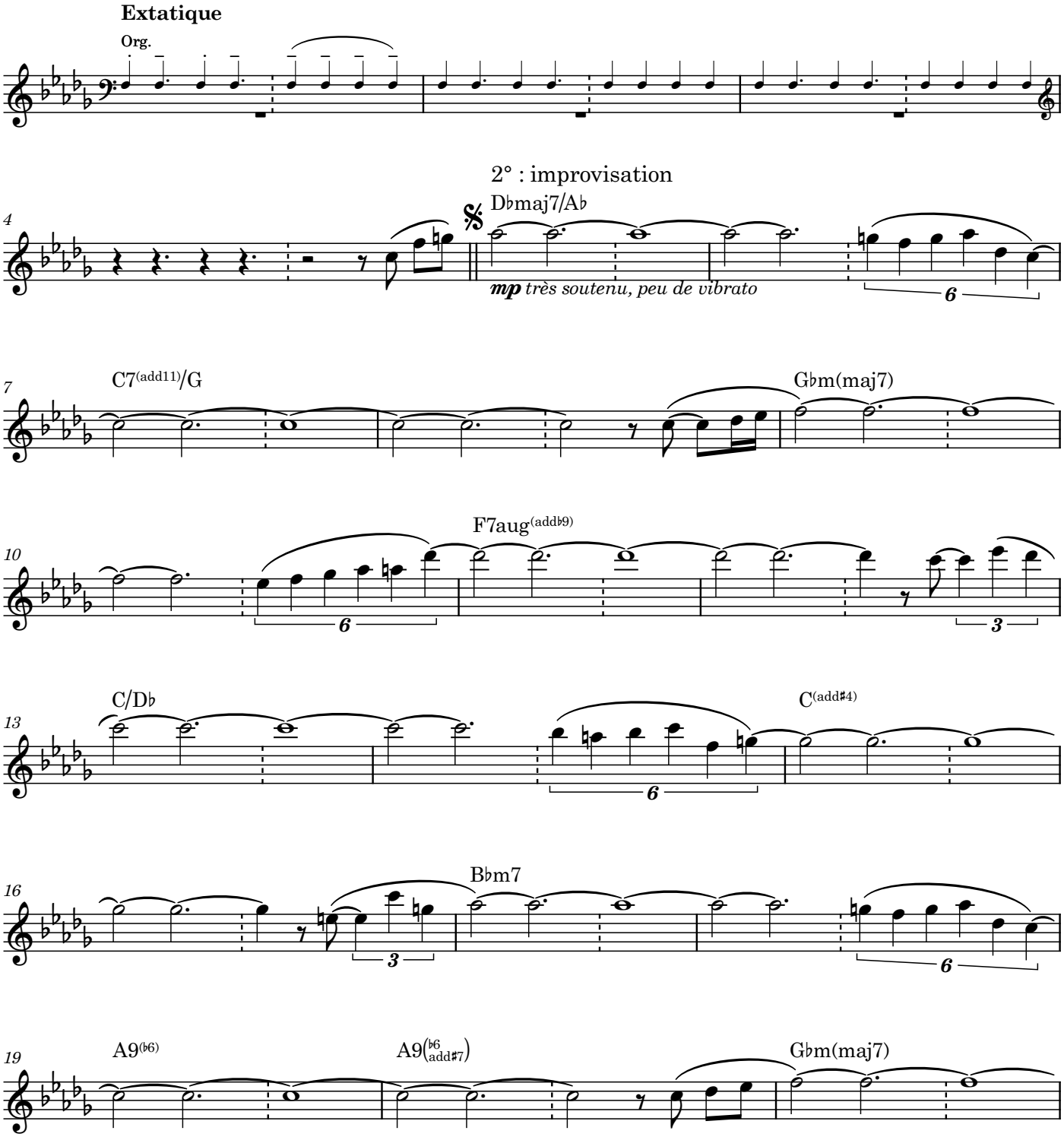
- instrument en ut -

éditions du Saxophone & righetti.xyz

QUATRE DANSES

Antoine Auberson
trans. Benjamin Righetti

1. Source



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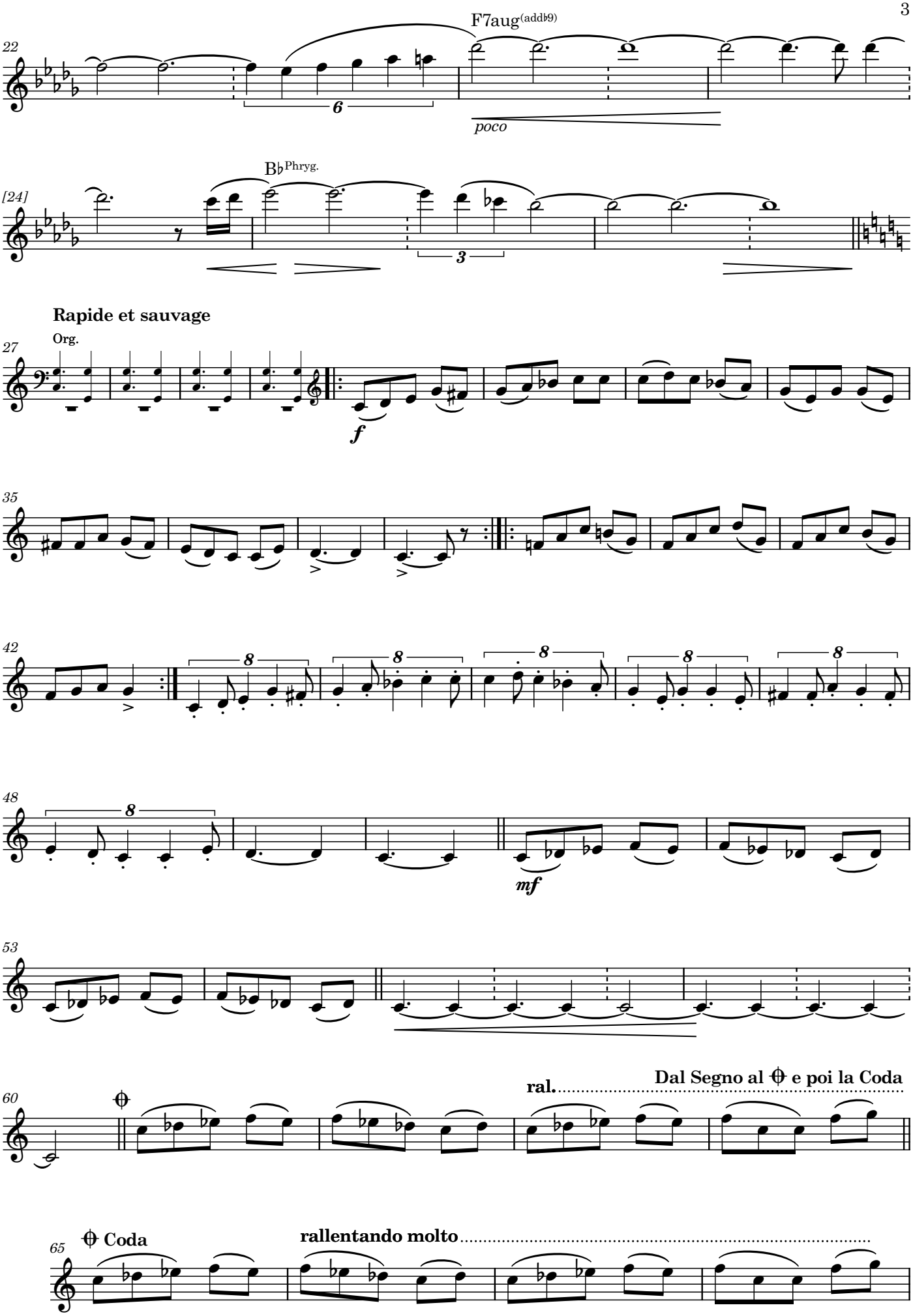
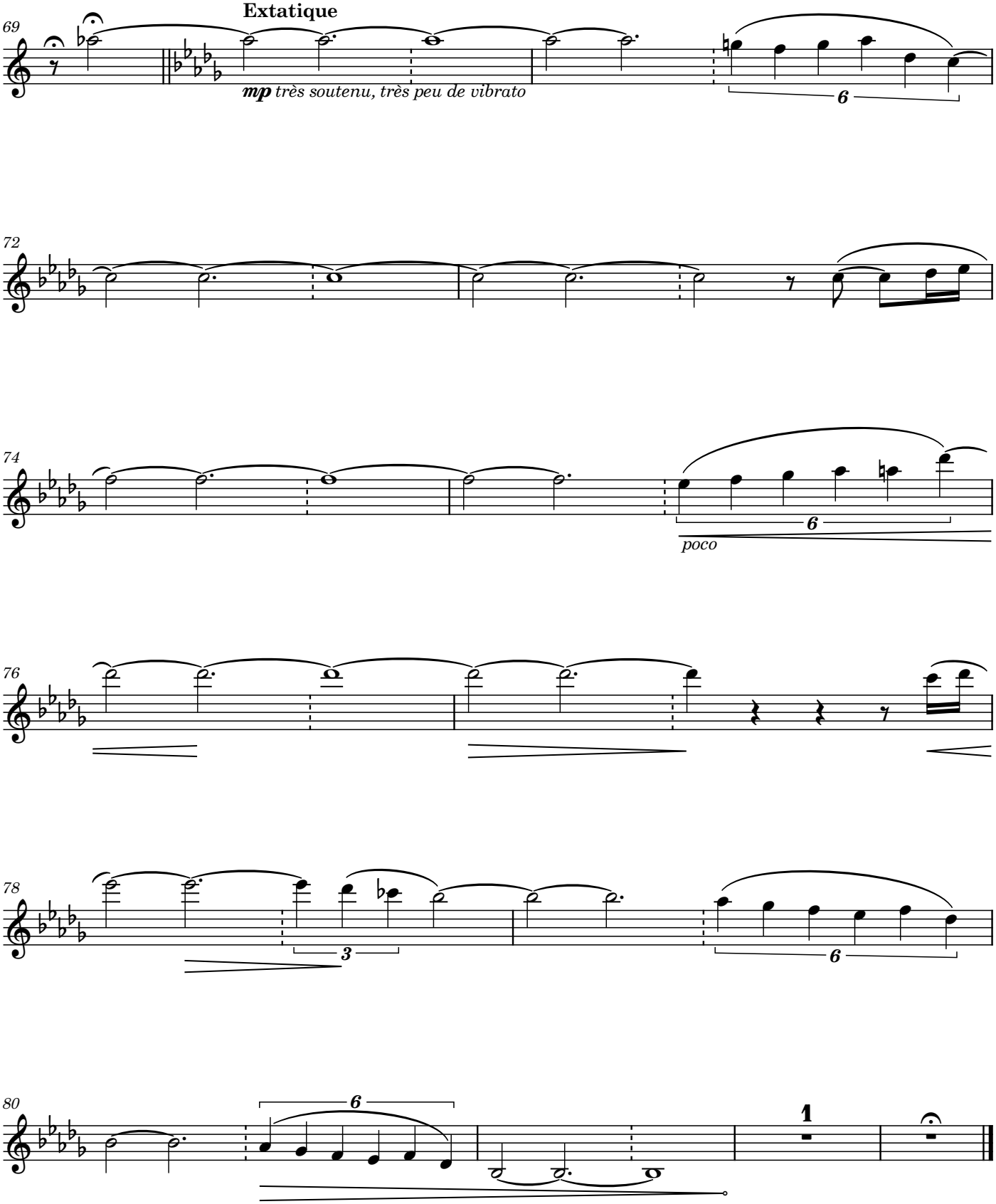

22
F7aug(add♭9)
6
poco
[24]
B♭Phryg.
3
Rapide et sauvage
Org.
27
f
35
42
8
48
mf
53
60
ral.
Dal Segno al 𝄋 e poi la Coda
65
𝄋 Coda
rallentando molto


69
Extatique
mp très soutenu, très peu de vibrato
6
72
74
6
poco
76
78
3
6
80
6
1

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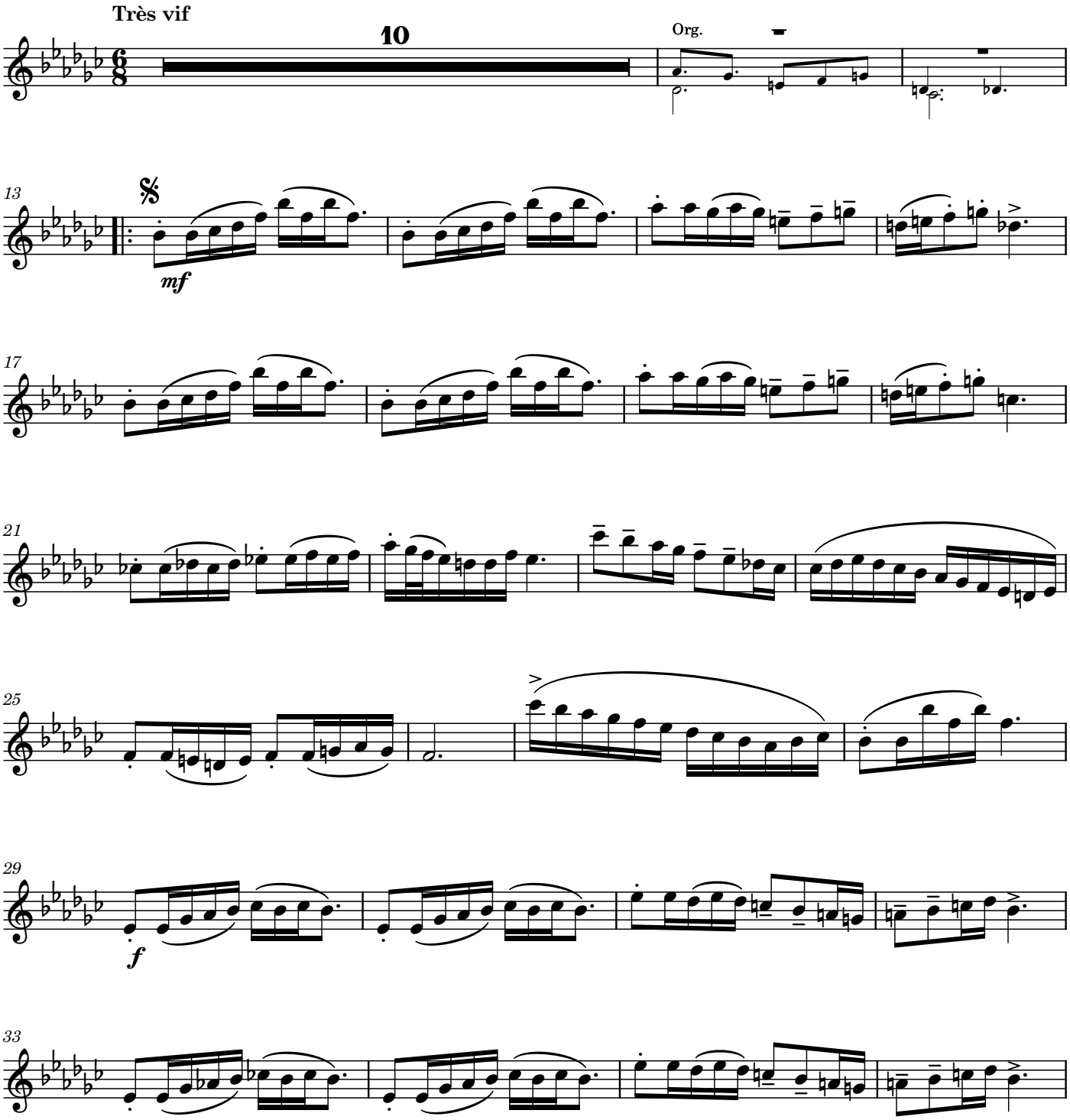
2. Danse populaire



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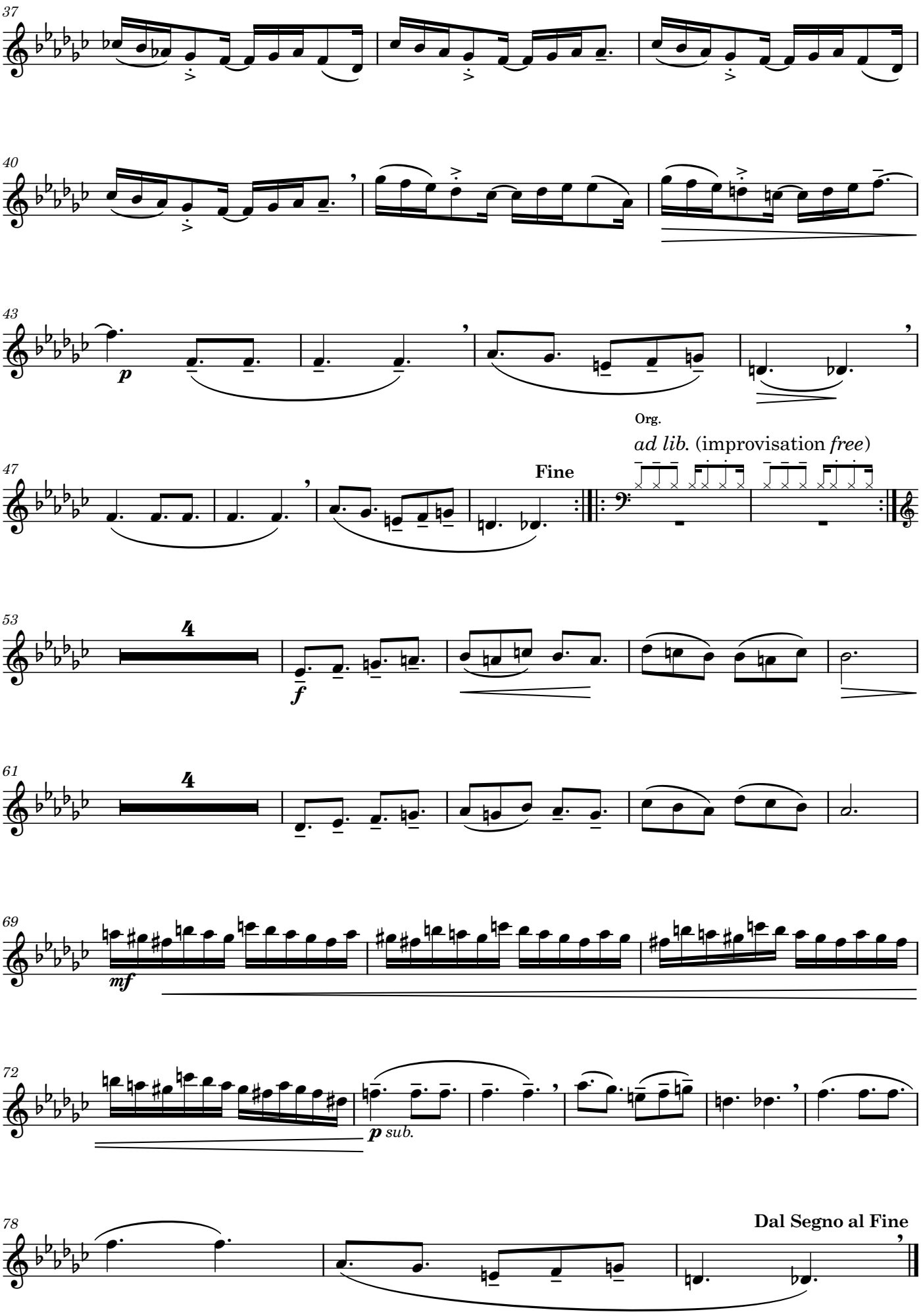
37
40
43
p
47
Fine
Org.
ad lib. (improvisation free)
53
4
f
61
4
69
mf
72
p sub.
78
Dal Segno al Fine

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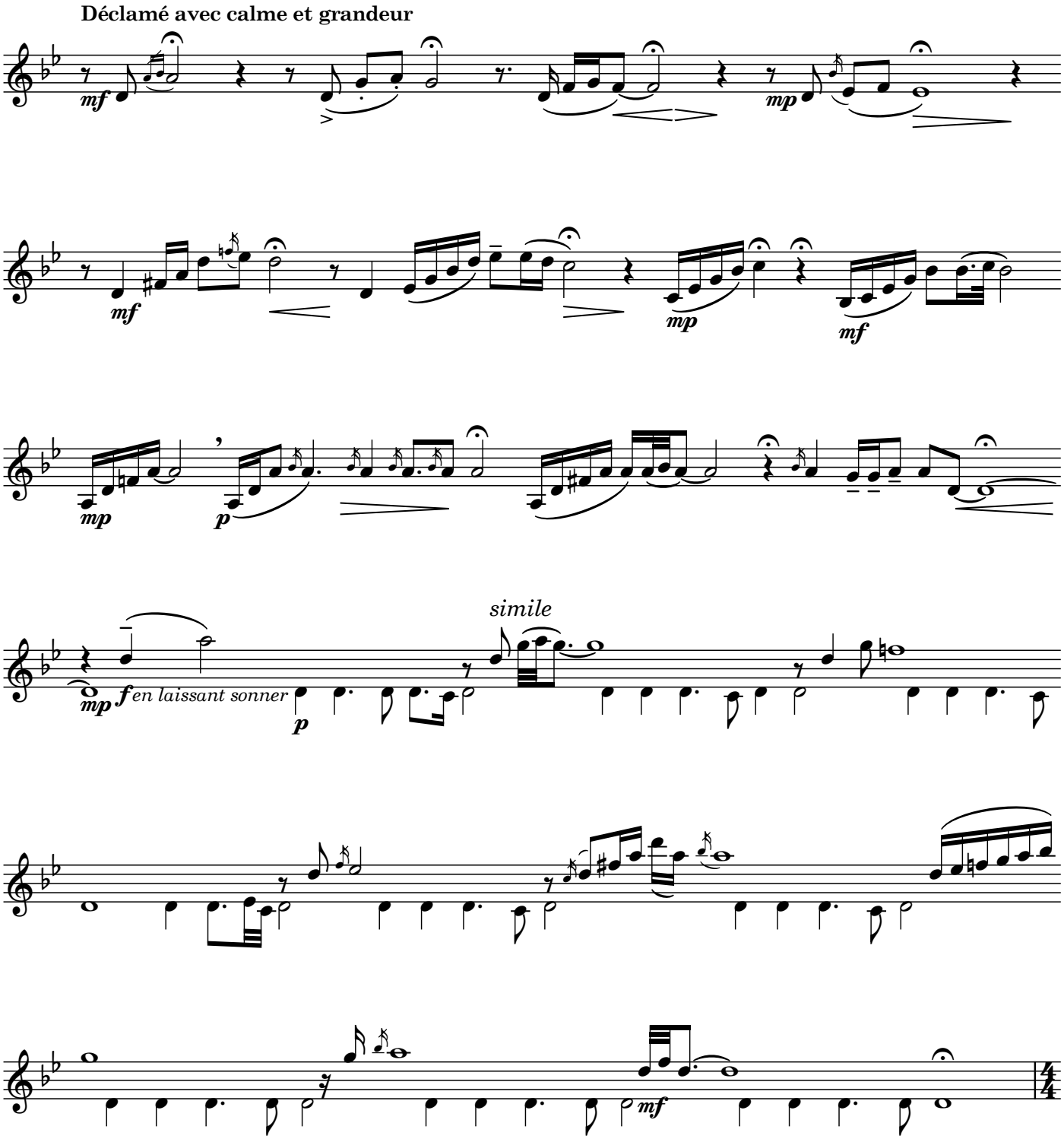
3. A Synagogue in the Hill



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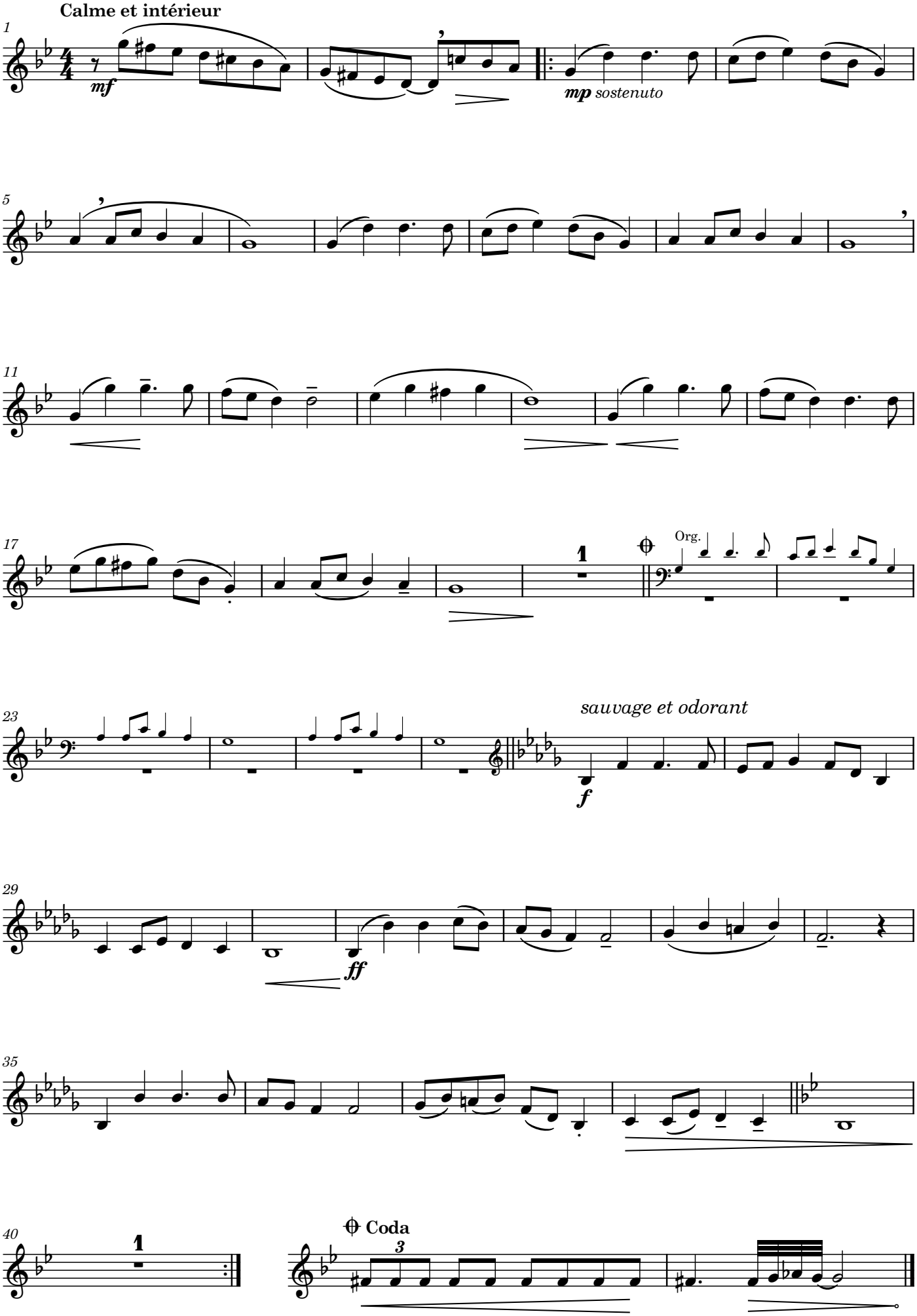
Calme et intérieur
mf
mp sostenuto
Org.
1
sauvage et odorant
f
ff
Coda
3

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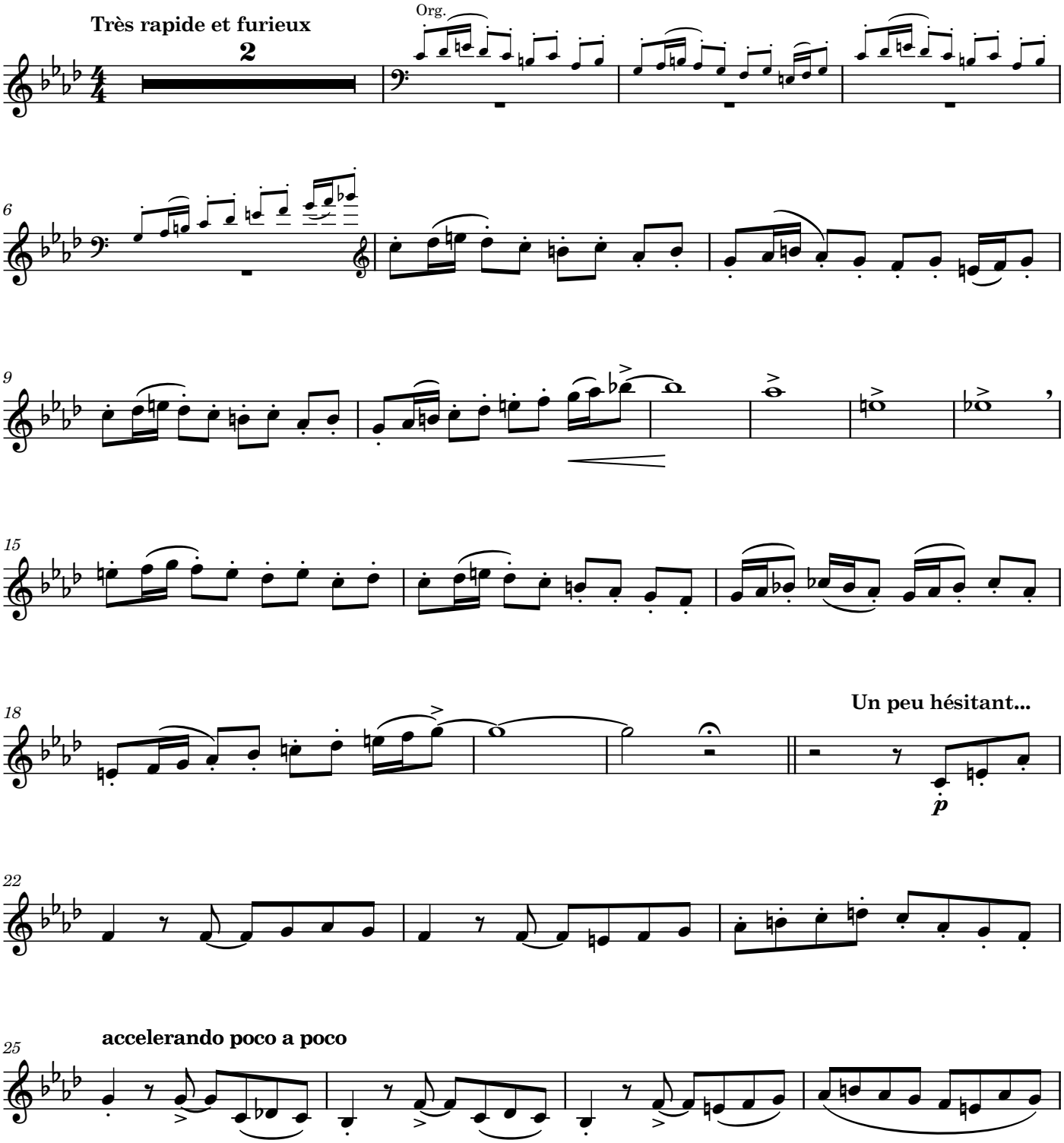
4. Danse ZZ



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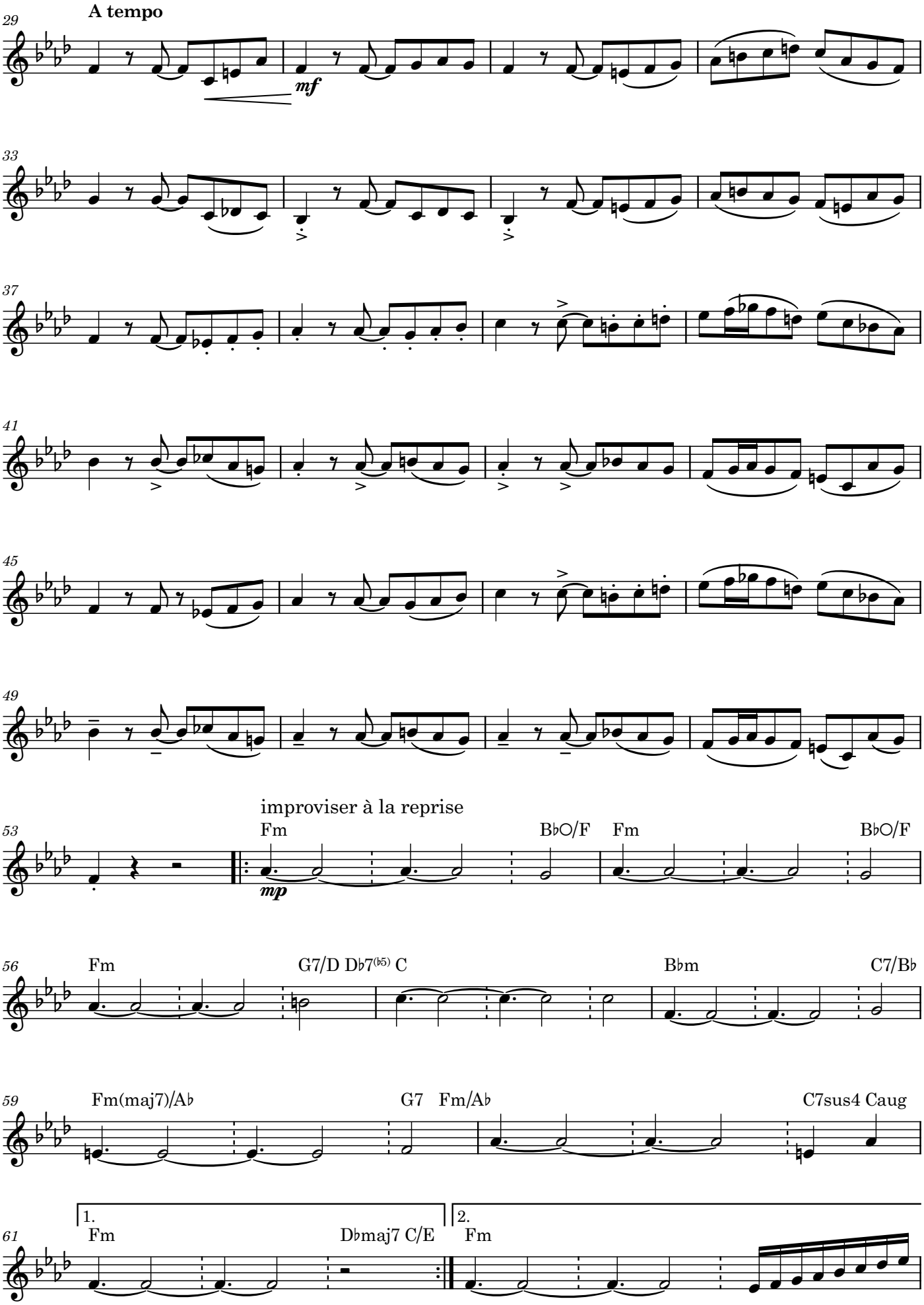
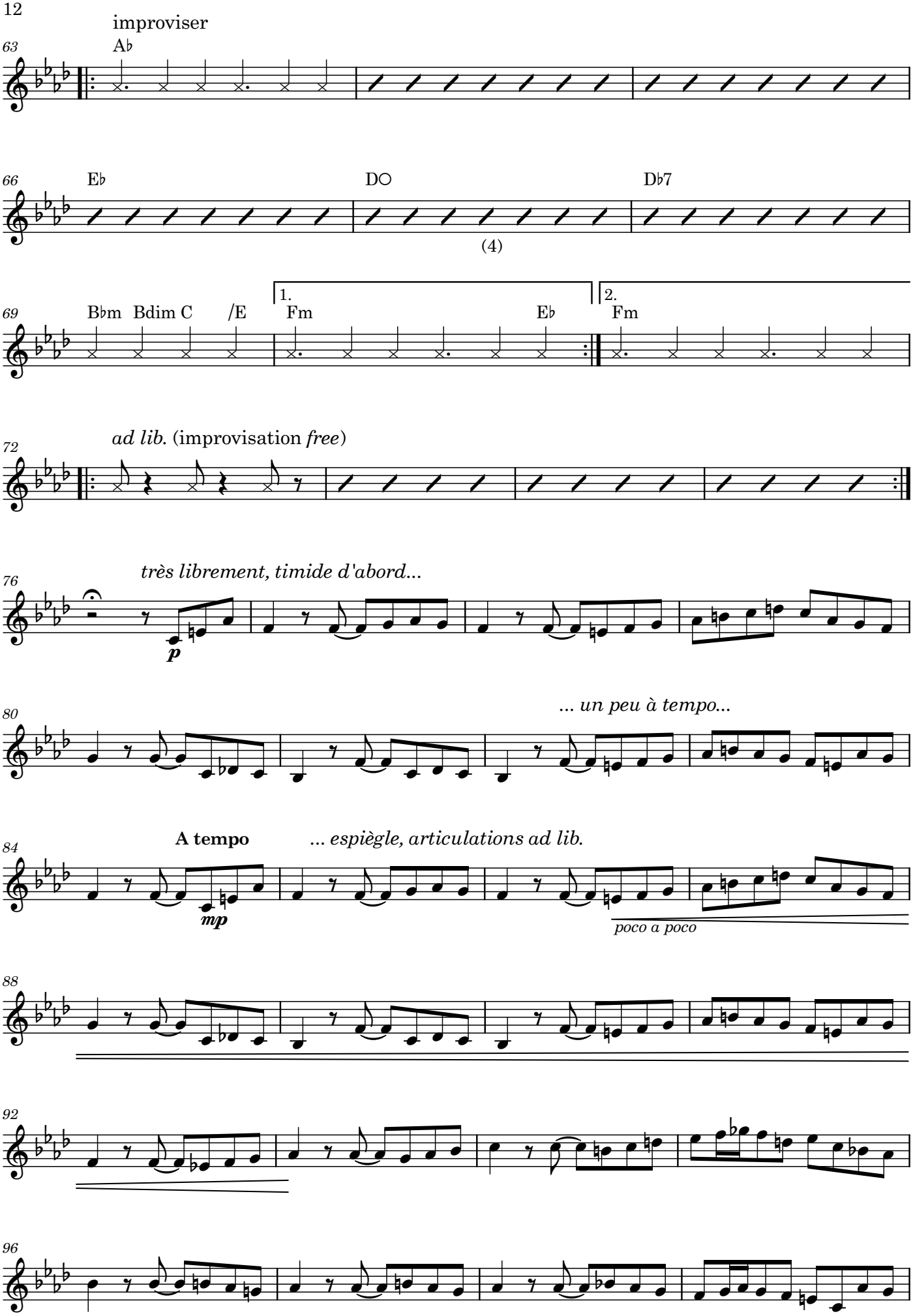
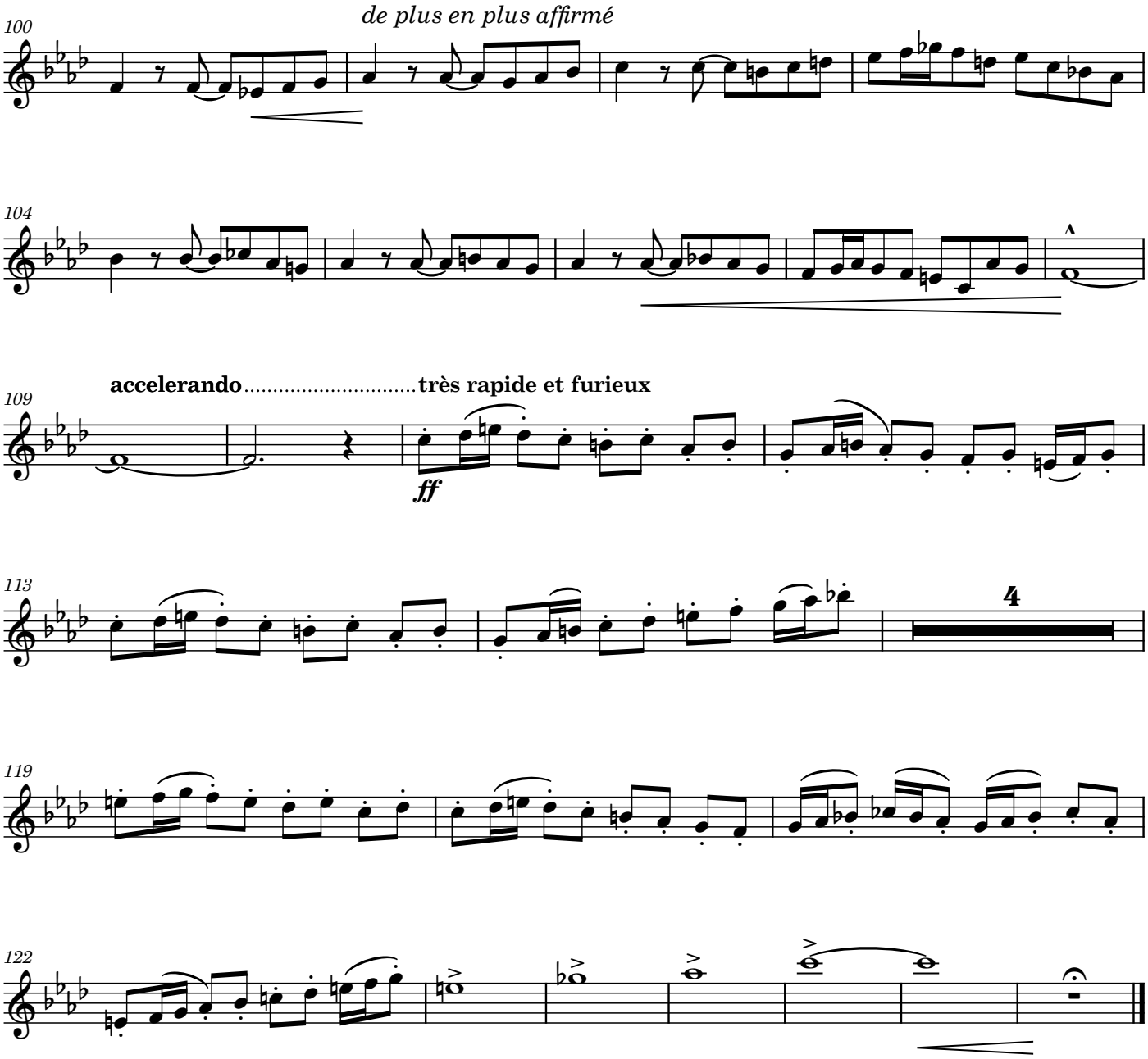

A tempo
mf
mp
improviser à la reprise
Fm
B♭O/F
Fm
B♭O/F
Fm
G7/D D♭7(♭5) C
B♭m
C7/B♭
Fm(maj7)/A♭
G7 Fm/A♭
C7sus4 Caug
1.
Fm
D♭maj7 C/E
2.
Fm


improviser
63
A♭
66
E♭
D○
D♭7
(4)
69
B♭m
Bdim C
/E
1.
Fm
E♭
2.
Fm
72
ad lib. (improvisation free)
76
très librement, timide d'abord...
p
80
... un peu à tempo...
84
A tempo
... espiègle, articulations ad lib.
mp
poco a poco
88
92
96


100
de plus en plus affirmé
104
109
accelerando.....très rapide et furieux
ff
113
4
119
122