

Suite Bergamasque

Bassoon

Prélude

Debussy

Moderato (tempo rubato) ♩ = 96

5

8

11 **A**

16

20 **B**

27

34 **C**

39

44 **D**

f *f* *p* *p*

mp *f* *p*

p *p*

f

p

p

p

p *p* *meno p*

V.S.

Bassoon

2

50 **E**

59 **F** *>mp* *< > mf > p* *mf* *pp*

64 **G**

69 *f* *f* *f* *p*

72

76 **H** *f* *2* *più f* *f*

85 *cresc.* *f* *ff* *ff*

poco a poco cresc. *sempre cresc.*

Menuet

1 Andantino

10 **I** *pp*

15 *3*

18 **J**

p *p*

Musical staff 18-22: Bassoon part starting at measure 18. It features a series of sixteenth-note runs. Measure 18 starts with a piano (*p*) dynamic. Measure 22 ends with a whole rest.

23 **K**

p espress.

Musical staff 23-29: Bassoon part starting at measure 23. It features a series of eighth-note runs. Measure 23 starts with a piano (*p*) dynamic. Measure 29 ends with a whole rest.

30 **L**

Musical staff 30-34: Bassoon part starting at measure 30. It features a series of eighth-note runs. Measure 34 ends with a whole rest.

35

pp.

Musical staff 35-41: Bassoon part starting at measure 35. It features a series of eighth-note runs. Measure 35 starts with a pianissimo (*pp.*) dynamic. Measure 41 ends with a whole rest.

42 **M**

pp

Musical staff 42-48: Bassoon part starting at measure 42. It features a series of eighth-note runs. Measure 42 starts with a pianissimo (*pp*) dynamic. Measure 48 ends with a whole rest.

49 **N**

Musical staff 49-53: Bassoon part starting at measure 49. It features a series of eighth-note runs. Measure 49 starts with a piano (*p*) dynamic. Measure 53 ends with a whole rest.

54 **O**

p

Musical staff 54-59: Bassoon part starting at measure 54. It features a series of eighth-note runs. Measure 54 starts with a piano (*p*) dynamic. Measure 59 ends with a whole rest.

60

p

Musical staff 60-65: Bassoon part starting at measure 60. It features a series of eighth-note runs. Measure 60 starts with a piano (*p*) dynamic. Measure 65 ends with a whole rest.

66

Musical staff 66-72: Bassoon part starting at measure 66. It features a series of eighth-note runs. Measure 66 starts with a piano (*p*) dynamic. Measure 72 ends with a whole rest.

73 **P**

p

Musical staff 73-76: Bassoon part starting at measure 73. It features a series of eighth-note runs. Measure 73 starts with a piano (*p*) dynamic. Measure 76 ends with a whole rest.

77

3 3

Musical staff 77-83: Bassoon part starting at measure 77. It features a series of eighth-note runs. Measure 77 starts with a piano (*p*) dynamic. Measure 83 ends with a whole rest.

Bassoon

4

80

3

82

Q

mf

90

f

96

mf *pp*

100

ppp

2

Clair de Lune

Andante *très expressif*
♩. = 60

1

ppp

8

R

pp

13

S

pp *pp*

19

peu à peu cresc. et animé

23

2

27 **T**

pp

29

31

p

34

37 **U**

4

f *dim.*

43 **V**
Calmato

pp

46

51 **W**
a Tempo

4

ppp

59 **X**

p *ppp* *p* *ppp*

V.S.

6

65 **Y** *morendo jusqu'à la fin*



68 *ppp*

70

Passapied

Allegretto ma non troppo

1 $\text{♩} = 152$



5

9

13

17

21

25

29 **Z**

33

36

39 **AA** 5 **BB** 7 **CC** 8

59 **DD**

65 **EE**

71

76 **FF** 8 **GG**

88 **HH**

92 **II**

104 **JJ**

V.S.

Bassoon

8

111

115

119

123

129

132

138

147

153

FINE