

Strandbilder

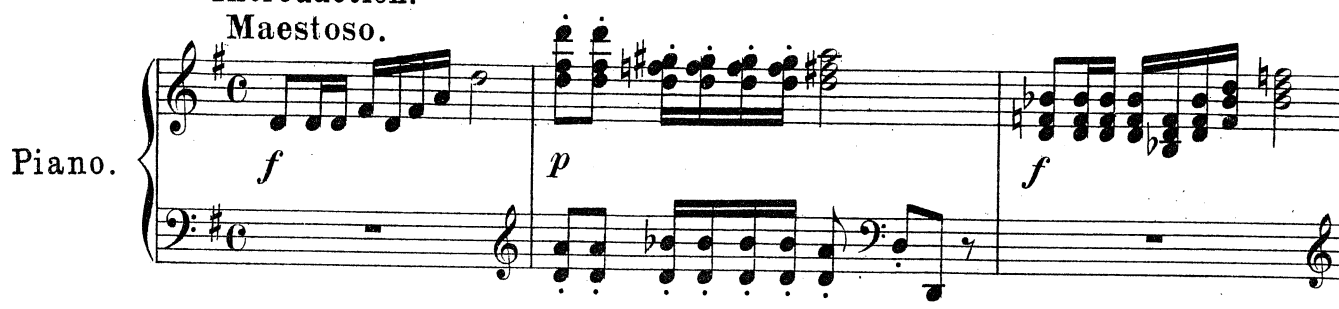
nach Motiven der Ausstattungssosse: „Ne feine Nummer.

Walzer.

Victor Hollaender.

Introduction.
Maestoso.

Piano.



Allegretto.







2.

Wer wird fra - gen erst und klü - geln, was im

fal - schen Her - zen steckt, wenn der Schnee mit wei - ssen

Hü - geln al - les lie - be - voll be - deckt!

Was im fal - schen Her - zen steckt,

wenn der Schnee mit wei - ssen Hü - geln al - les, al - les al - - - les



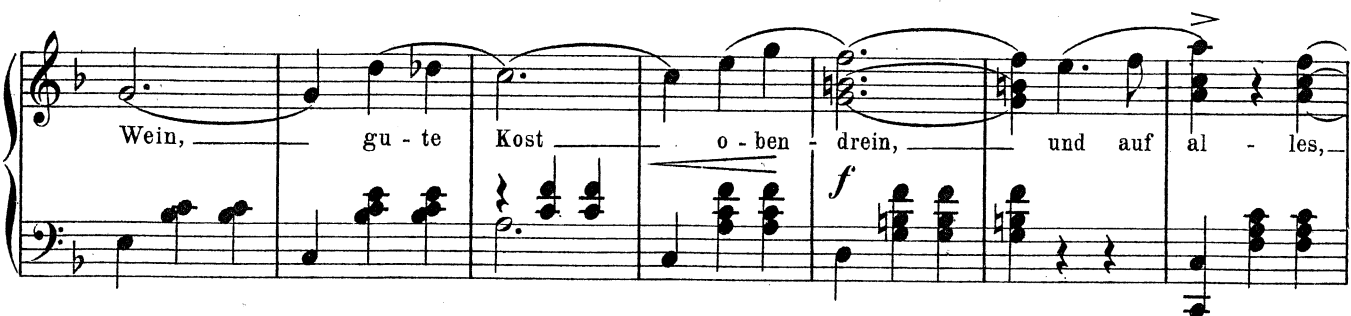
deckt! — Aus - stu *mp* diert — muss man sein, — raf - fi -



nirt — muss man sein, — und das Le - - - ben stets rich - - -



tig be - grei - - - fen! Jun - ges Weib, — al - ter



Wein, — gu - te Kost — o - ben drein, — und auf al - les, — *f*



— al - les And' - re — muss man pfei - - - fen! —

3. *mf* Es war ein As -

ses - - sor, er schwamm durch Ge - wäs - - ser, Ge - wäs - -

This system contains the first line of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'ses - - sor, er schwamm durch Ge - wäs - - ser, Ge - wäs - -'. There are dynamic markings *mp* and *ff* above the notes.

ser, Ge - wäs - - ser, voll Kraft un - ge - heu - er und doch e - le - gant, das

mp *mp*

This system contains the second line of the musical score. The lyrics continue: 'ser, Ge - wäs - - ser, voll Kraft un - ge - heu - er und doch e - le - gant, das'. The piano part has a more active accompaniment. Dynamic markings *mp* are present.

war mein A - ben - teu - er am Heringsdor - fer Strand!

ff

This system contains the third line of the musical score. The lyrics are 'war mein A - ben - teu - er am Heringsdor - fer Strand!'. The piano part features a strong, rhythmic accompaniment. A dynamic marking *ff* is present.

This system contains the fourth line of the musical score. It shows the continuation of the piano accompaniment with various chords and melodic lines in both staves.

This system contains the fifth line of the musical score. It concludes the piece with a final chord in the piano part. A dynamic marking *ff* is present.

Coda.

p *staccato*

This system contains the first eight measures of the Coda. The right hand plays a melodic line in 3/4 time, starting with a half note and followed by quarter notes. The left hand plays a steady accompaniment of eighth-note chords. The first measure is marked *p* and *staccato*.

This system contains measures 9 through 16. The right hand continues the melodic line, which concludes with a sharp sign at the end of the final measure. The left hand maintains the eighth-note chordal accompaniment.

Tempo I.

sf *p* *poco rall.* *mp* *p*

This system contains measures 17 through 24. The tempo is marked *Tempo I.* The right hand features a more active melodic line with eighth-note patterns. The left hand continues with the chordal accompaniment. Dynamic markings include *sf*, *p*, *poco rall.*, *mp*, and *p*.

mp *p*

This system contains measures 25 through 32. The right hand continues with the melodic line, and the left hand with the accompaniment. Dynamic markings include *mp* and *p*.

mp

This system contains measures 33 through 40. The right hand continues the melodic line, and the left hand with the accompaniment. A dynamic marking of *mp* is present.

