

Concerto in *F* moll.

^aViolino Principale.

Violino Primo.

Violino Secondo.

Viola di Alto.

Flauto

Oboe Primo

Oboe Secondo

Fagotto Primo

Fagotto Secondo.

Corno Primo

Corno Secondo.

Sympani

^tBasso.

Del. Sup. Poce.

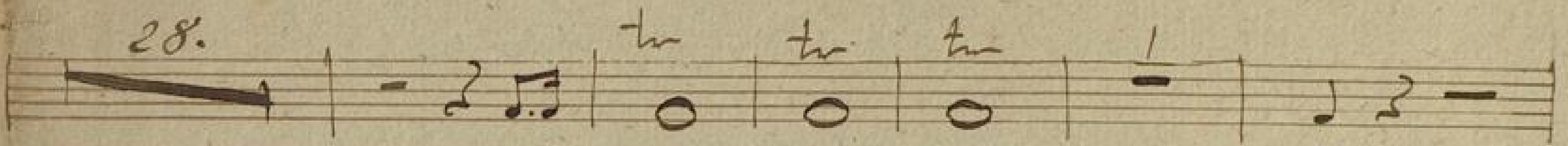
Concerto

Sympani in A.

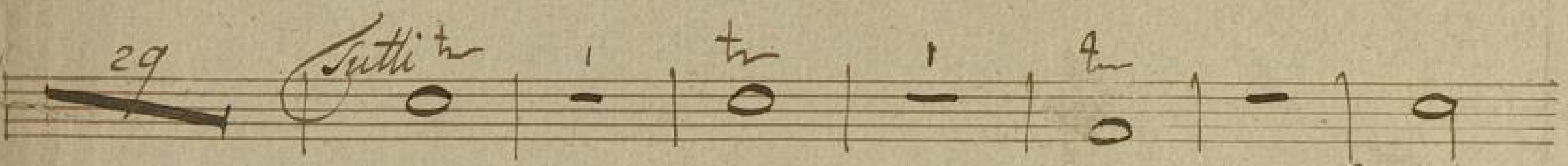
Roce.

Mus No 1645

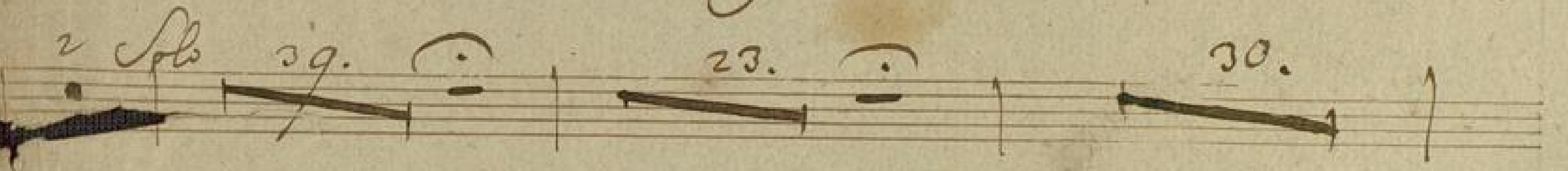
Moderato 

28. 

Solo 35. 

29 *Tutti* 



2 *Solo* 39. 





Adagio / Poco Tacet.



9
4

13 Lagen je 5x = 1 A 5x
offen je 12x 2-36
je 3x 41x

Concerto. Violino Principale.

Rode ^{Musik 1799}

Moderato.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f - *cres.* - *dim.* - *do* - *f*

Solo. *V. Solo.*

2
Solo con esp.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. At the top, the instruction *Solo con esp.* is written in cursive. The music is written on 12 staves. The notation includes various note values, rests, and ornaments (marked with 'tr'). There are several instances of yellow staining on the paper, particularly in the middle and lower sections. In the lower middle section, the word *ritardando* is written, and at the end of the lower section, the word *Majore* is written. The paper shows signs of age, including some foxing and wear at the edges.

Violini I^{no}

tr

con forza

Tutti

for.

Aride

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines, often featuring trills (marked 'tr') and slurs. Dynamic markings include 'con forza' and 'Tutti'. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

This page contains a handwritten musical score for a piece in G major, 4/4 time. The score is written on ten systems of two staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present throughout, including *pp*, *Solo*, *pp*, *sp*, and *pp*. The piece concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Handwritten musical score for strings and violin solo. The score consists of 11 staves. The first staff is for Violin I, marked 'Viol. I^{mo} Solo'. The other staves are for string instruments. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Tutti. Repetto.

Handwritten musical score for strings, marked 'Tutti. Repetto.'. It consists of a single staff with four measures of music. The notes are marked with 'L' (long) and 'S' (short) articulations. The piece concludes with a large, decorative flourish and the word 'Adagio' written below.

Adagio.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** *for ten* *for ten* *for ten* *pio*
- Staff 2:** *Solo*
- Staff 3:** *tr*
- Staff 4:** *tr*
- Staff 5:** *Sul una Corda*
- Staff 6:** *Minor*
- Staff 7:** *tr* *loco.*
- Staff 8:** *Majore.*
- Staff 9:** *tr* *Tutti.*
- Staff 10:** *tr*

Rondo

Rondo.

Con Spirito.

Solo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout: *Solo* appears at the beginning and in the middle, while *Tutti* is used in several places to indicate a change in volume or texture. There are also some markings that look like *rit.* (ritardando) and *rit.* (rallentando). The notation includes various ornaments and phrasing slurs, typical of 18th or 19th-century manuscript notation.

O. P. P.

Solo

Handwritten musical score for a solo section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include the number '2' at the beginning, '1' above several notes, '4' above a group of notes, 'cres.' (crescendo) above a staff, and '7' above another group of notes. The music features complex rhythmic patterns and melodic lines.

Tutti

Handwritten musical score for a tutti section, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include 'Tutti' written above the first staff, 'Solo' written above the second staff, and 'Major' written below the third staff. The music features complex rhythmic patterns and melodic lines.

ritardando
sulla 3^a Corda
Tempo 1^{mo}
2^a de Corda
Alloro

Handwritten musical score for Violino Principale, measures 46-50. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked "Tutti" and "for" (forte). The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff is marked "Tutti". The sixth staff ends with a double bar line and the word "Fine" in a decorative flourish.

Violino Principale

50

56
14
73

Concerto.

Violino Primo.

Rode.

Manus No 1643

1

Moderato. *tutti.* *f*

f *p.* *tr* *f* *ff* *f* *ff* *f* *ff* *p.* *Solo.* *p.* *tr* *cres.* *f* *tr* *ritardando*

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score features various musical notations such as notes, rests, and slurs. Performance markings include dynamics like *pp*, *fp*, *ff*, and *for*, as well as performance directions like *Solo* and *Tutti*. The manuscript shows signs of age, including some ink bleed-through and paper texture.

pizzicato.

arco.

ffo

ffo

ffo

ffo

Solo.

pp

ffo

ffo

ffo

Rep.
ffo

Cresc.

Adagio. *fo. ten. fo. ten. fo. ten. pio.*

Solo. *po*

Minore *part.*

Tutti *po*

Ronde. *Con Spirito.* *Solo* *po*

Tutti *fo* *Solo* *po*

ten.

Tutti.

Solo *po*

ott

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: *ten* (tension) marking above the first measure.
- Staff 2: *crisp* marking below the staff.
- Staff 3: *fp* (fortissimo) markings above the first and second measures.
- Staff 4: *Tutti* marking above the staff.
- Staff 5: *Solo* marking above the staff, and *pp* (pianissimo) marking below the staff.
- Staff 6: *Tutti* marking above the staff.
- Staff 7: *ten* (tension) marking above the first measure.
- Staff 8: *ritard* (ritardando) marking above the staff.
- Staff 9: *Tempo I^{mo}* marking above the staff.
- Staff 10: *oct* (octave) marking below the staff.

Minore

pp.

Solo.

tutti

Fine.

Violina Primo.



Concerto Violino Secondo.

Code. No. 1445 1

Moderato. [Musical notation]

Solo p. [Musical notation] *ritenuto.*

[Musical notation] *pp*

[Musical notation] *pp*

[Musical notation] *pp*

[Musical notation] *pp*

[Musical notation] *pp* Solo

[Musical notation]

[Musical notation]

[Musical notation] *pp*

[Musical notation] *ritenuto.*

[Musical notation] *ritardando.*

Majore.

20

Majore.

Handwritten musical score for a piece in G major (Majore). The score consists of 14 staves of music. The key signature is G major (one sharp). The piece begins with a treble clef and a common time signature. The first staff is marked with a treble clef and a key signature of G major. The second staff is marked *Staccato*. The third staff includes dynamic markings *fp* and *pp*. The fourth staff includes a dynamic marking *pp*. The fifth staff includes a dynamic marking *pp*. The sixth staff includes a dynamic marking *pp*. The seventh staff includes a dynamic marking *pp*. The eighth staff includes a dynamic marking *pp*. The ninth staff includes a dynamic marking *pp*. The tenth staff includes a dynamic marking *pp*. The eleventh staff includes a dynamic marking *pp*. The twelfth staff includes a dynamic marking *pp*. The thirteenth staff includes a dynamic marking *pp*. The fourteenth staff includes a dynamic marking *pp*. The score includes various musical notations such as staccato, fortissimo, and tutti.

pizzicato! *col arco.*

ffo *ffo* *ffo* *ffo* *ffo* *ffo* *ffo* *ffo* *ffo* *ffo* *ffo* *ffo* *ffo*

cres. *Tutti*

Haydn

Adagio.

for ten p. ten p. ten Solo p

Minore

Majore Tutti

Rondo.

Con Spirito. Solo

Solo p

Solo p

Solo p

Solo p

Solo p

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various musical notations such as notes, rests, and beams. Key annotations include:

- ten* (tutti) in the first staff.
- Creo* in the third staff.
- ff* (fortissimo) in the third staff.
- Tutti* in the seventh staff.
- Solo.* in the eighth staff.
- Tutti* in the eighth staff.
- Majore.* (Maggiore) in the ninth staff.
- ten* (tutti) in the ninth staff.

The score concludes with a large, decorative flourish at the bottom right.

Tempo I^{mo}

Handwritten musical score for Violino Secondo. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 7/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *Minore* (minor). Performance instructions include *Tutti* and *Solo*. The piece concludes with the word *fine.* written in a decorative script.

Violino Secondo.

Concerto. Viola I. Alto.

Rode
Ann. No 1645

Allegretto

for

poco sosten.

f

B

B

f

poc

cres

poc

7.

3.

7.

3.

Majore.

Rode

Majore.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score is annotated with several performance instructions:

- p.* (piano) at the end of the first staff.
- Staccato.* under the second staff.
- pp.* (pianissimo) under the third staff.
- fp.* (fortissimo) and *for* (forzando) under the fourth staff.
- fp.* (fortissimo) under the fifth staff.
- 7.* above the sixth staff.
- 6.* above the seventh staff.
- Tutti* above the eighth staff.
- Cres.* (Crescendo) under the eighth staff.
- pp.* (pianissimo) under the ninth staff.
- Solo.* above the tenth staff.
- 3.* above the eleventh staff.
- 5.* above the twelfth staff.
- ppiccata.* (pizzicato) under the thirteenth staff.

piu mos.

And

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes, followed by a quarter rest, a dotted quarter note, and another triplet of eighth notes. Above the staff are markings '3.' and '2.'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Below the staff are markings 'cres.' and 'ff.'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter note, a half note, a quarter note, a half note, and a quarter note. Below the staff is a marking 'g'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a series of quarter notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Below the staff are markings 'ff.' and 'pp'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Below the staff is a marking 'ff'.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Above the staff is a marking '2'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Below the staff are markings 'ff.', 'ff', and 'ff'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a rhythmic line with a series of quarter notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Below the staff are markings 'Cres.', 'Tutti', and 'ff'.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Below the staff are markings 'ff', 'ff', 'ff', and 'ff'.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, a half note, and a quarter note. Below the staff are markings 'ff' and a large decorative flourish.

Stagio

Adagio.

for. ten fo ten fo- ten po.

Solo.

Minor

Major

Tutti

Rondo

Con Spiritu

Tutti

Tutti

Solo

pp

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- po* (piano) at the beginning of the first staff.
- Cres* (Crescendo) at the end of the first staff.
- 2* (second ending) above the first staff.
- Sp* (Sforzando) in the second staff.
- 2* (second ending) above the fifth staff.
- 2* (second ending) above the sixth staff.
- Con* (Conciso) in the sixth staff.
- pp* (pianissimo) at the end of the sixth staff.
- Majore.* (Major) written vertically on the left side of the seventh staff.
- ten* (tenuis) above the seventh staff.
- 4* (fourth ending) above the eighth staff.
- Tempo I.^{mo}* (Tempo I) above the ninth staff.
- Sp* (Sforzando) at the beginning of the tenth staff.

The score concludes with a large, decorative flourish at the end of the final staff.

Minore

Solo

Tutti

Tutti

Fine.

Alto Viola.

Concerto.

Basso & Violoncello.

Code.

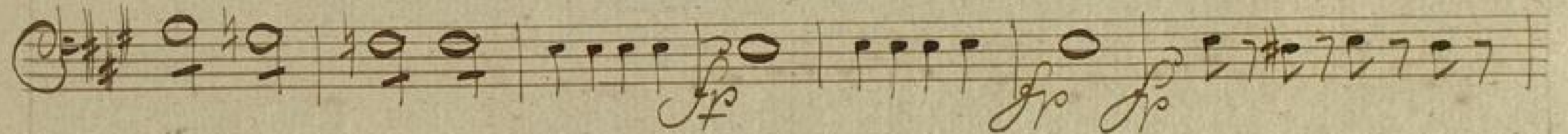
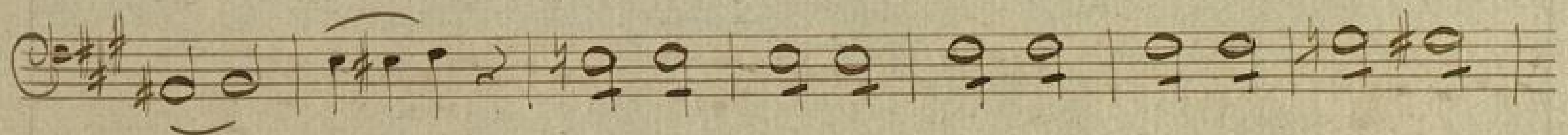
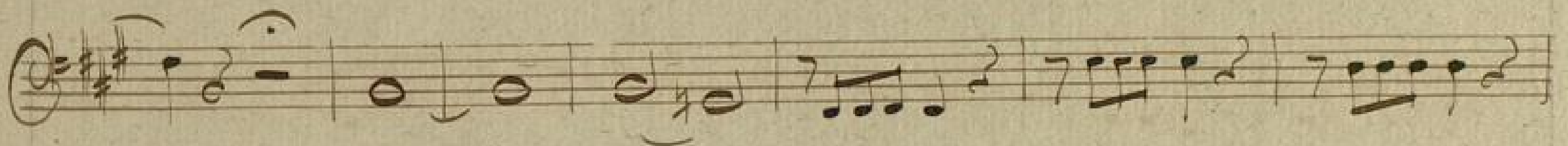
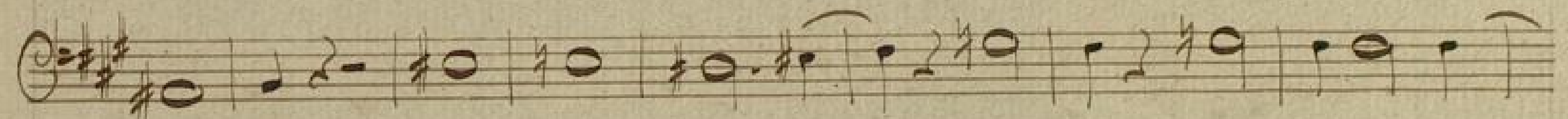
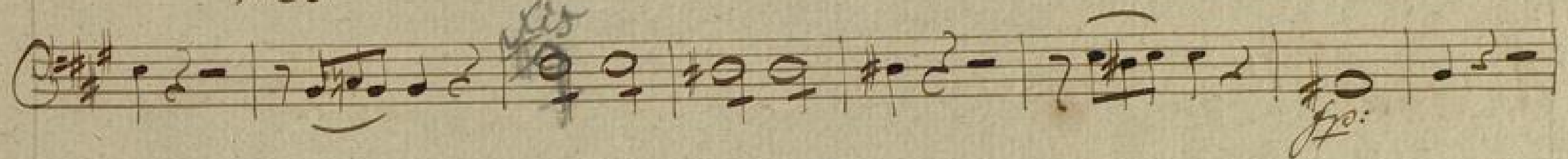
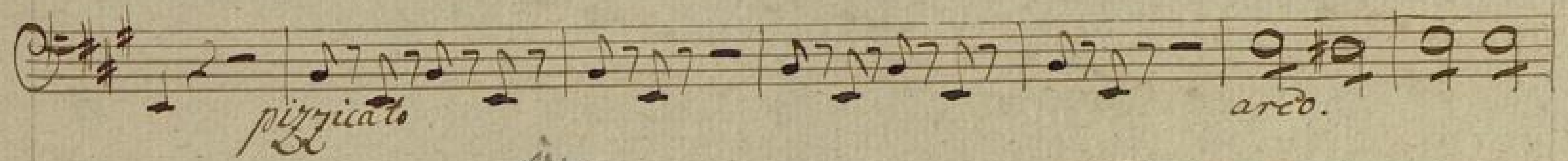
Mus. No. 1645

Moderato.

Majore.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the end of the first staff.
- Staccato.* above the second staff.
- pp.* below the third staff.
- ff.* (fortissimo) and *for* (forte) below the fourth staff.
- pp.* below the fifth staff.
- pp.* below the seventh staff.
- bis* above the eighth staff.
- Tutti* above the ninth staff.
- Cre.* (Crescendo) below the ninth staff.
- for* below the tenth staff.
- Solo* above the eleventh staff.



Tutti

Adagio

for ten for ten for ten for ten

Solo
po

Minore

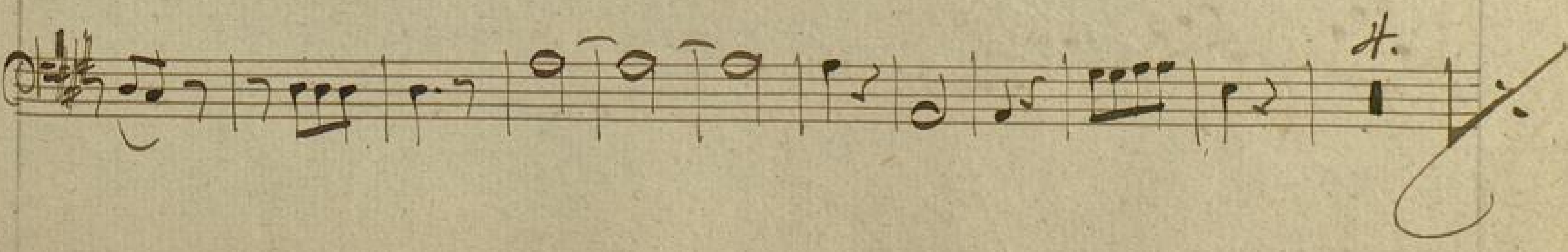
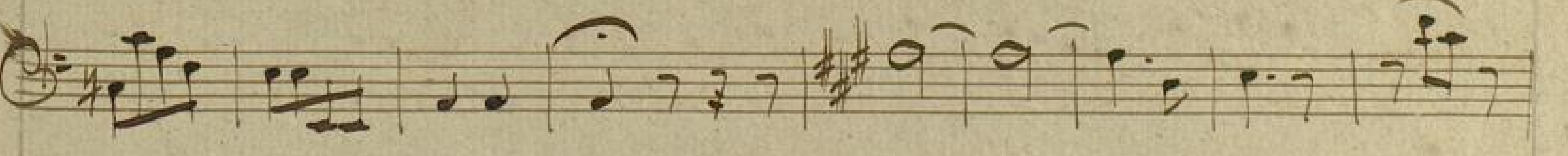
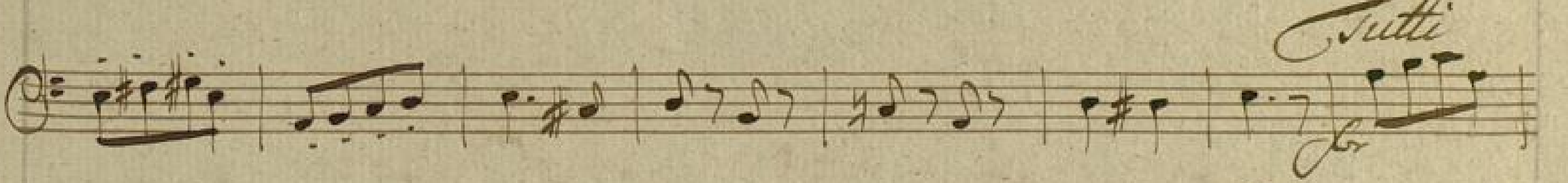
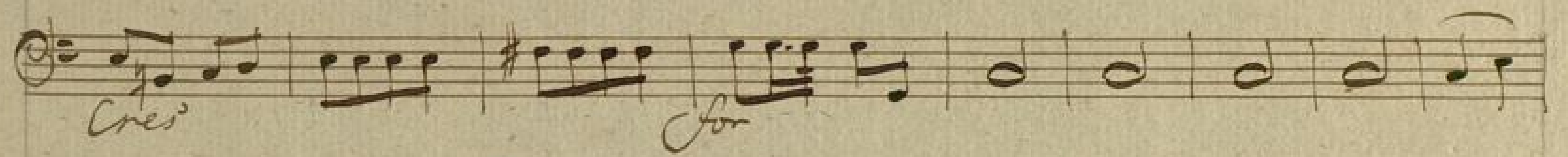
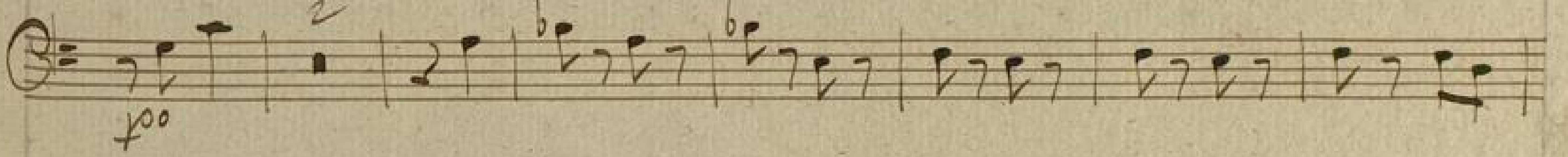
Majore

Rondo. Con Spirito.

Solo
po

Tutti
po

Solo
po



Tutti Tempo I.

Handwritten musical score for the first section, 'Tutti Tempo I.' The score consists of ten staves. The first two staves are crossed out with a large 'X'. The third staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, including a 'p^{oo}' dynamic marking. The fourth staff continues the melody with a 'p^{oo}' marking. The fifth staff features a 'p^{oo}' marking and a 'Minore' instruction. The sixth staff contains a sequence of nine notes, each with a number above it (1 through 9). The seventh staff has a '2' above the final note. The eighth and ninth staves continue the melodic development.

Handwritten musical score for the second section, starting with 'Tutti' and 'Solo'. It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps, marked 'Tutti' and 'p^{oo}'. The second staff is marked 'Solo' and 'p^{oo}'. The third staff is marked 'ten' and contains a series of notes with stems. The fourth staff is marked 'Tutti' and concludes with a double bar line and a 'Fine' marking.

Basso.

Concerto. Oboe Primo.

Roche.

Mus. No. 4645

Moderato

7.

8

cres

Solo

17

8

Flauto

12

Tutti

9

Solo

29

8

Solo

14

Tutti

Adagio

Adagio. *fo* *ten* *fo* *ten* *fo* *ten* *fo*

Soli *Violino* *Soli*

tutti *Violino* *Solo* *Minore* *Majore*

Soli *Soli*

Rondo. Con Spirito *Solo* *tutti*

17. *tutti* *tutti* 18

40. *Violino* *fo* *Solo* *fo*

21 *Majore* 8

9 *Minore* 28

tutti *Solo* 17

Fine.

Oboe Primo.

Concerto. Oboe Secondo.

Roche.
Ann. An 1695

Moderato. Musical notation on a single staff, starting with a treble clef and a common time signature. The first measure contains a whole rest.

Musical notation on a single staff, featuring a series of eighth notes and a fermata over the seventh measure.

Musical notation on a single staff, consisting of a series of eighth notes followed by a series of whole notes.

Musical notation on a single staff, starting with a double bar line and a fermata, followed by a series of notes and a trill.

Musical notation on a single staff, featuring a series of notes with a 'Solo' marking and a key signature change to two sharps (F# and C#) with a 'Majore' marking.

Musical notation on a single staff, starting with a double bar line and a fermata, followed by a series of eighth notes.

Musical notation on a single staff, featuring a double bar line and a fermata, followed by a 'Tutti' marking and a series of notes.

Musical notation on a single staff, featuring a series of notes and a fermata.

Musical notation on a single staff, featuring a 'Solo' marking and a series of notes with a fermata.

Musical notation on a single staff, featuring a double bar line and a fermata, followed by a 'Tutti' marking and a series of notes.

Musical notation on a single staff, featuring a series of notes and a large circular scribble.

Adagio

Adagio. *fp-ten* *f-ten* *f-ten* *f-ten* *f-ten* *f-ten*

Soli *Soli* *Solo*

Allegro *Mozzo*

Ponco. *Solo.* *Tutti.*

17. *Tutti* *Solo* 18.

20. *Tutti*

21.

22. *Tutti.*

24. *Tutti*

Fine.

Oboe II^{do}

Concerto.

Fagotto Primo.

Boë

Mus. Nr. 1645

Moderato. *f*

for. *Adagio*

Adagio *for ten fo ten fo ten. p*

Solo *p* *Violino Solo*

Violino Solo *Minore* *Violino*

Solo *p*

Rondo. Con Spirito *Tutti* *Solo*

Tutti *18.* *40*

Violino *Tutti* *Solo* *3*

Tutti *Majore* *21*

25. *28* *Minore* *Violino* *Tutti*

17.

Fine

Fagotto Primo.

Concerto. Fagotto Secondo.

Poche

Anno 1645

Moderato.

Adagio.

Adagio C^2 C^2 f *ten*

Solo *p* *f* *Solo* *Solo* *Solo* *Solo* *Solo*

Rondo. Con Spirito C^2 C^2 *Solo* *Sutti*

Sutti *Sutti* *Sutti* *Sutti* *Sutti* *Sutti* *Sutti*

Minore *Majore*

Fagotto Secondo.

Concerto

Corno Primo
in A.

Roche.

Num. No. 1645

Moderato.

11.

17.

25.

8.

Tutti

12.

13.

28.

22.

8.

Solo

Tutti

Solo

Adagio.

in C^o

Adagio.

for ten for ten for ten for ten

Solo *Solo* *Solo* *Solo*

Violino *Violino* *Violino* *Violino*

15.

in A. *Rondo.*

Con Spirito

Tutti *Tutti* *Tutti* *Tutti*

Solo *Solo* *Solo* *Solo*

8 9 17 3

19 16.

21 8

27

Violino

17.

Tutti *Tutti*

Fine

Corno Prima

Concerto.

Corno Secondo.
in A.

Loewe.

Mus No 1645

Moderato.

ff

Solo 37

Tutti *pp*

12.

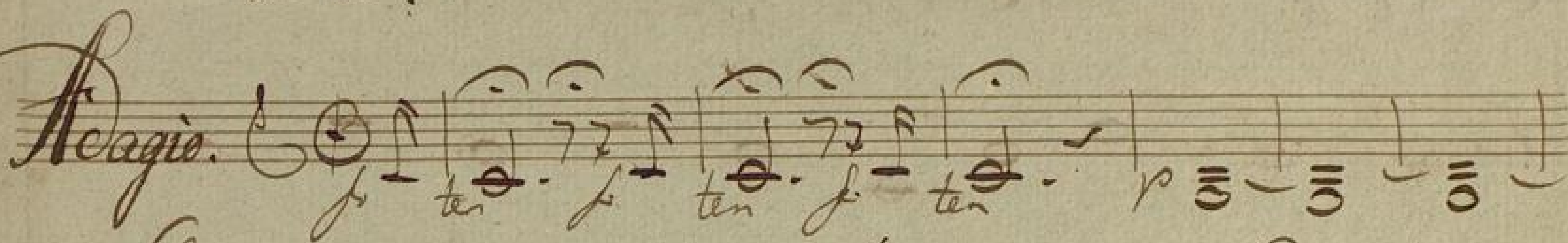
pp 39

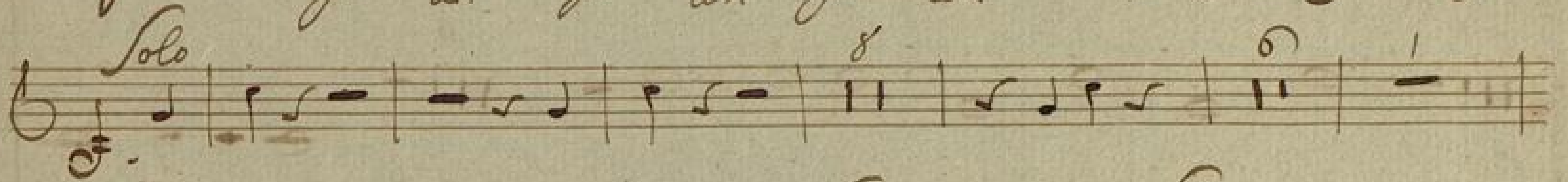
Solo

13. *Tutti*

Adagio.

in C^o


Adagio. 

Solo 

Solo 

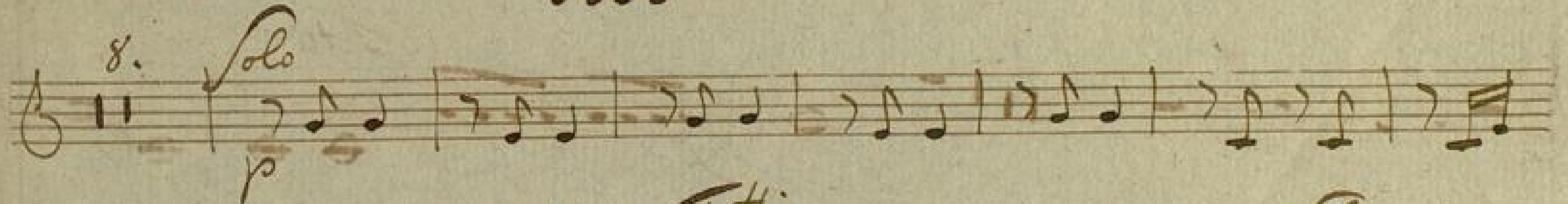
in A.

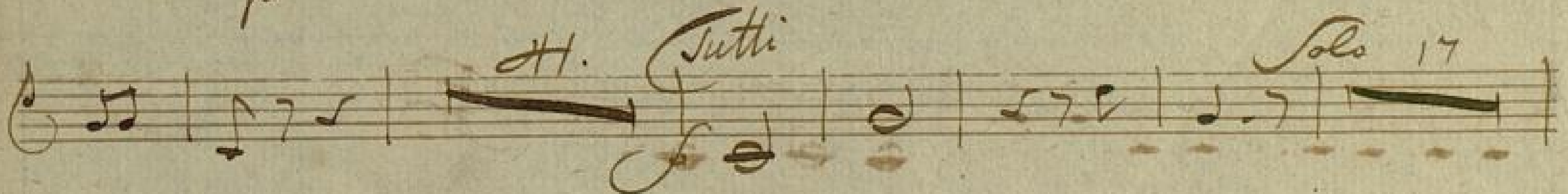
Rondo.

Con Spirito 

Solo 

Solo 

Solo 

Sutti 

Sutti 

Corno Secondo.