

Fugue XVI (BWV 861, g minor)

Adapted for recorders

Johann Sebastian Bach (1685-1750)

Score for Soprano, Alto, Tenor, and Bass recorders. The key signature is G minor (two flats) and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2.

Score for Soprano, Alto, Tenor, and Bass recorders. The key signature is G minor (two flats) and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2.

Score for Soprano, Alto, Tenor, and Bass recorders. The key signature is G minor (two flats) and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2.

10

Soprano (S): Treble clef, G minor key signature. Measures 10-13: Sings a melodic line starting with a half note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 11 has a natural sign over the C5. Measure 12 has a whole rest. Measure 13 has a whole rest.

Alto (A): Treble clef, G minor key signature. Measures 10-13: Measures 10 and 11 have whole rests. Measure 12 starts with a quarter rest, followed by eighth notes G4-A4. Measure 13 has a continuous sixteenth-note run: G4-A4-B4-A4-G4-F#4-E4-D4.

Tenor (T): Treble clef, G minor key signature. Measures 10-13: Sings a melodic line starting with eighth notes G4-A4-B4, followed by a quarter note C5, a half note B4, and a whole note A4. Measure 12 has a quarter rest, followed by eighth notes G4-A4. Measure 13 has a half note G4 tied to the next measure.

Bass (B): Bass clef, G minor key signature. Measures 10-13: Sings a melodic line starting with a half note G3, followed by eighth notes A3-B3, a quarter note C4, and a half note B3. Measure 12 has a whole rest. Measure 13 has a quarter rest, followed by eighth notes G3-A3.

15

Soprano (S): Treble clef, G minor key signature. Measures 14-17: Measure 14 has a whole rest. Measure 15 starts with a quarter rest, followed by eighth notes G4-A4. Measure 16 has eighth notes B4-C5. Measure 17 has a continuous sixteenth-note run: B4-A4-G4-F#4-E4-D4.

Alto (A): Treble clef, G minor key signature. Measures 14-17: Sings a melodic line starting with a half note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 15 has a natural sign over the C5. Measure 16 has a half note A4 tied to the next measure. Measure 17 has eighth notes G4-A4-B4.

Tenor (T): Treble clef, G minor key signature. Measures 14-17: Sings a melodic line starting with eighth notes G4-A4-B4, followed by a quarter note C5, a half note B4, and a whole note A4. Measure 15 has a natural sign over the C5. Measure 16 has a half note G4 tied to the next measure. Measure 17 has eighth notes G4-A4-B4.

Bass (B): Bass clef, G minor key signature. Measures 14-17: Sings a melodic line starting with a half note G3, followed by eighth notes A3-B3, a quarter note C4, and a half note B3. Measure 15 has a natural sign over the C4. Measure 16 has a half note A3 tied to the next measure. Measure 17 has eighth notes G3-A3-B3.

Soprano (S): Treble clef, G minor key signature. Measures 18-20: Sings a melodic line starting with eighth notes G4-A4-B4, followed by a quarter note C5, a half note B4, and a whole note A4. Measure 19 has a natural sign over the C5. Measure 20 has a quarter rest, followed by eighth notes G4-A4.

Alto (A): Treble clef, G minor key signature. Measures 18-20: Sings a melodic line starting with a half note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. Measure 19 has a natural sign over the C5. Measure 20 has a quarter rest, followed by eighth notes G4-A4.

Tenor (T): Treble clef, G minor key signature. Measures 18-20: Sings a melodic line starting with eighth notes G4-A4-B4, followed by a quarter note C5, a half note B4, and a whole note A4. Measure 19 has a natural sign over the C5. Measure 20 has a whole rest.

Bass (B): Bass clef, G minor key signature. Measures 18-20: Sings a melodic line starting with a half note G3, followed by eighth notes A3-B3, a quarter note C4, and a half note B3. Measure 19 has a natural sign over the C4. Measure 20 has a quarter rest, followed by eighth notes G3-A3.

20

S
A
T
B

S
A
T
B

25

S
A
T
B

First system of the musical score, measures 1-3. The Soprano (S) part begins with a melodic line in G minor, featuring a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Alto (A) part has a similar melodic line, starting with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Tenor (T) part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Bass (B) part has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note Eb4, a quarter note F4, and a half note G4. The key signature is G minor (two flats) and the time signature is 3/4.

Second system of the musical score, measures 30-32. The Soprano (S) part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Alto (A) part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Tenor (T) part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Bass (B) part has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note Eb4, a quarter note F4, and a half note G4. The key signature is G minor (two flats) and the time signature is 3/4.

Third system of the musical score, measures 33-35. The Soprano (S) part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Alto (A) part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Tenor (T) part has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note Eb5, a quarter note F5, and a half note G5. The Bass (B) part has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note Eb4, a quarter note F4, and a half note G4. The key signature is G minor (two flats) and the time signature is 3/4.

Soprano

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5

10

15

20

25

30

Alto

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4 5 15 20 25 30

Tenor

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5

10

15

30

9

DSH 2019-03-20

Bass

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5

10

15

20

25

30

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is in G minor. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat, followed by a 4-measure rest. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a final cadence on the eighth staff.