

Quintet II
Trumpet in B \flat 1

Et dixit

for two brass quintets

(1) Et dixit qui sedebat in throno: Ecce nova facio omnia.

Molto maestoso $\text{♩} = 84$

Tamás Beischer-Matyó

The musical score is written for a single trumpet part in B-flat. It begins with a series of rests in 2/8 time. The first melodic entry is in 3/8 time, marked with a first ending bracket labeled '1' and a forte (ff) dynamic. The second system continues in 4/8 time, featuring a melodic line with dynamics sf, pp, and ff, and a second ending bracket labeled '2'. The third system is in 4/8 time, with rests followed by a melodic line with dynamics sf, pp, and ff, and a third ending bracket labeled '3'. The fourth system is in 4/8 time, with rests followed by a melodic line with dynamics pp and a fourth ending bracket labeled '4'. The fifth system is in 4/8 time, with rests followed by a melodic line with dynamics pp and a fifth ending bracket labeled '5'. The tempo changes from 'Molto maestoso' to 'a tempo' at the beginning of the fifth system. The score concludes with a final melodic phrase and a fermata.

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Official page: http://beischermatyo.hu/et_dixit

1998 by Tamás Beischer-Matyó

7 8 *accel. molto* . . .

pp *pppp*

(*accel. molto*) *a tempo* ♩ = 84

9

mf *ff*

(2) ...et dixit mihi: Sufficit tibi gratia mea...

10 sub. **Agitato** ♩ = 126

10

fff

11 12 13

ff *pp* *f*

14

pp *f* *pp*

15

f *pp* *f*

16

p *f* *p* *f*

17 18

pp *p* *mp*

19 20

ff *mf*

21

< f mf < f mf < f p <

22

ff ffff pp

24

cresc. - - - - -

25

(cresc.) - - - - - ff

26

ffff

27

p < f p < f p < f p < f

28

p < f p < f pp cresc. - - - - -

29

(cresc.) - - - - - ff

30

(cresc.) - - - - - ff

31 *ppp* *p* 32

33 *f* 34

35 *ff*

36 *p < f* *p < f*

37 *p < f* *p < f* *p < f* *p < f* *p < f*

38 *p < f* *p < f* *p < f* *p* *ff* *p < f* *p*

39 *< f* *p < f* *p < f* *p < f* *p < f* *pp*

40 *ff* *pp* 41

Detailed description: This page contains ten staves of musical notation for a Trumpet in B \flat 1. The music is in 4/4 time and features a variety of dynamics and articulations. Measures 31-32 start with a *ppp* dynamic and a *p* dynamic. Measures 33-34 feature a *f* dynamic with accents. Measure 35 has a *ff* dynamic with a crescendo. Measures 36-37 use *p < f* dynamics with accents. Measure 38 includes *p < f*, *p*, *ff*, *p < f*, and *p* dynamics. Measure 39 features *< f*, *p < f*, and *pp* dynamics. Measures 40-41 conclude with *ff* and *pp* dynamics.

42

ff *pp*

43

ff *pp*

44

ff *pp* *ff* *pp* *ff* *pp*

45

ff *pp* *pp*

46

fff *p* *fff*

47

p *fff*

48

rall. -----

(3) Et nox ultra non erit...

49 **Molto maestoso** ♩ = 84
con sord.

50

51

52

53

54

molto rall. - - - - -