

# Etienne-Nicolas Mehul

## Joseph Overture

**Violino I.**

Adagio.

This page of a musical score contains the following elements:

- Tempo:** Adagio.
- Violino I:** The first staff, marked *pp* (pianissimo).
- Violino II:** The second staff, marked *pp*.
- Viola:** The third staff, marked *cres poco a poco* (crescendo poco a poco).
- Vcllo I:** The fourth staff, marked *f* (forte).
- Vcllo II:** The fifth staff, marked *f*.
- Oboe:** The sixth staff, marked *f*.
- Tromba:** The seventh staff, marked *f*.
- Vel.:** The eighth staff, marked *pp*.
- Vno II:** The ninth staff, marked *pp*.
- pizz:** The tenth staff, marked *mf* (mezzo-forte).
- Oboe:** The eleventh staff, marked *f*.
- Tromba:** The twelfth staff, marked *f*.
- Vel.:** The thirteenth staff, marked *f*.
- Flto:** The fourteenth staff, marked *f*.
- Viol. Vno II:** The fifteenth staff, marked *mf*.
- Cor:** The sixteenth staff, marked *mf*.
- Viol. Vno I:** The seventeenth staff, marked *ff* (fortissimo).
- Cor:** The eighteenth staff, marked *ff*.
- Viol. Vno II:** The nineteenth staff, marked *ff*.
- Cor:** The twentieth staff, marked *ff*.
- Viol. Vno I:** The twenty-first staff, marked *ff*.
- Cor:** The twenty-second staff, marked *ff*.
- Viol. Vno II:** The twenty-third staff, marked *ff*.
- Cor:** The twenty-fourth staff, marked *ff*.
- Viol. Vno I:** The twenty-fifth staff, marked *ff*.
- Cor:** The twenty-sixth staff, marked *ff*.
- Viol. Vno II:** The twenty-seventh staff, marked *ff*.
- Cor:** The twenty-eighth staff, marked *ff*.
- Viol. Vno I:** The twenty-ninth staff, marked *ff*.
- Cor:** The thirtieth staff, marked *ff*.
- Viol. Vno II:** The thirty-first staff, marked *ff*.
- Cor:** The thirty-second staff, marked *ff*.
- Viol. Vno I:** The thirty-third staff, marked *ff*.
- Cor:** The thirty-fourth staff, marked *ff*.
- Viol. Vno II:** The thirty-fifth staff, marked *ff*.
- Cor:** The thirty-sixth staff, marked *ff*.
- Viol. Vno I:** The thirty-seventh staff, marked *ff*.
- Cor:** The thirty-eighth staff, marked *ff*.
- Viol. Vno II:** The thirty-ninth staff, marked *ff*.
- Cor:** The fortieth staff, marked *ff*.
- Viol. Vno I:** The forty-first staff, marked *ff*.
- Cor:** The forty-second staff, marked *ff*.
- Viol. Vno II:** The forty-third staff, marked *ff*.
- Cor:** The forty-fourth staff, marked *ff*.
- Viol. Vno I:** The forty-fifth staff, marked *ff*.
- Cor:** The forty-sixth staff, marked *ff*.
- Viol. Vno II:** The forty-seventh staff, marked *ff*.
- Cor:** The forty-eighth staff, marked *ff*.
- Viol. Vno I:** The forty-ninth staff, marked *ff*.
- Cor:** The fiftieth staff, marked *ff*.
- Viol. Vno II:** The fifty-first staff, marked *ff*.
- Cor:** The fifty-second staff, marked *ff*.
- Viol. Vno I:** The fifty-third staff, marked *ff*.
- Cor:** The fifty-fourth staff, marked *ff*.
- Viol. Vno II:** The fifty-fifth staff, marked *ff*.
- Cor:** The fifty-sixth staff, marked *ff*.
- Viol. Vno I:** The fifty-seventh staff, marked *ff*.
- Cor:** The fifty-eighth staff, marked *ff*.
- Viol. Vno II:** The fifty-ninth staff, marked *ff*.
- Cor:** The sixtieth staff, marked *ff*.
- Viol. Vno I:** The sixty-first staff, marked *ff*.
- Cor:** The sixty-second staff, marked *ff*.
- Viol. Vno II:** The sixty-third staff, marked *ff*.
- Cor:** The sixty-fourth staff, marked *ff*.
- Viol. Vno I:** The sixty-fifth staff, marked *ff*.
- Cor:** The sixty-sixth staff, marked *ff*.
- Viol. Vno II:** The sixty-seventh staff, marked *ff*.
- Cor:** The sixty-eighth staff, marked *ff*.
- Viol. Vno I:** The sixty-ninth staff, marked *ff*.
- Cor:** The seventieth staff, marked *ff*.
- Viol. Vno II:** The seventy-first staff, marked *ff*.
- Cor:** The seventy-second staff, marked *ff*.
- Viol. Vno I:** The seventy-third staff, marked *ff*.
- Cor:** The seventy-fourth staff, marked *ff*.
- Viol. Vno II:** The seventy-fifth staff, marked *ff*.
- Cor:** The seventy-sixth staff, marked *ff*.
- Viol. Vno I:** The seventy-seventh staff, marked *ff*.
- Cor:** The seventy-eighth staff, marked *ff*.
- Viol. Vno II:** The seventy-ninth staff, marked *ff*.
- Cor:** The eightieth staff, marked *ff*.
- Viol. Vno I:** The eighty-first staff, marked *ff*.
- Cor:** The eighty-second staff, marked *ff*.
- Viol. Vno II:** The eighty-third staff, marked *ff*.
- Cor:** The eighty-fourth staff, marked *ff*.
- Viol. Vno I:** The eighty-fifth staff, marked *ff*.
- Cor:** The eighty-sixth staff, marked *ff*.
- Viol. Vno II:** The eighty-seventh staff, marked *ff*.
- Cor:** The eighty-eighth staff, marked *ff*.
- Viol. Vno I:** The eighty-ninth staff, marked *ff*.
- Cor:** The ninetieth staff, marked *ff*.
- Viol. Vno II:** The ninety-first staff, marked *ff*.
- Cor:** The ninety-second staff, marked *ff*.
- Viol. Vno I:** The ninety-third staff, marked *ff*.
- Cor:** The ninety-fourth staff, marked *ff*.
- Viol. Vno II:** The ninety-fifth staff, marked *ff*.
- Cor:** The ninety-sixth staff, marked *ff*.
- Viol. Vno I:** The ninety-seventh staff, marked *ff*.
- Cor:** The ninety-eighth staff, marked *ff*.
- Viol. Vno II:** The ninety-ninth staff, marked *ff*.
- Cor:** The hundredth staff, marked *ff*.

Violino I.

Fl.

Allegro.

This musical score page contains the following parts and markings:

- Violino I:** The top staff, featuring a melodic line with fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. It includes dynamic markings *fp*, *f*, *ff*, and *ff*.
- Violino II:** The second staff, featuring a melodic line with dynamic markings *fp*, *f*, *ff*, and *ff*.
- Violoncello (Viole):** The third staff, featuring a melodic line with dynamic markings *p* and *p*.
- Flute (Fl.):** The fourth staff, featuring a melodic line with dynamic markings *p* and *p*.
- Cor Anglais (Cor.):** The fifth and sixth staves, featuring a melodic line with dynamic markings *ff* and *ff*.
- Other markings:** The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).

# Etienne-Nicolas Mehul

## Joseph Overture

**Violine II.**

Adagio.

This page of a musical score contains the following elements:

- Tempo and Dynamics:** The score begins with the tempo marking *Adagio.* and the dynamic *pp*. Later, it transitions to *All<sup>o</sup> moderato.* and *Allegro*. Dynamics include *cres poco a poco*, *simile*, *pp*, *mf*, *ff*, *p*, *sf*, *ppp*, *ff*, *fp*, *dolce*, and *pp*.
- Section Markers:** Sections are labeled with letters *A*, *B*, and *D*. A section for *9 Viole* and *Fl* is also indicated.
- Instrumentation:** Specific instruments are noted, including *9 Viole* and *Fl* (Flute).
- Notation:** The score uses various musical notations including treble and bass clefs, time signatures (3/4, 2/4), notes, rests, slurs, and articulation marks.