

Symphony No. 2 in A Minor

III

Waltz

Riley Lannon

Andante moderato; ♩ = 50

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Concert Snare Drum

Concert Bass Drum

Violin

Viola

Violoncello

Contrabass

mp

legato

mp

mp

p

mp

p

mp

p

Ob. *p*

B♭ Cl. *p*

B♭ Tpt. *mp*

Vln. *legato mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Cb.

mf

mf

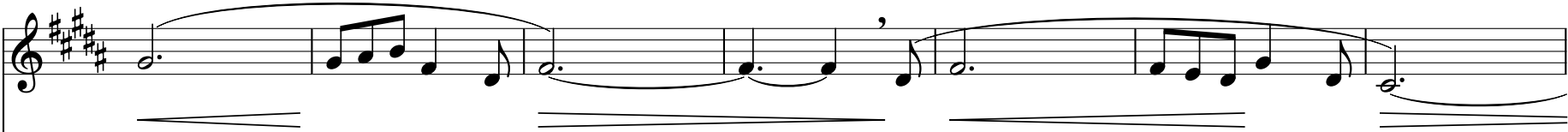
divisi

mf

molto legato e espressivo

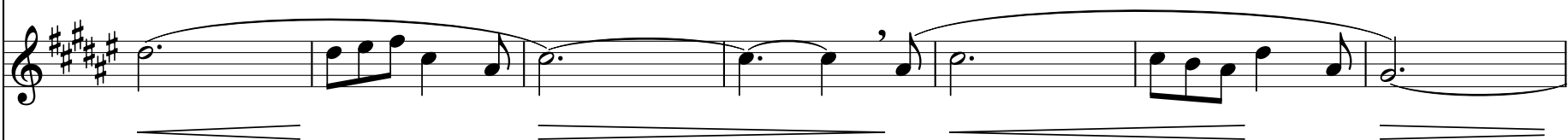
19

F Hn.



Musical staff for F Horn, treble clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mp* dynamic.

B♭ Tpt.



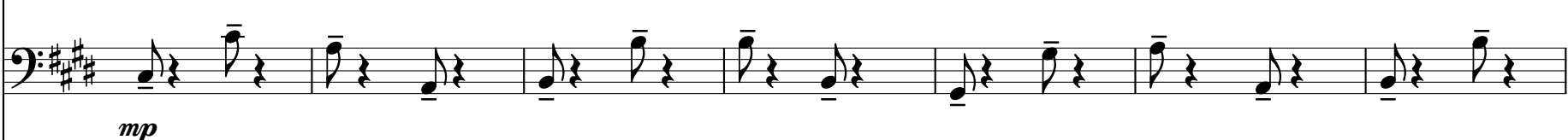
Musical staff for B-flat Trumpet, treble clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mp* dynamic.

Tbn.



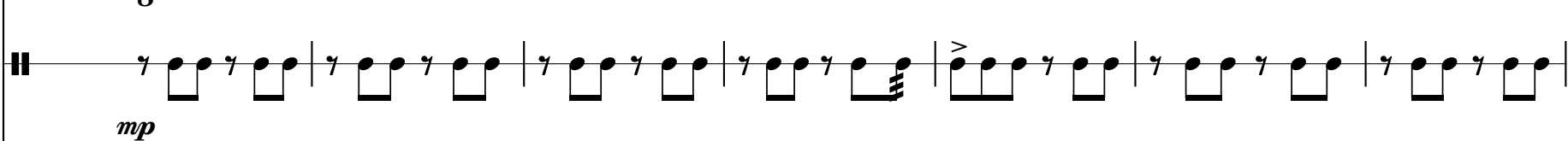
Musical staff for Trombone, bass clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mp* dynamic.

Tba.



Musical staff for Tuba, bass clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mp* dynamic.

Con. Sn.



Musical staff for Snare Drum, percussion clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mp* dynamic.

Con. BD



Musical staff for Bass Drum, percussion clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mp* dynamic.

Vln.



Musical staff for Violin, treble clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mp* dynamic.

Vla.



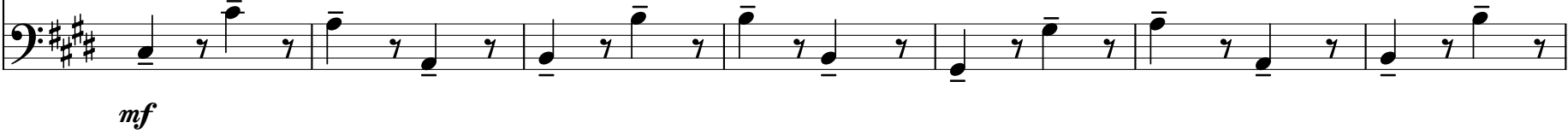
Musical staff for Viola, alto clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mf* dynamic.

Vc.



Musical staff for Violoncello, bass clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mf* dynamic.

Cb.



Musical staff for Contrabass, bass clef, key of D major. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note, and finally a half note. The staff is marked with a *mf* dynamic.

26

Fl.

mf

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

F Hn.

simile

B♭ Tpt.

mp

simile

Tbn.

Tba.

8

Con. Sn.

mf

Con. BD

mf

Vln.

simile

Vla.

Vc.

Cb.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

8

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

Vivo
(+ piccolo)

39

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *mf* *mf*

B♭ Tpt. *f* *sub. mf*

Tbn. *mf*

Tba. *mf*

Con. Sn. *f*

Con. BD *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* *f*

Con Allegrezza

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

[illegible]

[illegible]

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

8

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

simile

mf

mf

mf

legato

f

mf

8

mf

simile

legato

mf

legato

f

legato

f

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

8

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

8

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Con. Sn.

Con. BD

Vln.

Vla.

Vc.

Cb.

mf

mf

8

molto espressivo

87

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn. *mp*

F Hn.

Vln. *legato*

Vla. *mp*

Vc. *legato*

Cb. *mp*

94

8

Piccolo

Flute

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vln.

Vla.

Vc.

Cb.

mf

mp

decreasing poco a poco