

Симфонія II

М.Вербицький

Andante maestoso

This system includes staves for Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto in C I, Clarinetto in C II, Fagotto I, Fagotto II, Corno in F I, Corno in F II, Tromba in F I, Tromba in F II, Trombone, and Tambour e Timpani. The woodwinds and brass instruments enter with a forte (f) dynamic, playing a melodic line with eighth and sixteenth notes. The percussion provides a rhythmic accompaniment.

Andante maestoso

This system includes staves for Violini I, Violini II, Viole, and Violoncelli e Bassi. The strings enter with a forte (f) dynamic, playing a melodic line with eighth and sixteenth notes. The violins and violas play in a higher register, while the cellos and basses play in a lower register.

17

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

p

Vln. I

Vln. II

Vle.

Vc. e Bass.

35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p

p

p

p

3 3

65

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

The musical score for page 12, measures 65-70, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello and Bass) are active throughout, with many triplets and slurs. The brass section (Cor Anglais, Trumpets, Trombone) is mostly silent, with some parts starting in measure 68. The percussion section (Tambourine and Timpani) is also silent. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 65 through 70 at the top of the page.

[illegible]

77

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II *p*

Cor. I *p*

Cor. II *p*

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. e Bass. *p*

83

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

95

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

101

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p dolce

p

113

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

f *p* *p* *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 113-117. Flutes I and II play a melody of eighth notes and quarter notes. Oboes I and II play a similar melody. Clarinets I and II play a rhythmic pattern of eighth notes. Bassoons I and II play a similar rhythmic pattern. Cor Anglais I and II play a melody of eighth notes. Trumpets I and II play a rhythmic pattern of eighth notes. Trombone plays a rhythmic pattern of eighth notes. Tambourine and Timpani play a rhythmic pattern of eighth notes. Violins I and II play a melody of eighth notes and quarter notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Bass play a rhythmic pattern of eighth notes. Dynamics include forte (f) and piano (p). The score is written in 2/4 time.

[illegible]

137

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

143

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

149

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

154

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

27

159

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

Detailed description: This page contains measures 159 through 163 of a musical score. The score is for a full orchestra, including woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones), timpani and snare drum, and strings (violins, viola, cello, and double bass). Measures 159 and 160 feature a complex woodwind and brass texture with many slurs and ties. Measures 161 and 162 show a more active woodwind and brass section with frequent sixteenth-note patterns. The string section provides a steady accompaniment, with the first and second violins playing rapid sixteenth-note passages, while the viola, cello, and double bass play more rhythmic patterns. The timpani and snare drum play a consistent pattern of eighth notes. The key signature changes from one flat to two flats between measures 162 and 163.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The instruments listed on the left are:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Fg. I
- Fg. II
- Cor. I
- Cor. II
- Tr. I
- Tr. II
- Tbn.
- Tamb. e Timp.
- Vln. I
- Vln. II
- Vle.
- Vc. e Bass.

The score is divided into measures, with a large number '164' at the top left. The right side of the page shows a large number '29', indicating the page number. The music is written in a standard musical notation with various notes, rests, and dynamic markings.