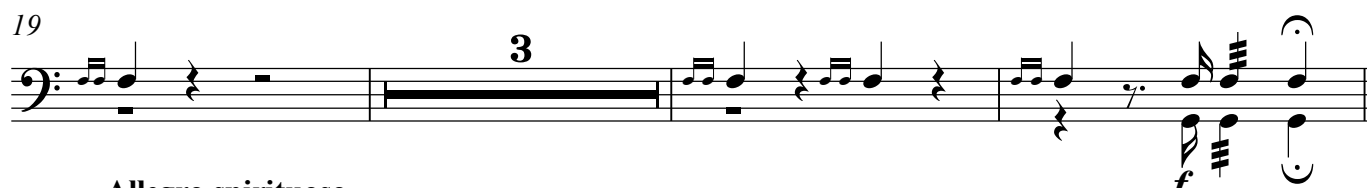
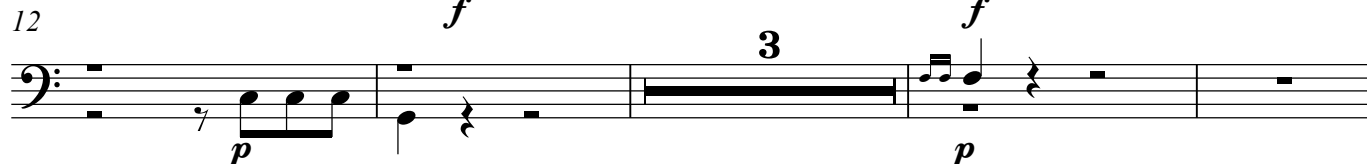
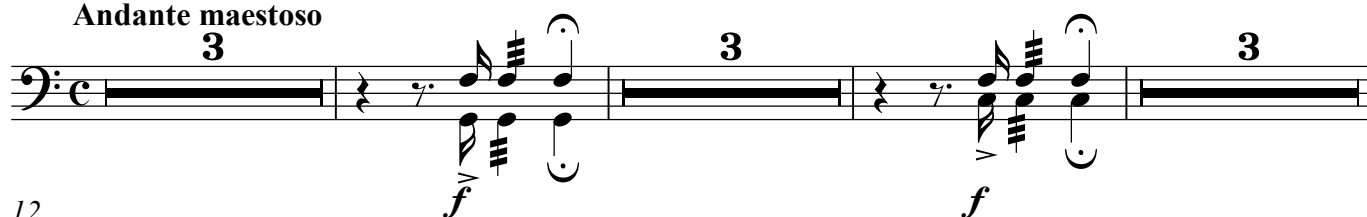


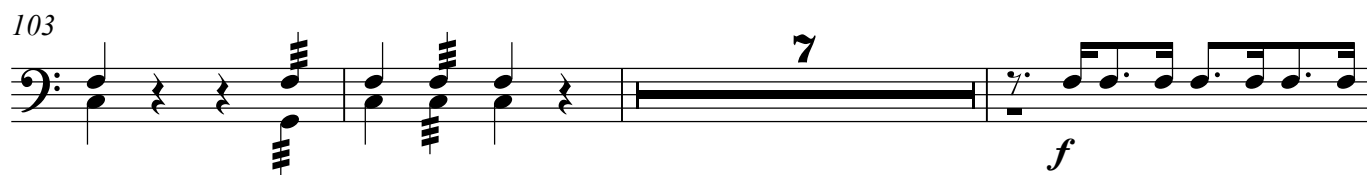
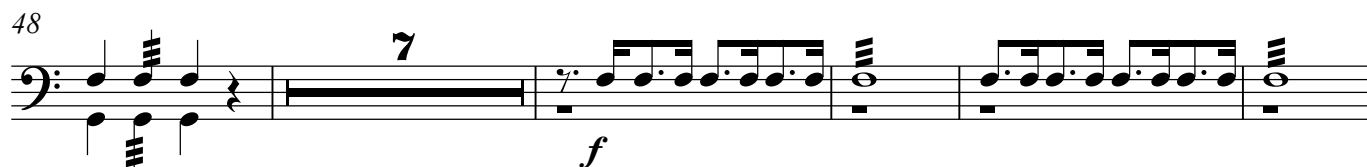
Симфонія II

М.Вербицький

Andante maestoso



Allegro spirituososo



137

Exercise 137 is a short piece in bass clef, 4/4 time. The melody is written on a single staff and consists of eighth notes and quarter notes, with rests. The bass line consists of quarter notes and half notes.

141

Exercise 141 is a short piece in bass clef, 3/4 time. It consists of four measures. Measures 1 and 3 contain eighth-note triplets. Measures 2 and 4 contain quarter notes. The key signature has one flat (B-flat).

145

Measure 145: The bass clef is present. The staff contains a sequence of eighth and sixteenth notes, with rests, continuing the melodic line from the previous measure.

149 

153

Measure 153 in bass clef. The staff contains the following notes and rests: a half note G2, a quarter rest, an eighth note G2, a quarter note F2, a quarter note E2, a quarter rest, a half note G2, a quarter note F2, a quarter note E2, a quarter rest, a half note G2, a quarter note F2, a quarter note E2, a quarter rest, a half note G2, a quarter note F2, a quarter note E2, a quarter rest.

158

Example 158 is a single-staff musical score in bass clef with a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes with rests, and the bass line consists of eighth notes with rests.

163

Example 163