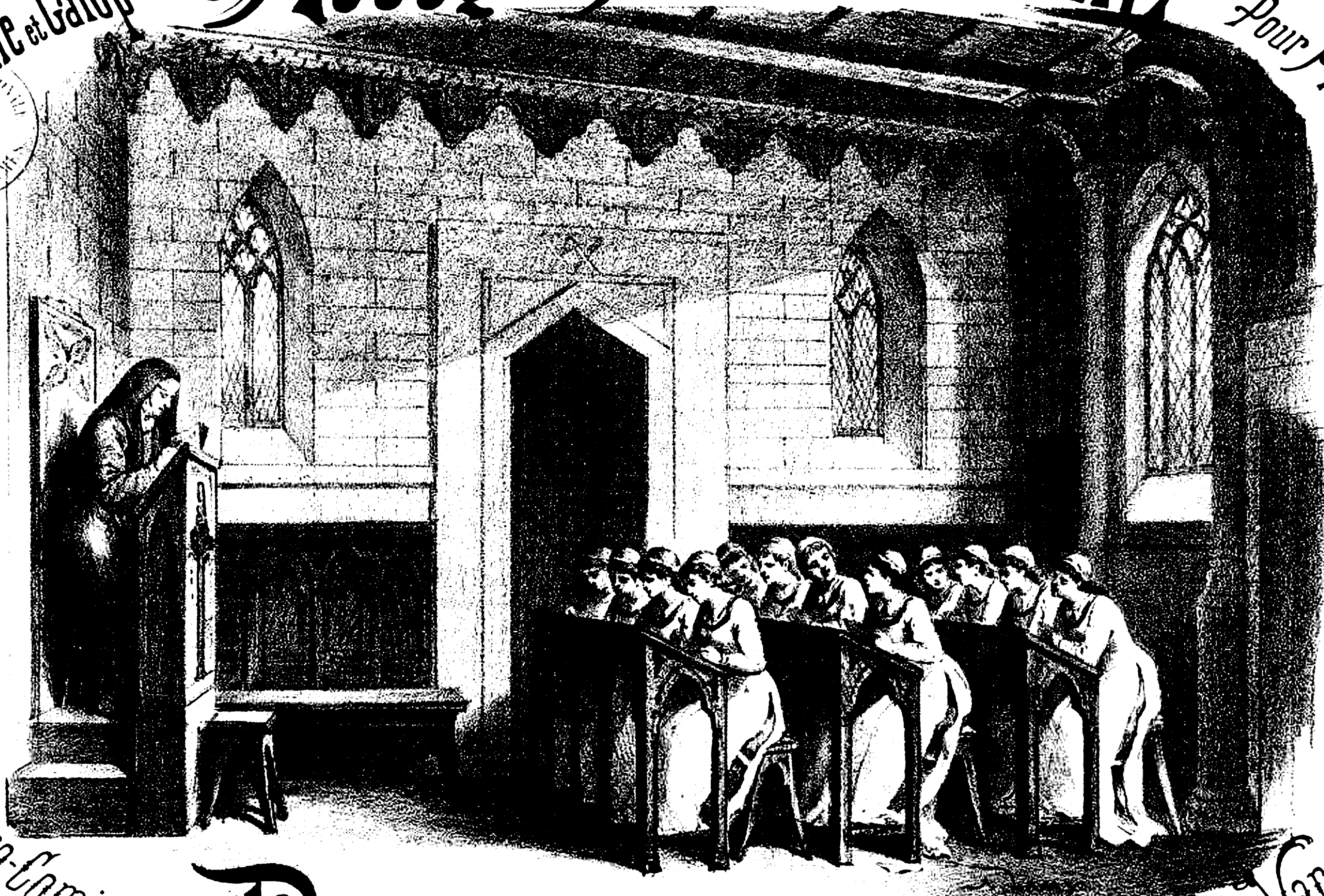


LES MOUSQUETAIRES AU COUVENT

Quadrille et Galop

Pour Piano



Opéra-Comique

PR: 5^f

DERANSART

Louis Varney

PR: 5^f

Paris, CHOUDENS Père & Fils, Editeurs, 265, Rue S^t Honoré (Près l'Assomption)
Propriété de tous pays

Dep. Pasquell, Paris

V¹² 1334

LES MOUSQUETAIRES AU COUVENT

QUADRILLE ET GALOP.

OPÉRA-COMIQUE en 3 Actes de LOUIS VARNEY.

ED. DERANSART.

QUINTETTE DE L'ÉCHELLE.

N° 1.

PANTALON.

CODA.

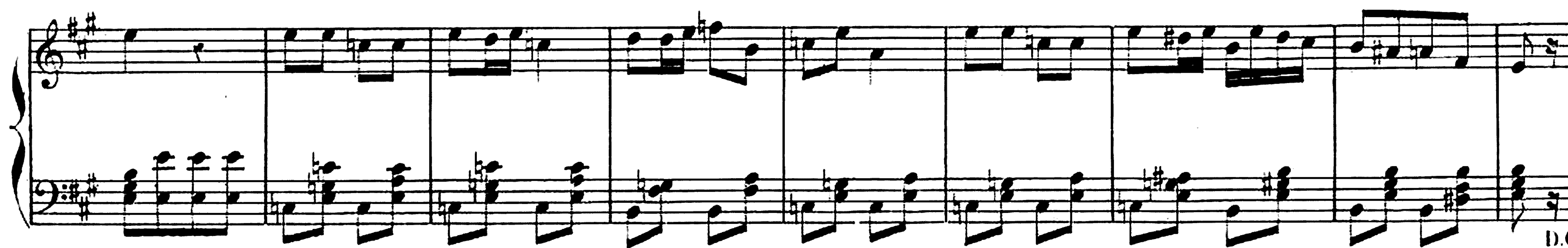
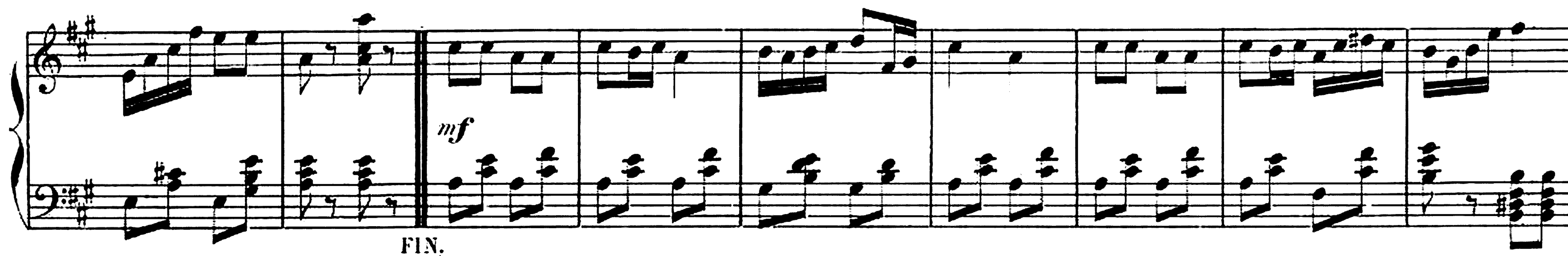
FINAL DU 1^{er} ACTE.

D.C.

N^o 2.

RONDE DU BEAU MOUSQUETAIRE.

ÉTÉ.



CHANSON DE BRIDAINE.

N^o 3.

POULE.



CODA.



CHŒUR.



D.C.

COUPLETS DE BRISSAC.

N^o 4.

PASTOURELLE.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score is divided into four systems. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a double bar line with the word 'FIN.' below it. The third and fourth systems continue the piece. The final measure of the fourth system is marked with 'D.C.' (Da Capo).

FINAL DU 2^e ACTE.

FINALE.

1^{re} et 3^e fois.

FIN.

2^e et 4^e fois.

D.C.



D.C.

(1) Après le quadrille enchaînez le galop.

GALOP.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'GALOP.' at the beginning. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The first system starts with *mf* and *ff* markings. The second system starts with *mf*. The third system has *mf* and *f* markings. The fourth system has *mf* and *ff* markings. The fifth system has *ff* and *sec.* (secco) markings. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A circular library stamp is visible in the bottom right corner of the score.