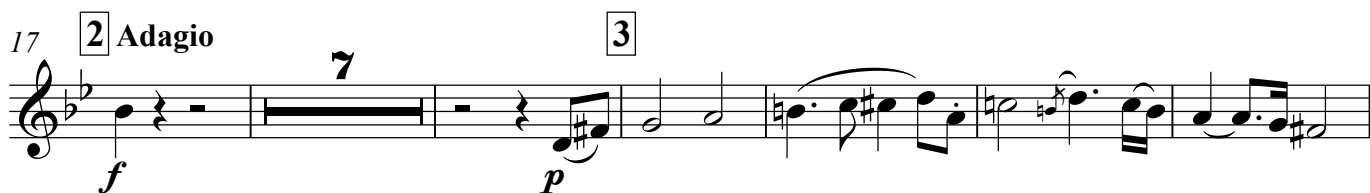
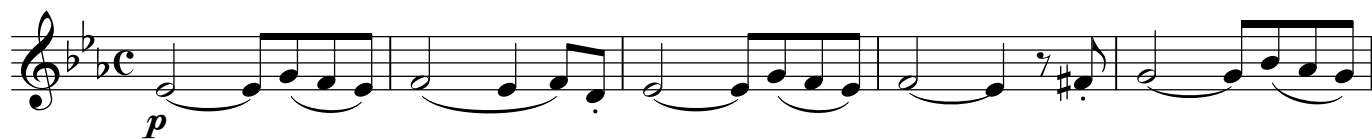


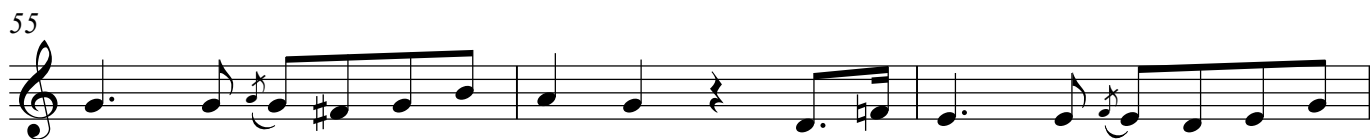
Симфонія III

М.Вербицький

Moderato



4 Allegro



61 7 8 8

p

72 9 4

80

85 10 7 11 8 12

103 13 *f*

110

115 14

121 *p* *p*

126 15 2 *f* *p*

133 16 *p*

139 *f*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of nine staves of music, numbered 61 to 139. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats), and dynamic markings (*p* for piano, *f* for forte). There are several numbered boxes (7-16) indicating specific measures or groups of measures. Some measures contain rests. The score is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) around measure 80. The piece ends with a fermata over the final note in measure 139.

145 **17** **7** **18**

156 **19** **4**

164 **20**

21 169 **8** **22** **7** **23**

187 **12** **8**

193 **24** **12** **8** *f* **Allegro assai**

198 **25** *p*

202 **26** *f*

206

210 **27**

213