

NEW  
JEWISH HYMNAL

FOR  
RELIGIOUS SCHOOLS and JUNIOR CONGREGATIONS

---

Songs and Anthems Edited and Compiled by  
HENRY L. GIDEON

Services Compiled and Adapted by  
LOUIS WEINSTEIN



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1917

NEW YORK  
BLOCH PUBLISHING COMPANY  
"THE JEWISH BOOK CONCERN"

1917

*232 Jewish Law*

**Harvard Divinity School**



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## PUBLISHERS' NOTE

In presenting a new and enlarged edition of the JEWISH HYMNAL for Religious Schools, a volume that has won rapid recognition in many schools and institutions throughout the country, the Publishers would again call attention to the many note-worthy features that characterize the work.

The carefully selected and edited texts, chosen from the master-pieces of hymnology, the musical arrangement of the hymns in such a manner as to bring them within the range of the average child voice, and the high order of the harmonization, combine to make this collection a valuable as well as notable addition to existing hymnbooks.

The inclusion of complete musical services for the Sabbath and all the Holydays and Festivals of the Jewish year, drawn from classical Jewish composers, form a unique and invaluable feature.

The compositions are printed in the order in which they are to be used, and are marked by simplicity and beauty. It is one of the most complete collections of the kind published and will prove an indispensable aid to Religious Schools and Junior Congregations.

New York, August, 1917



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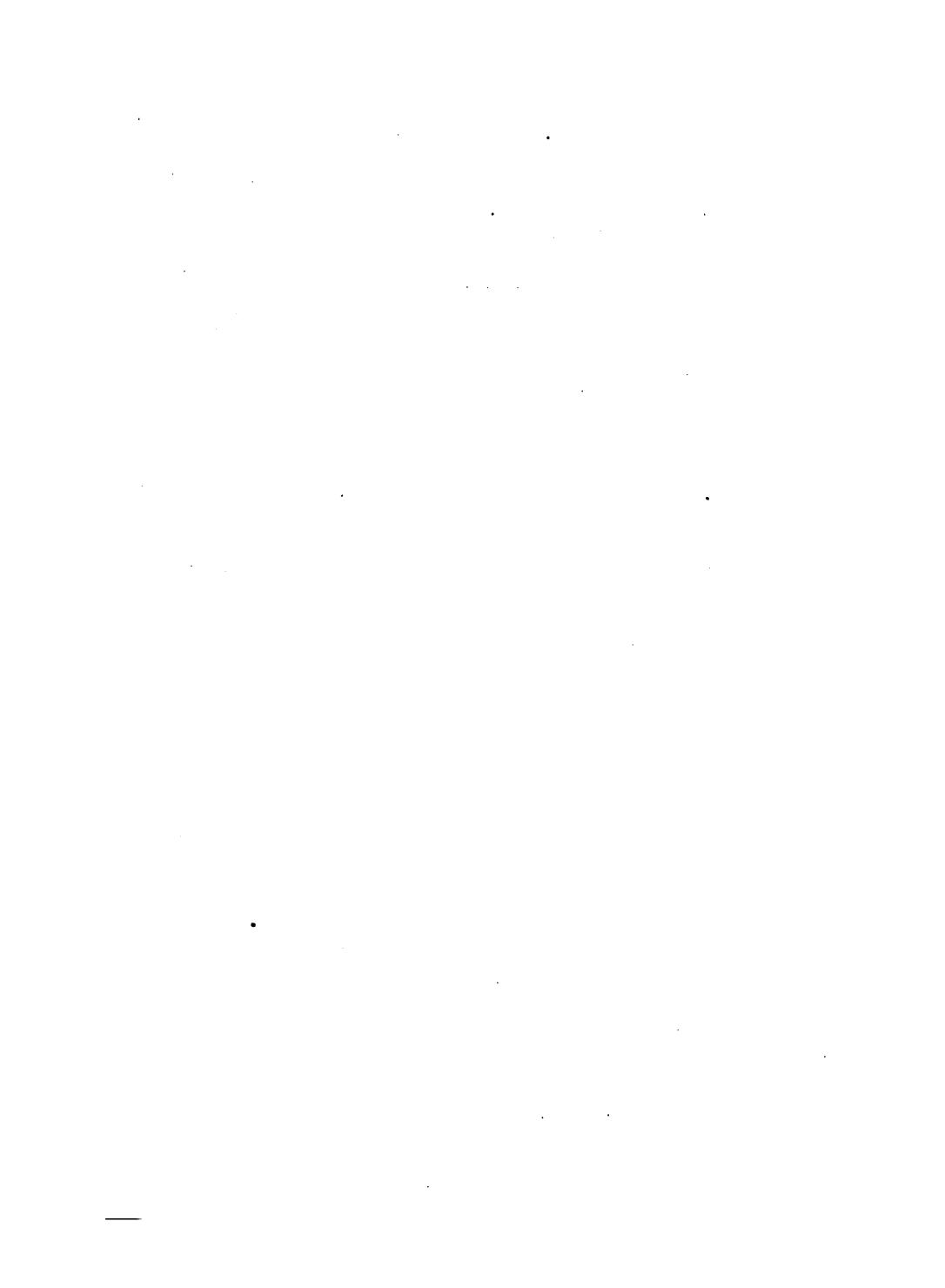
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# Jewish Hymns.

## 1. In the Morning Will I Pray.

C. MATHIAS.



1. In the morn - ing will I pray For God's  
2. In temp - ta - tion show Thou me How to  
3. Keep me strong and free from fears, Keep mine



bless - ing on the day. What, this day, will  
find my strength in Thee, And a per - fect  
eyes, O God, from tears. All my steps in



-2.

## Oh! Fill Our Hearts.



1. Oh! fill our hearts, Al - might - y King! With  
 2. May we in - struc - tion now re - ceive With  
 3. Thou guard - est all our ac - tions here, And  
 4. Oh! fill our hearts, Al - might - y King! With



gra - ti - tude to Thee. That we Thy praise may  
 will - ing heart and mind, And all Thy laws, O  
 keep - est us from ill. Oh! teach us hum - bly  
 gra - ti - tude to Thee. That we Thy praise may



glad - ly sing, In all hu - mi - li - ty.  
 God, be - lieve, For they are just and kind.  
 to re - vere And bow be - fore Thy will,  
 glad - ly sing, In all hu - mi - li - ty.



3.

## Make Use Of Me.

*Not too slow.*

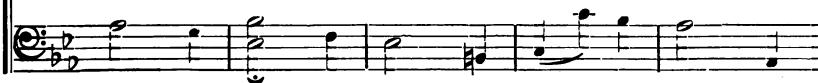
SIMON HECHT.



1. Make use of me, my God, Let me not  
 2. Thou us - est tree and flower, The weak - est  
 3. Thou us - est all Thy works: The riv - ers



be for - got; Let not Thy child be cast a -  
 thing that be; Each has a ser - vice of its  
 vast and small, The gi - ant peak and lit - tle



side One whom Thou need - est not.....  
 own, For all things wait on Thee.....  
 hill. I, too, a - wait Thy call.....



## 4.

## Morning Hymn: We Meet Again.

SIMON HECHT.

*Joyously.*

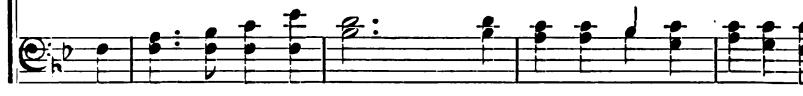
1. We meet a - gain in glad - ness, And thankful voi - ces raise  
 2. We thank him for our coun - try, The land our fa - thers trod;



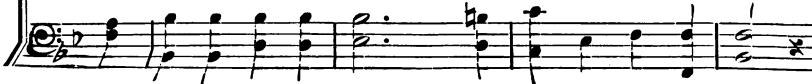
To God our heav'ly Fa - ther, We tune our grateful praise,  
 For lib - er - ty of conscience, And right to wor - ship God.



His own kind hand has kept.... us, Thro' all the changing year,  
 O Lord, our heavenly Fa - ther, Ac - cept the praise we bring,



His love it is that brings us A - gain to wor - ship here.  
 And tune our hearts and voi - ces Thy glo - rious name to sing.



5.

## Almighty Father.

C. MATHIAS.



1 Al - might - y Fa - ther, gra - cious Lord, Kind  
 2. In life's first dawn, my ten - der frame Was  
 3 A - round my path what dan - gers rose; What



guard - ian of my days,..... Thy mer - cies  
 Thy in - dulg - ent care,..... Long ere I  
 thorn - y ways I trod!..... No power could



let my heart re - cord In songs of grate - ful  
 could pro - nounce Thy name, Or breathe the in - fant  
 guard me from my foes, But my pre - serv - er,



praise,..... In songs of grate - ful praise.....  
 prayer..... Or breathe the in - fant prayer.....  
 God,..... But my pre - serv - er, God .....



## 6.

## Thankful Hearts.

EDWARD DREWES.

1. Lit - tle chil - dren, Lord, are we, Child - ish words our  
 2. Thou hast giv'n us life and light, Hap - py days and  
 3. All these oth - er gifts of Thine Come unasked through  
 4. Give us, then, O Lord, we pray, Yet an - oth - er  
  
 prayers must be. Yet we know that Thou wilt hear;  
 rest at night, Sun - shine, spring and flow - ers fair,  
 love di - vine. All the joy that child - hood knows,  
 gift to - day: Give us thank - ful hearts that still  
  
 Thou, O God, art al - ways near, Hold - ing all Thy  
 Lov - ing friends whose ten - der care Guides and guards us  
 All the peace through life that flows, Ere we ask, Thy  
 Seek to do Thy ho - ly will, Thy com - mandments  
  
 chil - dren dear, Hold - ing all Thy chil - dren dear.  
 ev - 'ry - where, Guides and guards us ev - 'ry - where.  
 hand be - stows, Ere we ask, Thy hand be - stows.  
 to ful - fil, Thy com - mand - ments to ful - fil.

## 7.

## 'Tis Winter Now.

*Quietly.*

M. Z. TINKER.

1. 'Tis win - ter now; the fal - len snow . Has  
 2. And yet God's love is not with-drawn; His  
 3. O God, who giv'st the win - ter's cold, As

left the heav'n s all cold - ly clear. Through  
 life with - in..... the keen air breathes; His  
 well as sum - mer's joy - ous rays, Thy

leaf - less boughs the sharp wind blows And  
 beau - ty paints the crim - son dawn And  
 chil - dren all in love en - fold And

all the earth lies dead and drear.  
 clothes the boughs with glit - t'ring wreaths.  
 guard through - out life's win - try days.

## 8. Give Ear Unto the Lord's Command.

C. C. GENUND

1. Give ear un - to... the Lord's command, It is... thy glo - ry &  
2. Pro-claim to all, with ho - ly zeal, The King of glo - ry &

might.... Be - hold! the Fa - ther has cho - sen thy hand  
might.... The na - tions hearken un - to the ap - peal .

bear the ban - ner of light.... With joy and glad - ness  
hail the ban - ner of light ! ... The days of dark - ness

voice up - raise To sing in glo - ry thy Mak - er's pra  
soon de - cline And Zi - on's sun... will bright - ly shi

## 9. The Lord My Pasture Shall Prepare.

P. ESSER.



1. The Lord my pas - ture shall pre - pare, And feed me with a  
2. When in the sul - try glebe I faint, Or on the thirst - y  
3. Though in the paths of death I tread, With gloom - y hor - rors



Shep - herd's care; His pres - ence shall my wants sup - ply, And  
moun - tain pant; To fer - tile vales and dew - y meads My  
o - ver - spread, My stead - fast heart shall fear no ill; For



guard me with a watch - ful eye: My noon-day walks He  
wea - ry, wan-d'ring steps He leads; Where peace - ful riv - ers,  
Thou, O Lord, art with me still; Thy friend - ly crook shall



shall at - tend, And all my mid - night hours de - fend.  
soft and slow, A - mid the ver - dant land - scape flow.  
give me aid, And guide me through the dread - ful shade.



10.

## Sweet Is the Task.

C. MATHIAS.



1. Sweet is the task, O Lord, my God, Thy  
2. Sweet, at the dawn-ing hour, O Lord, Thy  
3. Sweet, on this day cf rest, O God, To



glo - rious praise to sing, To sound Thy name, to  
bound-less love to tell; And when the night-wind  
join in heart and voice With those who love and



hear Thy word, And grate - ful off' - rings bring.  
shuts the flow'r Still on the theme to dwell.  
serve Thee best And in Thy name re - joice.



11.

## Let There Be Light.

*Moderato.*

M. Z. TINKER.



1. "Let there be light!" A sec - ond time The Lord of Hosts pro -  
2. A flood of light, these words and laws Which Mo-ses taught our



claimed; "Let er - ror yield to truth sub - lime, And  
sires: The ban - ner of our ho - ly cause Which



jus - tice reign su - preme." The sun then rose on  
truth and love in - spires, Our faith came down from



Si - nai's height, And poured on man a flood of light.  
Si - nai's height, Which pours on man a flood of light.



12.

## I Love the Pleasant Springtime.



1. I love the pleasant spring-time, The sun - ny hours of May, When
2. I love the hap - py sum - mer, The long bright hours of June, When
3. I love the glo - riou s au - tumn, Its days of guile-less mirth, When
4. I love the snow - y win - ter, With robes of dazzling white, When



- all the earth is smil - ing, And gen - tle breez-es play, When  
 ev - 'ry chord of na - ture Is in the sweetest tune, When  
 rud - dy fruits are ly - ing Up - on the lap of earth, When  
 on the lakes the skat - ers Are glid - ing with de - light, When



- all the earth is smil - ing, And gen - tle breez-es play.  
 ev - 'ry chord of na - ture Is in the sweetest tune.  
 rud - dy fruits are ly - ing Up - on the lap of earth.  
 on the lakes the skat - ers Are glid - ing with de - light.



### 13. O Lord, My God, to Thee I Pray.

C. F. ARTES.



1. O Lord, my God, to Thee I pray For knowledge and for light,  
2. O shed Thy light in - to my soul, That I may un-der - stand,



That from Thy path I may not stray, If darkness veils my sight.  
To reach sal-va-tion's hap-py goal, Di - rect-ed by Thy hand.



*rit.*  
For Thee I yearn, I fondly yearn ; Be Thou my guide at ev'-ry turn,  
Each du - ty be my fond delight, My courage true, to do the right;



So that my will be strong and just, My heart imbued with constant trust.  
In weal and woe, in joy and pain, Let hope and faith my heart sustain.



## 14.

## Hear, O Israel, Hear.

*Not too slow.*

SIMON HESCHL.



1. Hear, O Is - ra - el, hear,... God, thy Lord, is near,...  
 2. Sing, O Is - ra - el, sing,... God is Lord and King,...



Love and mer - cy mark His trace; Light from Ser - aph flame,..  
 He re-deems, be - side Him none; Suns and stars pro - claim...



Truth, the an - gels claim, Pours on thee His boundless grace.  
 God's ex-alt - ed name, One is He, E - ter - nal One.



15.

## Let All on Earth.

SIMON HERZT.



1. Let all on earth their voices raise To sing the great Je-  
2. He framed the globe; He built the sky; He made the shin-ing;



ho - vah's praise, And bless His ho - ly name;.... His stars on high, And reigns in glo - ry there;.... His



glo - ry let.. all rac - es know, His won - ders to.. the beams are maj - es - ty and light, His beau - ties are di -



na - tions show, His sav - ing grace pro - claim.....  
vine - ly bright, His dwell - ing place, how fair!.....



## 16. Wilt Thou Hear the Voice of Praise?

EDWARD DREWES.



1. Wilt Thou hear the voice of praise Which the lit - tle chil-dren raise,
2. Still Thy con-stant care be - stow; Let us each in wis-dom grow,
3. May we keep the right in view; Lead us all our jour-ney through



Glo - rious God of all?  
Glo - rious God a - bove.  
By Thy guid-ing hand.

Thou hast heav'ly blessings shed,  
Gent - ly soothe each im-pulse wild,  
And when life on earth is o'er,



Like the dew, up - on each head ; Still on Thee we call.  
Bend the will of ev - 'ry child To the sway of love.  
May we praise Thee and a - dore,— An un - bro - ken band.



## In Temples High.

*With dignity.*

SIMON HECHT.



1. In tem - ples high, the Lord's a - bode, Let  
 2. O praise His acts, His might - y deeds, His  
 3. O sound the tim - brels! tread the dance And



hymns of joy a - rise, And thou-sand-fold the  
 kind - ness, love and grace. With string - ed harps and  
 strike the string - ed frame! Ye an - gel choirs, in



praise of God Re - sound in az - ure skies.  
 trem - bling reeds Ex - alt His name in space.  
 song ad - vance To praise His might - y name!



## 18. God and Father, Thou Hast Taught Me.

*Allegretto.*

P. ESSER.



1. God and Fa - ther, Thou hast taught me I.. should live to  
2. I would trust in Thy pro-tect - ing, Whol - ly rest up -



Thee a - lone; Year by year Thy hand hath brought me  
on.. Thine arm, Fol - low on - ly Thy di - rect - ing,



On through dan - gers oft un-known. When I wan - dered,  
Thou my on - ly guide from harm ! Keep me from mine



Thou hast found me, When I doubt - ed, sent me light ; Still Thine  
own un - do - ing, Help me turn to Thee when tried ; Still my



## God and Father.

Musical score for "God and Father." The music is in G major, common time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "arm has been a-round me, All my paths are in.. Thy sight. foot-steps, Fa-ther, view-ing, Keep me ev-er at.. Thy side!" The score includes a ritardando (rit.) instruction.

## 19. How Lovely Are Thy Dwellings.

*With animation.*

HENRY GIDEON.

Musical score for "How Lovely Are Thy Dwellings." The music is in G major, common time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "1. How love-ly are Thy dwellings fair, O Lord of Hosts, how dear The 2. My soul doth long, yea, e - ven faint, Thy courts,O Lord,to see; My 3. Be - hold, the sparrow find-eth out A house wherein to rest; The 4. Blest all who dwell with-in Thy house,They ev-er give Thee praise ; And". The score includes a ritardando (rit.) instruction.

Continuation of the musical score for "How Lovely Are Thy Dwellings." The music continues from the previous page, consisting of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "pleas-ant tab - er - na - cles are Where Thou dost dwell so near.... heart and flesh are call - ing out, O liv - ing God, for Thee.... swal-low al - so for her-self Hath found a peace-ful nest.... blest the man whose strength Thou art, In whose heart are Thy ways....".

## 20. The Spacious Firmament On High.

SOLI AND CHORUS.

SIMON HIRCHT.

CHORUS.

I. The spa - cious fir - ma - ment on high, With  
2. Soon as the eve - ning shades pre - vail The

all the blue e - the - real sky And span - gled heav'n's, a  
moon takes up the won - drous tale, And night - ly to the

shin - ing frame, Their great o - rig - in -  
list - 'ning earth Re - peats the sto - ry

DUET.

- al pro - claim. The un - wea - ried sun, from  
of her birth, Whilst all the stars that

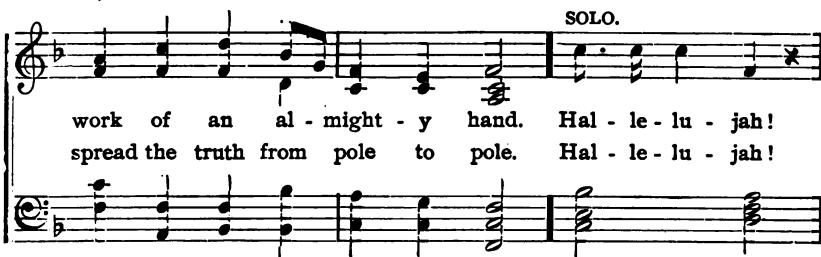
## The Spacious Firmament On High.—Continued.



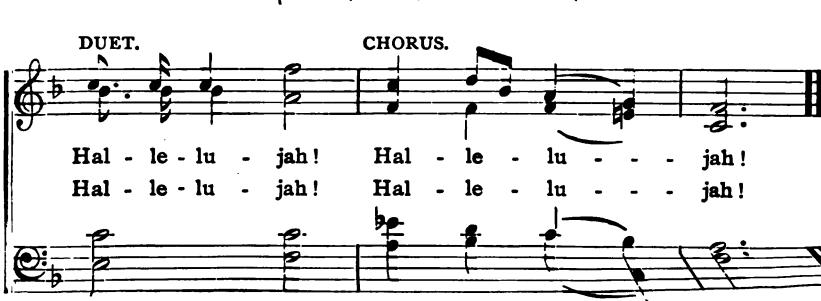
day to day, Does his Cre - a - tor's power dis - play,  
round her burn And all the plan - e ts in their turn



### CHORUS.



### SOLO.



### DUET.

### CHORUS.

Hal - le - lu - jah! Hal - le - lu - - - jah!  
Hal - le - lu - jah! Hal - le - lu - - - jah!

21.

## I Come, My Native Land.

*Gracefully.*

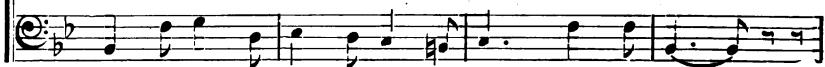
MOZART.



1. I come, I come, my na-tive land, With grateful song to thee !... Thy  
2. How swells my heart within my breast Upon these mountain heights ! I



scenes were formed by Heaven's hand, And smile to gladden me.... For -  
gaze abroad in peace-ful rest Up - on the earth's de - lights.. My



ev - er fresh and ev - er fair, O God, Thy world re - mains ; The  
fa - therland, I sing thy charm With loud and ringing voice ! Thy



gi - ant mountains tow-er there In splen-dor o'er the plains.  
sons will keep thee safe from harm, And in thy peace re - joice...



## 22.

## The Truth.

*Lightly.*

1. Be the mat - ter what it may, Al-ways speak the truth;  
 2. Truth and jus - tice nev - er die, Al-ways speak the truth;  
 3. When you're wrong, the fol - ly own,— Al-ways speak the truth;



When at work or when at play, Al-ways speak the truth.  
 But there's death in ev - ry lie, Al-ways speak the truth.  
 If for mis - chieft you'd a - tone, Al-ways speak the truth.



Nev - er from this rule de - part; Grave it deep - ly on your heart;  
 Falsehood all the soul de - grades; 'Tis a sin which oft - en breeds  
 He who speaks with ly - ing tongue Adds to wrong a greater wrong:



Writ - ten 'tis in vir - tue's chart: Al-ways speak the truth.  
 Great - er sins and dark - er deeds: Al-ways speak the truth.  
 Then with cour - age true and strong Al-ways speak the truth.



23. Nature: Happy as the Humming Bee

*Gaily.*

1. Hap - py as the hum - ming bee, Na - ture will  
 2. Gay the bird - ling in his nest. Glad hearts are  
 3. Hap - py as the an - gel host — This be my

make you free. Need not to bor - row, Need not to  
 much the best. See! how he's swing - ing, Joy - ous - ly  
 con - stant boast: What - e'er is sent me I will con -

sor - row. Live then in light and air, Ban - ish your  
 wing - ing! Flit - ting now here, now there, Sing - ing his  
 tent me. Sor - row, and pain, and woe Ev - er will

fool - ish care. Na - ture! Na - ture! Come, set me free!  
 hap - py air. Na - ture! Na - ture! Come, set me free!  
 come and go. Na - ture! Na - ture! Thou'l't set me free.

## We Thank Thee.

M. Z. TINKER.



1. We thank Thee, Lord, for this fair earth, The  
 2. We love Thy flowers that clothe the ground, Thy  
 3. So, while we gaze with thought - ful eye On



glitt - 'ring sky, the sil - ver sea, For all their beau - ty,  
 trees that wave their arms a - bove, Thy hills that gird our  
 all the gifts Thy love has giv'n, Help us in Thee to



all their worth, Their light and glo - ry come from Thee.  
 dwell - ings round, As Thou dost gird Thine own with love  
 live and die, By Thee to rise from earth to Heav'n.



## 25.

## Work with a Will.

C. C. GENUNG



1. Ke - mem - ber when work-ing, to work with a will, Tho'  
 2. If boys would be men who are worth - y of fame, When  
 3. Be stead - y and ear - nest in all that you do, In



slight be the la - bor your du - ty ful - fil. At  
 young they must strive to ac - com - plish their aim. The  
 thought and in ac - tion be hon - est and true; Be



school or at home, at work or at play, Have your  
 growth of the oak is not of a day, And suc -  
 pa - tient and kind, be cheer - ful and strong, Dare to



heart in the deed, give your strength to the fray.  
 cess at the last will all ef - fort re - pay.  
 fight for the right in the face of the wrong.



## 26.

## In the Hour of Distress.

SIMON HECHT.

1. In the hour of dis - tress, When the world doth op -  
 2. In the mo - ment of pain, Of dis - hon - or and  
 3. So in death and in life, In con - tent - ment and

(P)

press With sights and with mem - ries that sad -  
 stain, When death and de - struc - tion come near  
 strife— What - ev - er the for - tune He sends

(P)

den, Tho' the heart may re - peat Ev - 'ry  
 thee, From thy sor - row and grief Turn to  
 thee— 'Neath the chas - ten - ing rod Nev - er

bz:

sin, each de - feat, God en - ters to glad - den.  
 Him for re - lief— He'll hear Thee, He'll hear thee.  
 doubt that Thy God De-fends thee, be-friends thee.

## 27.

## In Heavenly Love Abiding.

JOSEPH GERSBACH.



1. In heav'n-ly love a - bid - ing, No charge my heart shall fear ;....  
 2. Wher - ev - er He may guide me, No want shall turn me back ;....  
 3. Green pastures are be - fore me Which yet I have not seen ;....



And safe in such con - fid - ing, For noth - ing changes here.  
 My Shepherd is be - side me, And noth - ing can I lack.  
 Bright skies will soon be o'er me Where the dark clouds have been.



The storm may roar with - out me, My heart may low be laid;  
 His wis - dom ev - er wak - eth, His sight is nev - er dim,  
 My hope I can - not meas - ure, My path to life is free,



But God is round a - bout me, And can I be dis - mayed?  
 He knows the way he tak - eth, And I will walk with him.  
 My Guardian has my treas - ure, And he will walk with me.



## 28. O Thou, Who Hast at Thy Command.

W. KNAF.



1. O Thou, who hast at Thy command The hearts of  
2. Our wish - es, our de - sires con - trol; Mould ev - 'ry  
3. Twice blest will all our bless - ings be When we can  
4. And while we to Thy glo - ry live, May we to



all men in Thy hand! Our way - ward, er - ring  
pur - pose of the soul; O'er all may we vic -  
look through them to Thee; When each glad heart its  
Thee all glo - ry give, Un - til at last the



hearts in - cline To have no oth - er will but Thine.  
to - rious be, That stands be - tween our - selves and Thee.  
tri - bute pays Of love and grat - i - tude and praise.  
sum - mons come That calls Thy will - ing ser - vants home.



29.

## How Good Thou Art.

*Not fast.*

SIMON HECHT.



1. How good Thou art! each per - fumed flow'r, The  
 2. The count - less stars that dot the sky, The  
 3. The moon that sheds its sil - ver rays, The



wav - ing field, the dark, green wood, The in - sect flutt - ring  
 moun-tain streams that rush a - long, The burn - ing sun that  
 soul that doth its Mak - er find,— Pro - claim a - like the



for an hour,—All things pro - claim that Thou art good.  
 shines on high,—All things pro - claim that Thou art strong.  
 Fa - ther's praise, Re - veal the truth that God is kind.



## 30. Oft as We Run the Weary Way.

*Smoothly and with animation.*

HEINRICH ISAAC.

I. Oft as we run the weary way That  
2. With pa-tience let us run the race, With  
3. For heav'n is round us as we move; Our  
leads through shadows un-to day, With tri-al sore a-mazed,  
joy and con-fi-dence and grace, In qui-et hope and power,  
days are com-passed with its love, Its light is on our road.  
We deem our sor-rows are un-known, Our bat-tle joined and  
Cast off the sins that check our speed, The weights that faith and  
And when the knell of death is rung, Sweet al-le lu-ias  
fought a-lone, Our vic-to-ry un-praised.  
love im-pede, With-stand the e-vil hour.  
shall be sung To wel-come us to God.

## Come, Lovely May.

MOZART.



1. Come, May, thou love-ly ling - 'rer, And deck the groves a - gain;  
 2. True, win - ter days have man - y And man - y a dear de - light;  
 3. But oh ! when comes the sea - son For mer - ry birds to sing,



And let the silv - 'ry stream- lets Glide gent - ly through the plain.  
 We frol - ic in the snow - drifts, And then—the win - ter night,  
 How sweet to roam the mead - ows, And feel the breeze of spring.



We long once more to gath - er The flow'r-ets fresh and fair;  
 A-round the fire we clus - ter, Nor heed the whistling storm;  
 Then come, sweet May! and bring us The flow'r-et fresh and fair;



Sweet May! once more to wan - der And breathe thy balmy air.  
 When all with-out is drear - y, Our hearts are bright and warm,  
 We long once more to wan - der, And breathe the balmy air.



## 32. God is Present Everywhere.

GERMAN MELODY.



1. They who seek the throne of grace,...
2. In our sick - ness, in our health;..
3. Then, my heart, in ev - 'ry strait,...



Find that throne in ev - 'ry place: If we  
In our want, or in our wealth, If we  
To thy Fa - ther come and wait; He will



live a life of pray'r, God is pres - ent ev - 'ry - where.  
look to God in pray'r, God is pres - ent ev - 'ry - where.  
an-swer ev - 'ry pray'r, God is pres - ent ev - 'ry - where.



33.

## Father, Give Thy Benediction.

GERMAN MELODY.

Fa - ther, give Thy ben - e - dic - tion; Give Thy

peace, be - fore we part; Still our minds with truth's con -

vic - tion, Calm with trust each anx - ious heart. Let Thy

voice, with sweet com - mand - ing, Bid our griefs and struggles end;

## Father, Give Thy Benediction.—Continued.



Peace which passeth un-der-stand-ing On our wait-ing spir-its send.



## 34. Prayer.

JOHN B. DYKES.



1. Prayer is the soul's sin - cere de - sire, Uttered or un - expressed,
2. Prayer is the bur - den of a sigh, The fall-ing of a tear,
3. Prayer is the sim - plest form of speech That in-fant lips can try,



The mo-tion of a hid - den fire, That trembles in the breast.

The up-ward glancing of an eye, When none but God is near.

Prayer the sub - lim - est strains that reach The Maj-es - ty on high.



## Awake, My Soul.

HANDEL.



1. A - wake, my soul, stretch ev - ry nerve, And press with vig - or  
 2. A cloud of wit - ness - es a - round Hold thee in full sur -  
 3. 'Tis God's all - an - i - mat - ing voice That calls thee from on



on!... A.. heav'n - ly race de - mand s thy zeal, And  
 vey... For - get the steps al - read - y trod, And  
 high; 'Tis His own hand pre - sents the prize To



an im - mor - tal crown, And an im - mor - tal crown.  
 on - ward urge thy way! And on - ward urge thy way.  
 thine as - pir - ing eye, To thine as - pir - ing eye.



## 36. Great God, my Joyful Thanks.

PETER RITTER.



1. Great God! my joy - ful thanks to Thee Shall, like Thy  
 2. Thy kind - ness all my com - forts gives; My nu - m'rous  
 3. Deep, Lord, up - on my thank - ful breast Let all Thy



gifts, con - tin - ual be; In con - stant streams Thy  
 wants Thy hand re - lieves; Nor can I ev - er,  
 fav - ors be im - pressed; And though with-drawn Thy



boun - ty flows, Nor end nor in - ter - mis - sion knows.  
 Lord, be poor, Who live on Thy ex - haust-less store.  
 gifts should be, In all things I'll give thanks to Thee.



37.

## One God! One Lord!

JOHN HATTON.



1. One God! One Lord! One might - y King! In u - ni -  
 2. Thou Sov'-reign of the U - ni - verse, Through a - ges.  
 3. To Thee a - lone, when life re - cedes, The dy - ing



ty will Ju - dah sing; Trans - mit - ting e'er from  
 'mid all sects di - verse, The He - brew child is  
 Is - rael - ite still pleads; In one re - deem - ing



sire to son, The truth that God is on - ly One.  
 taught to praise, To lisp Thy name and learn Thy ways.  
 God and Guide His fleet-ing spi - rit doth con - fide.



## 38.

## Call Jehovah Thy Salvation.

JOHN B. DYKES.



1. Call Je - ho - vah thy sal - va - tion,
2. There no tu - mult can a - larm thee,
3. Since, with pure and firm af - fec - tion,
4. Thou shalt call on Him in trou - ble;



Rest be - neath th' Al-might-y's shade, In His se - cret  
 Thou shalt dread no hid - den snare, Guilt nor vi - o -  
 Thou on God hast set thy love, With the wings of  
 He will heark - en, He will save, Here for grief re -



hab - i - ta - tion Dwell, nor ev - er be dis - mayed.  
 lence can harm thee In e - ter - nal safe-guard there.  
 His pro - tec - tion He will shield thee from a - bove.  
 ward thee dou - ble, Crown with life be - yond the grave.



## 39.

## Father, to Thee We Look.

MENDELSSOHN.



1. Fa - ther, to Thee we look in all our sor - row,  
 2. When fond hopes fail and skies are dark be - fore us,  
 3. Pa - tient, O heart, though heav-y be thy sor - rows!



Thou art the foun - tain whence our heal - ing flows,  
 When the vain cares that vex our lives in - crease,-  
 Be not cast down, dis - qui - et - ed in vain;



Dark though the night, joy com - eth with the mor - row;  
 Comes with its calm the thought that Thou art o'er us,  
 Yet shalt thou praise Him when these dark-en'd fur - rows,



Safe - ly they rest who on Thy love re - pose.  
 And we grow qui - et, fold - ed in Thy peace.  
 Where now He plough - eth, wave with gold - en grain.



40.

## Come, Thou Almighty King.

GIARDINI.

## 41. Glorious Things of Thee are Spoken.

HAYDN.

1. Glo-rious things of thee are spoken, Zi - on, ci - ty of our God!

2. See! the streams of liv - ing wa - ters, Springing from e - ter - nal love,

He, whose word cannot be bro - ken, Form'd thee for his own a - bode.

Well supply thy sons and daughters, And all fear of want re - move.

On the rock of ag - es found-ed, What can shake thy sure re - pose?

Who can faint while such a riv - er Ev - er flows their thirst to assuage,

With sal - va - tion's walls sur - round-ed, Thou may' st smile at all thy foes.

Grace, which, like the Lord the giv - er, Nev - er fails from age to age?

## 42. Day by Day the Manna Fell.

C. H. A. MALAN.



1. Day by day the man - na fell. O to learn this  
2. "Day by day" the prom - ise reads; Dai - ly strength for  
3. Lord! my times are in Thy hand; All my san - guine  
4. Thou my dai - ly task shalt give; Day by day to



les - son well! Still by con - stant mer - cy fed, Give me,  
dai - ly needs; Cast fore - bod - ing fears a - way, Take the  
hopes have planned To Thy wis - dom I re - sign, And would  
Thee I live; So shall add - ed years ful - fil, Not my



Lord, my dai - ly bread, Give me, Lord, my dai - ly bread.  
man - na of to - day, Take the man - na of to - day.  
make Thy pur - pose mine, And would make Thy pur - pose mine.  
own, my Fa - ther's will, Not my own, my Fa - ther's will.



## 43. With Grateful Heart I Greet Again.

ROSSINI.

1. With grate - ful heart I greet a - gain This  
 2. On Thee, O God! my hopes re - ly; Thy  
 3. O ban - ish hence, far from my mind, All  
 4. And at the al - tar as I bend To

ho - ly day of rest,.... To chant with - in Thy  
 name be ev - er praised; Vouch-safe to bless and  
 e - vil thoughts a - way;.... And grant my soul may  
 sup - pli - cate Thy care,.... In mer - cy, Lord! Thy

ho - ly fane, And bow at Thy be - hest.....  
 sanc - ti - fy These strains de - vot - ly raised.....  
 fa - vor find, On this, Thy ho - ly day.....  
 bless - ing send Up - on my hum - ble prayer.....

## 44. Upward, Where the Stars Are Burning.

Mozart.

1. Up - ward, where the stars are burning, Si - lent, si - lent in their  
2. Far a - bove that arch of gladness, Far be-yond those clouds of  
3. Bless-ing, hon - or, with - out measure, Health and riches, earth-ly

turn-ing Round the nev - er-chang - ing pole; Up - ward, where the  
sad-ness, Are the ma - ny man - sions fair; Far from pain and  
tre-a-sure, Lay we at His al - tar down; Poor the praise that

sky is bright-est; Up-ward, where the blue is light- est,—Lift I  
sin and fol - ly, In that pal - ace of the ho - ly, I would  
now we ren - der: Loud shall be our voic - es yon - der When we

now my long - ing soul, Lift I now my long - ing soul.  
find my man - sion there, I would find my man - sion there.  
meet be - fore His throne, When we meet be - fore His throne.

## 45.

## God is in His Holy Temple.

SPANISH MELODY.



1. God is in His ho - ly tem - ple, Earthly thoughts be si - lent now,  
 2. God is in His ho - ly tem - ple, In the pure and ho - ly mind;



While with rev'rence we as - sem - ble, And be - fore His presence bow.  
 In the rev - 'rent heart and sim - ple; In the soul from sense re-fined.



He is with us, now and ev - er, When we call up - on His name,  
 Then let ev - 'ry low e - mo-tion Banished far and si-lent be,



Aid-ing ev - 'ry good en - deav - or, Guid-ing ev - 'ry up-ward aim.  
 And our souls, in pure de - vo - tion, Lord, be tem - ples worth-y Thee.



## 46. Father, See Thy Suppliant Children.

*FOR CONFIRMATION.*

ALOIS KAISER.



1. Fa - ther, see Thy sup - pliant chil - dren  
2. Thy com - mand shall be en - grav - en  
3. Till we reach the land of prom - ise,



Tremb-ling stand be - fore Thy throne, To con - firm the  
On the tab - lets of our heart, Till the heart in  
When the toils of earth are past. Till we sleep the



vow of Ho - reb: "We will serve the Lord a - lone."  
death be bro - ken, Till the cord of life shall part.  
sleep e - ter - nal In the realms of peace at last.



47.

## Blessed, O Blessed.

FOR CONFIRMATION.

ALOIS KAISER.

1. Bless - ed, O bless-ed Mo-ment most ho - ly, Lead - ing the  
 3. Make us vic - to - rious, Sov'reign all - glo-rious, When at Thy

First stanza. | Third stanza. | END.

low - ly youth to the Lord.  
 might - y (*Omit.....*) thron we ar - rive.

2. In Thy light lead us, From Thy height heed us,

D.C.

Thou art our shep - herd, we are Thy flock.

## 8.

**Hail, All Hail!***FOR CONFIRMATION.*

ALOIS KAISER.

1. Hail, all hail, ye hap - py band, Zi - on's chil - dren,  
 2. Glo - ry sing with ser - aph's fire, God re - ceives His  
  
 Ja - cob's seed! Come, re - ceive from Heav - en's hand  
 chil - dren all! Wor - ship Him, our gra - cious Sire;  
  
 Hap - py an - gels, bliss com - plete, Truth and light for  
 Wor - ship in this sa - cred hall. God's e - ter - nal  
  
 ev - er - more, Faith and love from Heav-en's store.  
 grace is nigh— God whose name is El - shad - di.

## 49.

## O Holy Joy.

*Allegretto.*

ALOIS KAISER.



1. O ho - ly joy that rais - es A - gain each praying heart!  
2. O what a heav'ly bless - ing Moves o - ver us this hour!



Give un - to God new prais - es, Ere from this house ye part.  
In God we are pos - sess - ing A new and ho - lier pow'r.



Good seeds have been im-plant - ed In bo-soms young and pure;  
O Fa-ther, make us will - ing To glo - ri - fy Thy name



Let growth to them be grant - ed, O Lord, make them ma - ture !  
Through deeds of truth, ful - fill - ing The Law Thou did'st pro-claim.



50.

## We Pray Thee, Father.

FOR CONFIRMATION.

ALOIS KAISER.



1. We pray Thee, Father, hide us      Be -neath Thy mer-cy's shade,  
 2. We pray Thee, Lord, as-sist us      With strength, for we are weak,



And in Thy pathway guide us;      With-hold not, Lord, Thine aid.  
 When-e'er good deeds en - list us      O come and help the meek!



We pray Thee, Fa-ther, light-en      With truth our er - ror's night,  
 We pray Thee, let Thy bless-ing      De - scend on us this day,



*Slower.*  
 Thou on - ly can'st en-light-en,      In Thy light we see light.  
 That we, Thy peace pos-sess-ing,      May fol - low Thee for aye.



## 51. The Morning Light is Breaking.

J. H. KNIGHT.



1. The morning light is breaking, The dark - ness dis - ap - pears;  
2. The morn of peace is beam-ing— Its glo - ry will ap - pear;



The sons of earth are wak - ing To pen - i - ten - tial tears:  
Be - hold its ear - ly gleam-ing, The day is draw - ing near;



Each breeze that sweeps the o - cean Brings tid - ings from a - far  
The spear shall then be bro - ken, And sheathed the glitt'ring sword-



Of na-tions in com - mo - tion, Pre-pared for Zi - on's war.  
The ol - ive be the to - ken, And peace the greeting word.



## 52.

## Like Purest Azure Brightness.

*Andante con moto.*

ANONYMOUS.



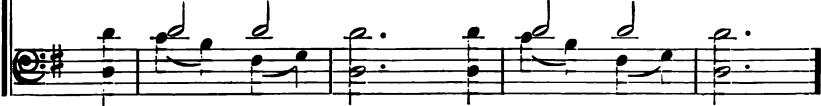
1. Like pur - est a - zure bright- ness God's sav- ing pow'r ap - pears,
2. Un - furl thy banners, Free - dom, Thou blessing from on high !
3. O Free-dom, speed thy her - alds To sound their mighty peal !



When free - dom shines on fac - es Be-dimmed with bondage tears.  
Pro-claim thy Fa-ther's king - dom To broth - ers far and nigh.  
That fet - ters broke a - sun - der And wound - ed spir - its heal.



When fall the chains, And jus - tice reigns,  
All men u - nite In heav - en's sight,  
Let na - tions sing : The Lord is King !



In e - qual laws to bind And bless the hu - man kind.  
That o - ver vale and hill May rule His sov'reign will.  
He broke the ty-rant's sword By His al-might - y word.



## 53.

## 'Twas Like a Dream.

SCHUMANN.

*Moderato.*

I. 'Twas like a dream, when by the Lord From  
 2. The na - tions owned that God has wrought Great  
 3. Who sow in tears, with joy shall reap; Though



bon-dage Zi - on was re - stored; Our mouths were filled with  
 works, which joy to us have brought; As south-ern streams when  
 wear-ing pre-cious seed they weep While go - ing forth, yet



mirth and songs To God, to whom all praise be - longs.  
 filled with rain, He turned our cap - tive state a - gain.  
 shall they sing When com - ing back, their sheaves they bring.



## 54.

## God of Might.

PASSOVER MELODY.

*Andante con moto.*

1. God of Might, God of Right, Thee we give all  
 2. Now as erst, when Thou first Did'st make proc - la -  
 3. Be with all, who in thrall To their tasks are

glo - ry; Thine all praise in these days  
 ma - tion, Warn - ing loud ev - 'ry proud,  
 driv - en; In Thy power speed the hour

As in a - ges hoa - ry, When we hear,  
 Ev - 'ry ty - rant na - tion, We, Thy fame  
 When their chains are riv - en; Earth a - round

year by year Free - dom's won - drous sto - ry.  
 still pro - claim, Bow'd in ad - o - ra - tion.  
 will re - sound Joy - ful hymns to heav - en.

55.

## O God of Love

ROSSINI.

*Moderato.*

1. O God of love, O King of peace, Make wars through-  
 2. Re - mem - ber, Lord, Thy works of old, The won - ders  
 3. Whom shall we trust, but Thee, O Lord? Where rest but

out the world to cease; The wrath of sin - ful  
 that our fa - thers told; Re - mem - ber not our  
 on Thy faith - ful word? None ev - er called on

man re - strain; Give peace, O God, give peace a - gain.  
 sin's dark stain; Give peace, O God, give peace a - gain.  
 Thee in vain; Give peace, O God, give peace a - gain.

## 56.

## O Father, Lift Our Souls.

*Andantino.*

ANONYMOUS.

1. O Fa - ther, lift our souls a - bove, Till we find rest in  
 2. Help us with man in peace to live, Our broth-er's wrong in

Thy dear love; And still that peace di - vine im - part Which  
 love for - give, And day and night temp - ta - tion flee, Through

sanc - ti - fies the in - most heart, And makes each morn and  
 strength which comes a - lone from Thee, Thus will our spir - its

set - ting sun But bring us near - er to Thy throne.  
 find their rest, In Thy deep peace, for - ev - er blest.

## There Lives a God.

OTTO LOE.

*Allegretto.*

1. There lives a God ! Each fi - nite crea - ture Proclaims His  
 2. There lives a God ! Though storms are sweep-ing A - cross our  
 3. There lives a God ! When life is wan - ing His love is

rule on sea and land: Throughout all chang-ing forms of  
 pil - grim paths of life; More bright the morn that ends the  
 near from dread to save; My years are all of His or -

na - ture Is clear - ly shown His might - y hand. In ev - 'ry  
 weep - ing Through nights of el - e - ment - al strife. Wher-ev - er  
 dain - ing, He on - ly tak - eth what He gave. The grave shall

place is heard the call: "The Lord of Hosts has made us all."  
 God does choose my way— I fol - low Him with - out dis - may.  
 not my end all be— Thou liv - est, God, I live in Thee.

## 58.

## Early Will I Seek Thee.

*Andante.*

S. LANE.



1. Ear - ly will I seek Thee, God my ref - uge strong;  
2. What this frail heart dream - eth And my tongue's poor speech—



Late pre - pare to meet Thee With my ev' - ning song.  
Can that ev - en dis - tant To Thy great-ness reach?



Though un - to Thy great - ness I with trembling soar,  
Be - ing great in mer - cy, Thou wilt not de - spise



Yet my in - most think - ing Lies Thine eyes be - fore.  
Prais - es which till death's hour From my soul shall rise.



## 59.

## Guide Me, Great Jehovah.

F. HEROLD.

1. Guide me, O Thou great Je - ho - vah! Pil - grim through this  
 2. O - pen now the crys - tal fount - ain, Whence the heal - ing  
 3. When I tread the verge of Jor - dan, Bid my anx - ious

bar - ren land; I am weak, but Thou art might - y,  
 wa - ters flow; Let the fier - y, cloud - y pil - lar  
 fears sub - side; Bear me through the swell - ing cur - rent,

Hold me with Thy pow'r - ful hand: Bread of Heav - en,  
 Lead me all my jour - ney through: Strong De - liv - 'rer,  
 Land me safe on Ca - naan's side: Songs of prais - es.

Bread of Heav - en, Feed me now and ev - er - more.  
 Strong De - liv - 'rer, Be Thou still my strength and shield.  
 Songs of prais - es, I will ev - er give to Thee.

# God Ever Glorious.

ALEXIS T. LWOFF.



1. God ev - er glo - ri - ous, Sov - 'reign of na - tions,  
2. Still may Thy bless - ing rest, Fa - ther most Ho - ly,



Wav - ing the ban - ner of peace o'er our land,  
O - ver each moun - tain, rock, riv - er and shore,



Thine is the vic - to - ry, Thine the sal -  
Sing hal - le - lu - jah, Shout in ho -



va - tion, Strong to de - liv - er, Own we Thy hand.  
san - nas, God keep our coun - try Free ev - er - more.



## 61.

## O Worship the King.

WILLIAM CROFT.

1. O wor - ship the King all glo - rious a - bove!  
 2. O tell of His might, O sing of His grace,  
 3. Thy boun - ti - ful care what tongue can re - cite?

O grate - ful - ly sing his pow'r and His love,-  
 Whose robe is the light, whose can - o - py space;  
 It breathes in the air, it shines in the light,

Our Shield and De - fend - er, the An - cient of days  
 His char - iots of wrath the deep thun - der - clouds form,  
 It streams from the hills, it de - scends to the plain,

Pa - vil - ioned in splen - dor, and gird - ed with praise.  
 And dark is His path on the wings of the storm.  
 And sweet - ly dis - tilts in the dew and the rain.

2.

## Not In Anger.

JOHANN ROSENMULLER.



1. Not in an - ger, might - y God, Not in an - ger  
 2. Show me now a fa - ther's love And his ten - der



smite us! We must per - ish if Thy rod Just - ly should re -  
 pa - tience, Heal my wounded soul, re - move These too sore temp -



quite us. We are nought, Sin hath brought, Lord, Thy wrath up -  
 ta - tions. I am weak; Fa - ther, speak Thou of peace and



on us, Yet have mer - cy on us!  
 glad - ness, Com - fort Thou my sad - ness!



## 63.

## Come, Ye Thankful People.

J. SEBASTIAN BACH.

1. { Come, ye thank - ful peo - ple, come, Raise the song of  
 All is safe - ly gath - ered in, Ere the win - ter  
 2. { All the world is God's own field, Fruit un - to His  
 Wheat and tares to - geth - er sown, Un - to joy or

har - vest home, } God our mak - er doth pro - vide  
 storms be - gin. }  
 praise to yield; } First the blade, and then the ear  
 sor - row grown;) }

For our wants to be sup - plied; Come to God's own  
 Then the full corn shall ap - pear; Grant, O har - vest

tem - ple, come. Raise the song of harv - est home.  
 Lord, that we Whole - some grain and pure may be.

## 64. O Thou Not Made With Hands.

W. H. MONK.



1. O Thou not made with hands, Not throned a - bove the skies,
2. Wher-e'er the gen - tle heart Finds cour - age from a - bove,
3. Not throned a - bove the skies, Nor gold - en - walled a - far,



Nor walled with shin - ing walls, Nor framed with stones of price,  
 Wher - e'er the heart for - sook Warms with the breath of love,  
 But where God's two or three In His name gath - ered are,



More bright than gold or gem, God'sown Je - ru - sa - lem !  
 Where faith bids fear de - part, Ci - ty of God, thou art.  
 Be in the midst of them, God'sown Je - ru - sa - lem.



## 65. When Israel, of the Lord Beloved.

BEETHOVEN.

1. When Is - rael, of the Lord be - loved, Out of the  
 2. By day, a - long thas - ton - ished lands The cloud - y  
 3. But pres - ent still, though now un - seen, When bright-ly  
 4. And O, when stoops on Ju - dah's path, In shade and

land of bond - age came, Her fa - thers' God be -  
 pil - lar glid - ed slow; By night, A - ra - bia's  
 shines the pros - p'rous day, Be thoughts of Thee a  
 storm, the fre - quent night, Be Thou, long suff - 'ring,

*Not slower.*

fore her moved, An aw - ful guide, in smoke and flame.  
 crim - soned sands Re - turned the fier - y col - umn's glow.  
 cloud - y screen To tem - per the de - ceit - ful ray.  
 slow to wrath, A burn - ing and a shin - ing light.

## Praise to God.

MENDELSSOHN.



1. Praise to God, im-mor-tal praise, For the love that crowns our days ;

2. All that spring, with beauteous hand, Scatters o'er the smiling land,



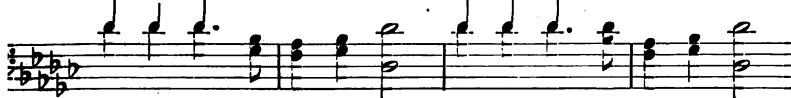
Bounteous source of ev'-ry joy, Let Thy praise our tongues employ ;

All that lib'-ral au-tumn pours From her o-ver-flow-ing stores,



For the bless-ings of the field, For the stores the gar-dens yield,

These, great God, to Thee we owe, Source whence all our blessings flow;



For the joy which harvests bring, Grateful prais-es now we sing.

And for these our souls shall raise Grate-ful vows and sol-enn praise.

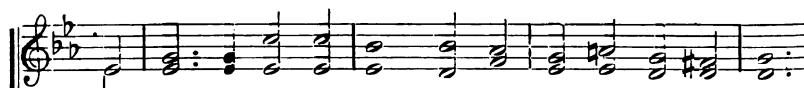


## O God, the Rock of Ages.

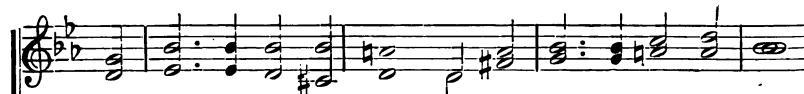
ARTHUR S. SULLIVAN.



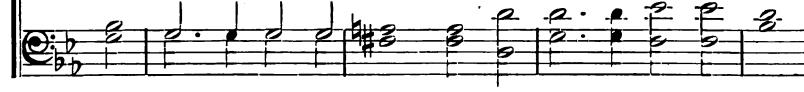
2. Our years are like the shad - ows On sun - ny hills that lie,
3. O Thou, who canst not slum - ber, Whose light grows never pale,



What time the tem-pest rag - es Our dwell-ing-place se - rene,  
Or grass - es in the mead - ows, That blos-som but to die:  
Teach us a-right to num - ber Our years be - fore they fail;



Be - fore Thy first cre - a - tions, O Lord, the same as now,  
A sleep, a dream, a sto - ry By strang - ers quickly told,  
On us Thy mer - cy light - en, On us Thy goodness rest,



To end - less gen - er - a - tions The ev - er - last-ing Thou.  
An un - re - main-ing glo - ry Of things that soon are old.  
And let Thy spir - it bright-en The hearts Thy-self hast blessed.



## 68. God is My Strong Salvation.

GEORGE JAMES WEBB.



## 69.

## The King of Love.

JOHN B. DYKES.

## 70. Let Us, With a Gladsome Mind.

JOHANN RUDOLPH AHLE.

71.

## Softly Now the Light of Day.

IGNATZ J. PLEVY.

1. Soft - ly now the light of day Fades up - on my sight a - way;  
 2. Thou, whose all-per-vad-ing eye Nought es-ca-pes, with-out, with-in,  
 3. Soon for me the light of day Shall for - ev - er pass a - way;

Free from care, from la - bor free, Lord, I would commune with Thee.  
 Par - don each in - firm - i - ty, O - pen fault, and se - cret sin.  
 Then, from sin and sor - row free, Take me, Lord, to dwell with Thee.

72.

## Now the Day is Over.

JOSEPH BARNBY.

1. Now the day is o - ver, Night is draw - ing  
 2. Grant to lit - tle chil - dren Vis - ions bright of  
 3. Com - fort ev - 'ry suf - f'rer Watch-ing late in  
 4. When the morn - ing wak - ens, Then may I a -

nigh, Shad - ows of the eve - ning Steal a-cross the sky.  
 Thee; Guard the sail-ors toss - ing On the deep blue sea.  
 pain; Those who plan some e - vil From their sins re - strain.  
 rise Pure and fresh and sin - less In Thy ho - ly eyes.

### 73. God and Father, Thou Hast Taught Me.



1. God and Fa - ther, Thou hast taught me I.. should live to  
2 I.. would trust in Thy pro - tecting, Whol - ly rest up-



Thee a - lone : Year by year Thy hand hath brought me  
on Thine arm, Fol - low whol - ly Thy di - rect-ing,



On through dan - gers oft un-known. When I wan-dered.  
Thou, mine on - ly guide from harm ! May Thine arm be



Thou hast found me, When I.. doubt - ed, sent me light.  
still a-round me, All my paths be in Thy sight !



## God is All.



Continuation of musical notation for the hymn 'God is All.' The music is in common time, key signature C major. The melody consists of eighth and sixteenth notes. The lyrics are:

Bless Thy maj - es - ty for ev - er; Ev - er be Thy name a - dored.  
 Thine it is to make us pros - per, On - ly Thine to make us strong.

Continuation of musical notation for the hymn 'God is All.' The music is in common time, key signature C major. The melody consists of eighth and sixteenth notes. The lyrics are:

Thine, O Lord, are pow'r and greatness; Glo - ry, vic - t'ry are Thine own;  
 Lord, to Thee, thou God of mer - cy; Hymns of grat - i - tude we raise;

Continuation of musical notation for the hymn 'God is All.' The music is in common time, key signature C major. The melody consists of eighth and sixteenth notes. The lyrics are:

All is Thine in earth and heaven, O - ver all Thy boundless throne.  
 To Thy name for - ev - er glo - rious, Ev - er we ad - dress our praise.

Final continuation of musical notation for the hymn 'God is All.' The music is in common time, key signature C major. The melody consists of eighth and sixteenth notes. The lyrics are:

All is Thine in earth and heaven, O - ver all Thy boundless throne.  
 To Thy name for - ev - er glo - rious, Ev - er we ad - dress our praise.

## Israel's Calling.

I. Let Is - rael trust in God a - lone, And in His pow'r con -  
2. Let Is - rael strive for truth a - lone, In love to bless man -

fide, For He is faith - ful to His word, If  
kind, And in the bonds of bro - ther - hood All

we in Him a - bide: His coun - sels must for  
na - tions soon to bind— So that they all, with

ev - er stand, All na - tions bow to His com - mand.  
one ac - cord, Ac - know - ledge and o - bey the Lord.

76.

## O Lord, be Near Me.



1. O Lord, be near me when I pray, And guide my thoughts aright;  
 2. I am not wise, or brave, or strong, But grant this pray'r for me,  
 3. Teach me to come with ear - nest mind To wor-ship at Thy throne,



I call up - on Thee ev -'ry day, I praise Thee ev -'ry night.  
 If I am tempt-ed to do wrong, That I may think of Thee.  
 With words and ho - ly thoughts combined, And not with words a - lone.



77.

## One by One.



1. One by one the sands are flowing, One by one the mo-ments fall;  
 2. One by one thy du-ties wait thee, Let thy whole strength go to each;  
 3. Do not look up-on life's sorrow, See how small each moment's pain;



Some are com - ing, some are go - ing,-Do not strive to grasp them all.  
 Let no fu-ture dreams e-late thee, Learn thou first what these can teach.  
 God will help thee for to-mor-row, So each day be-gin a - gain.



## Old Purim Melody.

Arr. by Rev. FRANCIS COHEN.

*Not too slow.**Andante. mf*

1. Had not the Lord, may Is - rael say, On Is - - - rael's  
 2. But praised be our e-ter - nal Lord, Who left us

side en-gaged, The foe had quickly swallowed us, So fu-rious-ly he  
 not his prey; The snare is broke, his rage dis-armed, And we a - gain are

raged. Had not the Lord Himself vouchsafed To check his fierce control, The  
 free. Se - cure in God's almigh - ty name Our confidence re - mains, The

ad - ver - sa - ry's wrathful flood Had overwhelmed our soul.  
 God who made both heav'n and earth, Of both sole Monarch reigns.

79.

## God of All Nations.

( ITALIAN HYMN ).

Words by Rev. DAVID LEVY.

1. God of the migh - ty hand, Fount in the  
 2. Thou, like a cloud of light, Lead - ing by  
 3. O God of truth and right, Still lead us

thirs - ty land, Ho - ly and pure; All praise to  
 day and night Thy wand - ring fold, Saved from op -  
 by Thy light, Thy child - ren all. Soon may all

Thee is due By Is - rael's faith - ful few,  
 press - ion dire, From wrath - ful sword and fire,  
 na - tions know, And sects and creeds be - low,

Who all Thy mer - cies know, Thy cov - 'nant sure.  
 Thy praise our hearts in - spire, Now, as of old.  
 To Thee their praise they owe, On Thee to call.

## 80.

## Our Country.

J. H. KNECHT.

1. O beau - ti - ful, my coun - try! Be thine a no - bler care,  
 2. For thee our fa - thers suf - fered, For thee they toiled and prayed;  
 3. O beau - ti - ful, our coun - try! Round thee in love we draw,

Than all thy wealth of com - merce, Thy har - vest wav - ing fair.  
 Up - on thy ho - ly al - tar Their will-ing lives they laid.  
 Thine is the grace of free - dom, The ma - jes - ty of law.

Be it thy pride to lift up The man-hood of the poor;  
 Thou hast no com-mon birth - right; Grand mem'ries on thee shine,  
 Be right-eousness thy scep - tre, Jus - tice thy di - a - dem;

Be thou to the op - press - ed Fair freedom's o - pen door!  
 The blood of pil - grim na - tions Com-min-gled, flows in thine.  
 And on thy shin - ing fore - head Be peace the crowning gem.

OLD EUROPEAN MELODY.



1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee,—Land of the no - ble, free,—
3. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,—



Of thee I sing: Land where my fa - thers died, Land of the  
 Thy name I love; I love thy rocks and rills, Thy woods and  
 To Thee we sing: Long may our land be bright With free-dom's



pilgrims' pride, From ev - 'ry moun-tain side Let free-dom ring!  
 tem-pled hills; My heart with rap-ture thrills Like that a - bove.  
 ho - ly light! Pro - tect us by Thy might, Great God, our King!



## Home, Sweet Home.

SIR HENRY R. BISHOP.

1. 'Mid pleas - ures and pal - a - ces though we may roam, Be it  
 2. An ex - ile from home, splen - dor daz - zles in vain— Oh,  
 3. To us, in de - spite of the ab - sence of years, How

ev - er so hum - ble, there's no place like home! A  
 give me my low - ly thatch'd cot - tage a - gain; The  
 sweet the re - mem - brance of home still ap - pears; From al -

charm from the skies seems to hal - low us there, Which  
 birds, sing - ing gai - ly that come at my call, Give me  
 lure - ments a - broad which but flat - ter the eye, The un -

REFRAIN.

seek thro' the world, is ne'er met with elsewhere.  
 these and peace of mind dear - er than all. Home, home, sweet, sweet,  
 sat - is - fied heart turns and says with a sigh,—

## Home, Sweet Home. — Continued.



home! There's no place like home! There's no place like home!



83.

## This is the Day of Peace.

GERMAN CHORAL.



1. This is the day of Peace, Thy peace our spir - its fill;  
2. This is the day of Prayer, Let earth to heav'n draw near;



Bid thou the blasts of discord cease, The waves of strife be still.

Lift up our hearts to seek thee there, Come down to meet us here.



## Star-Spangled Banner.

ENGLISH MELODY.

1. O say can you see by the dawn's ear - ly light,  
 2. On the shore dim - ly seen thro' the mists o'er the deep,  
 3. Oh, thus be it ev - er when free - men shall stand

What so proud - ly we hailed at the twi-light's last gleam-ing;  
 Where the foe's haugh-ty host in dread si - lence re - pos - es,  
 Be - tween their loved home and the war's des - o - la - tion;

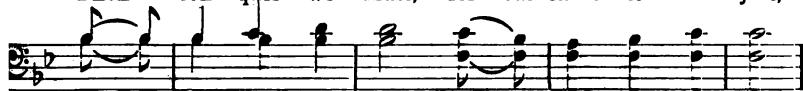
Whose broad stripes and bright stars thro' the per - ill - eous fight,  
 What is that which the breeze, o'er the tow - er - ing steep,  
 Blest with vic - t'ry and peace, may the heav'n-res - cued land,

O'er the ram - parts we watched, were so gal - lant - ly stream-ing?  
 As it fit - ful - ly blows, half con - ceals, half dis - clos - es?  
 Praise the pow'r that hath made and pre-served us a na - tion!

## Star-Spangled Banner.—Continued.



And the rock - ets' red glare, bombs burst - ing in air!  
Now it catch - es the gleam of the morn-ing's first beam,  
Then con - quer we must, for our cause it is just,



Gave proof thro' the night that cur flag was still there!  
In full glo - ry re - flect - ed, now shines on the stream;  
And this be our mot - to—"In God is our trust."



### REFRAIN.



O say does the star-span-gled ban - ner yet wave  
'Tis the star-span-gled ban - ner! oh! long may it wave  
And the star-span-gled ban - ner in tri - umph shall wave



O'er the land of the free, And the home of the brave.  
O'er the land of the free, And the home of the brave.  
O'er the land of the free, And the home of the brave.



## 85.

## Ha-tik-voh.

*Andantino.*

Arr. by HENRY L. GIBOR.

1. Kol od ba - le - vov p' - ni - moh ne - fesh y  
 2. Kol od de - mo - os me - e - ne - nu - yis - lu ct

hu - di ho - mi - yoh, ul' - fa - a - se miz-roch ko - di - moh,  
 ge-shem n' - do - vos ur - vo - vos mib - ne a - me nu,

**REFRAIN.**

a - yin le - tzi - yon tzo - fi - yoh. Od lo ov - doh tik-vo - se  
 od hol-chim al kiv - re o - vos.

nu, ha - tik - voh ha - no - sho - noh; lo - shuv le - e - retz a

**Ha-tik-voh. — Continued.**

vo - se - nu, lo - ir boh Do - vid cho - noh.

3 Kol od chomas machmadenu  
L'enenu mofoas,  
V'al churban mikdoshenu  
Ayin achas od domoas.—REF.

4 Kol od meh hayarden b'go'on  
M'lo g'dosov yisolu,  
Ulyam kineres b'sho'on  
B'kol hamulo yipolu.—REF.

5 Kol od shomo aleh drochayim  
Shaar yukas sh'i'o,  
Uvein chorvos Yerusholayim  
Od Bas Zion bochio.—REF.

6 Kol od d'mo'os t'horos  
Me'en bas ami nos'los,  
V'livkos l'zion b'rosh ashmoros  
Od tokum bachatzzi halelos — REF



# Sabbath Evening Service.

## O Come Let Us Sing.

(Lechu neranano.)

L. WEINSTEIN.

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The first staff contains the vocal line, while the other three provide harmonic support. The lyrics are integrated into the vocal line, with some words underlined and others in regular text. The score includes dynamic markings such as *f*, *p*, *cresc.*, *rit. dim.*, and *dim. p*. The vocal line begins with "O come let us sing un - to the Lord," followed by "raise the voice of joy," "joy," "Let us raise the voice of joy to the rock of our sal - va - tion," and ends with "rock of our sal - va - tion."

O come let us sing un - to the Lord, Let us  
raise the voice of joy, Let us raise the voice of  
joy, Let us raise the voice of joy to the  
rock of our sal - va - tion, to the rock of our sal - va - tion.

# L'cho dodi.

L. WEINSTEIN.

A musical score for voice and piano. The vocal part is in soprano clef, 3/4 time, and the piano part is in bass clef, 3/4 time. The lyrics are in Yiddish. The score consists of four staves of music, each ending with a repeat sign and a double bar line, indicating a return to the beginning of the section. The vocal line starts with a sustained note followed by eighth-note chords. The piano line provides harmonic support with eighth-note chords. The lyrics are as follows:

L'-cho do - di lik - ras ka - lo p' - ne shab-

bos ne - kab - b'l'o L' - cho do - di lik-

ras ka - lo p' - ne shab - bos ne - kab - b'l'o.

*Attacca.*

Sho-mor v' - so - chor b' - dib - bur e - chod hish - mi - o - nu

L'cho dodi.—Continued.

el - ham' - yu - chod a - do - noy e - chod ush' - mo

*Repeat L'cho dodi.*

e - chod le - shem ul - sif - e - res v' - lis - hi - loh.

HISORARI.

*Moderato.*

His - o - ra - ri his - o - ra - ri ki - vo - o - rech ku - mi - o - ri u - ri

*Repeat L'cho dodi.*

ti - ri shir da - be - ri k'vod a - do - noy o - la - yich nig - lo.

**BOI V'SHOLOM.**

*Andante. pp*

Bo - i v'sho - lom a - te - res ba - a - loh gam

sim-cho u - v' - tso-ho - lo toch e - mu - ne am s' - gudo bo-

*attacca.*

cha - lo bo-i cha - lo. L' - cho do - di lik - ras ka

lo p' - ne shab - bos n' - kab' - - lo.

# Tov L'hodos I.

*Allegretto moderato.*

MILLARD, arr. by L. WEINSTEIN.

Tov l'ho-dos la - do - noy ul - zam - meir l'-shim-cho el-

yon l'ha - gid ba - bo-ker chas-de - - - cho ve-e-

mu - nos - cho ba - le - los A - le o - sor v' - a-

le no - vel a - le hi - go-yon v' - chi - - nor.

Tov L'hodos.—Continued.

*Moderato.*

Organ.

Ki si-mach-ta - ni a - do - noy

b'fo - o - le - cho b'ma-a se yo-de - cho a - ra - nen

ma god - lu ma - a se - cho a - do - noy m'od om - ku

mach - sh' - vo - se - cho      mach - sh' - vo - se - cho.

# Tov L'hodos II.

*Andantino.*

*Solo. (ad lib.)*

LEWANDOWSKI.

Music for Solo voice (Ad Lib.) in 3/4 time, key signature of B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Tov l'ho-dos la - do noy ul' zam - meir l'shim cho el -

Music for Solo voice (Ad Lib.) in 3/4 time, key signature of B-flat major (two flats). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

yon l'ha-gid ba - bo - ker chas - de - cho ve' - mu - nos' cho bal

CHORUS.

Music for Chorus in 3/4 time, key signature of B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

le - los A - le o - sor v' - a - le no - vel a - le hi-go -

Music for Chorus in 3/4 time, key signature of B-flat major (two flats). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

yon v' - chi - nor Ki si - mach - ta - ni a - do - noy b'fo - o - le -

Tov L'hodos.—Continued.

cho be-ma'-se yo-de-cho a - ra - nen ma god-lu ma-a - se - cho  
ado - - noy me-ed om-ku mach-sh'vo-se - cho. Organ.

*SOLO.*  
*Andantino moderato.*

Za-dik ka-to - mor yif - roch k' - e - rez bal-vo - non bal-

*TRIO.*

she-su - - lim be - ves ado -  
vo - non yis - geh sh' - su - - lim be -

Tov L'hodos.—Continued.

noy      be-chaz' - - ros e - lo - he - nu

ves      ado-noy      be-chats'ros e - lo - he - nu yaf - ri - chu.

CHORUS.

Od, y' - nu - vun b' - se - - vo d' - she - nim v' - ra - a - na -

nim      yih' - yu l' - ha - - gid      ki yo-shor a do -

noy      tsu - - ri      v' - lo av - lo - so - bo.

## Borchu.

*Solo. (ad lib.)*

L. WEINSTEIN.

Musical score for the solo part of "Borchu". The music is in common time (indicated by '4') and uses a treble clef. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bo - r' - chu es a - do - noy ham-m' - vo - - roch.

## CHORUS.

Musical score for the chorus part of "Borchu". The music is in common time (indicated by '4') and uses a bass clef. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bo - ruch a - do - noy ham - v'o - - roch l' - o - - lom vo - - ed.

## Sh'ma Yisroel.

HENRY L. GIDEON.

Musical score for "Sh'ma Yisroel". The music is in common time (indicated by '4') and uses a bass clef. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

## Boruch.

L. WEINSTEIN.

Musical score for "Boruch". The music is in common time (indicated by '4') and uses a bass clef. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bo - ruch shem k' - vod mal - chu - so mal -

## Boruch.—Continued.

Musical score for "Boruch.—Continued." featuring two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics are: chu - so l' - o - lom vo - ed l'o - lom vo - ed.

## Mi Chomocho.

*Allegro.*

L. WEINSTEIN.

Musical score for "Mi Chomocho" in Allegro tempo. The lyrics are: Mi cho-mo-cho bo-e - lim a - do - noy mi cho - mo - cho ne' - dor ba - ko - desh no - ro s' - hil - los no - ro s' - hil - los

Continuation of the musical score for "Mi Chomocho". The lyrics are: o - se fe - le. Ado-noy yim-loch l' - o - lom vo - ed.

Final continuation of the musical score for "Mi Chomocho".

V'shomru.

*Andante.*

ALTO SOLO.

L. WEINSTEIN.

V'- shom-ru b'ne yis - ro - el es ha-shab - bos la - a - sos es

CHORUS.

ha - shab - bos l'do-ro - som b'-ris o + lom b' - ni u-ven b'

ne yis - ro - el os hi l' - o lom.

Ki she-shes yo - mim o - so ado - noy es ha-shoma-yim v'es ho

V'shomru.—Continued.

o - rets u - va - yom hash-vi - i sho - vas va - yi no - fash.

Vaichulu.

*Andante.*

TRADITIONAL, arr. by L. WEINSTEIN.

Va - i-chu - lu ha-sho-ma - yim v' - ho - o rets v' - chol ts'

vo - om vai - chal e-lo - him ba-yom ha - shi - vi - i m' - lach-to a - sher

o - so vayish-bos ba-yom hashvi - i mi - kol m' - lach - to a - .

Vaichulu—Continued.

Accel.

sher o - so vai - vo - rech e - lo-him es yom hash-vi-

i vail ka - desh o - so ki vo sho - vas mi-

kol m' - lach - to a - sher bo - ro e - lo-him la - a - sos.

Va-anachnu.

(Adoration.)

*Andante.*

SULZER.

pp

Va - a - nach - nu ko - r' - im. u - mish - ta - ch' - vim. u - mo - dim.

## Va-anachnu.—Continued.

*Allegro.*

lif - ne me - lech mal-che ham-lo-chim ha-ko - dosh bo - ruch hu ..

## Adon Olom.

*Andante con moto.*

**SULZER.**

*mf.* 1. A-don o-lom a-sher mo-lach b'-te-re-m kol - y' - tsir niv-ro l' -  
 2. Ve-a-cha-re kich-los ha-kol l'-vad - do yim-loch no-ro v'.  
 3. Ve-hu e-chod v'en she-ni l'ham shill-o l' - hach bi-ro b'.  
 4. Ve-hu e - li ve-chai goa-li v'-tsurehevli b' - es tso-ro v'.  
 5. Be-yo - do af-kid ru-chi b' - es i-shan v' - o - i-ro v'.

es na-a-soh b' - chev-tso kol a-sai me-lech sh' - mo nik-ro.  
 hu ho - yo v' - hu ho-veh v'-hu yih - yeh b' - siv - o - ro.  
 li re - shis b' - li sach-lis v' - lo ho-oz v' - ham - mis-ro.  
 hu ni - si u - mo - nos li m' - nos ko - si b' - yom ek - ro.  
 im ru - chi g' - vi - yo - si a - do - noy li v' - lo i - ro.

# Yigdal.

NAUMBOURG, arr. by HENRY L. GIDEON.

*Allegretto.*

1. Yig-dal e - lo - him chay v' - yish - tab-bach Nim-tso v' - en  
 3. Hin-no a-don o - lom l' - chol no - tsor Yo - reh g' - dul -

es el m' - tsi - u - so. E - chod v' - en yo - chid k' -  
 lo - so u - mal - chu - so. She - fa n' - vt - o - so n' -

yi - chu - do Ne - lom v' - gam en sof... l' - ach - du - so. 2. En  
 so - - no El - an - she s' - gull - o - so v' - si - far - to. 4. Lo

lo d'mus hag - guf v' - en - o guf Lo na - a - roch  
 kom b' - yis - ro - el k' - mo - sheh od No - vi u - mab -

**Yigdal. — Continued.**

5 Lo yachalif hoel v'lo yomir doso  
 L'olomim l'suloso.  
 Tsofeh v'yodea s'sorenu  
 Mabbit l'sof dovor b'kadmoso.

6 Gomel l'ish chesed k'mifolo  
 Nosen l'rosho k'rishoso.  
 Yishlach l'kets yomin p'dus olom  
 Kol chay voyesh yakkir y'shuoso.

7 Chaye olom nota b'sochenu  
 Boruch ade ad shem t'hilloso,  
 Chaye olom nota b'sochenu  
 Boruch ade ad shem t'hilloso.

## Mi Comoch II.

*Maestoso.*

SCHLESINGER.



Mi cho - mo - cho bo - e - lim a - do - noy mi cho - mo - cho ne - e -



dor bak - ko - desh no - ro s'hil - los o - se fe - le.

## Adonoy Yimloch,



A - do - noy yim - loch l'o - lom vo - ed.



# Sabbath Morning Service.

## Boruch.

*Andante con moto.*

Musical notation for "Boruch" in common time (C). The melody consists of two staves. The first staff starts with a forte dynamic (f) and continues with eighth-note chords. The second staff begins with a half note. The lyrics are: Bo - ruch a - do - noy ham' - vo - roch l'o - lom vo - ed.

## Sh'ma Yisroel.

*Maestoso.*

Musical notation for "Sh'ma Yisroel" in common time (C). The melody consists of two staves. The first staff features eighth-note chords. The second staff begins with a half note. The lyrics are: 1. Sh'ma yis-ro-el ado - noy e - lo - he - nu a - do - noy e - chod. 2. Bo - ruch shem k' - vod mal-chu-so le - o - lom vo - ed.

## Mi Chomocho I.

*Andante con moto.*

Musical notation for "Mi Chomocho I." in common time (C). The melody consists of three staves. The first staff features eighth-note chords. The second staff begins with a half note. The third staff starts with a quarter note. The lyrics are: Mi cho-mo-cho bo - e - lim a - do - noy Mi cho-mo-cho ne - e - dor ba - ko - desh no - ro s'hil - los o - se fe - le.

### Adonoy Yimloch.

*Allegro maestoso.*

Musical score for "Adonoy Yimloch" in 3/4 time, key of B-flat major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and bass notes. The lyrics are: A - do - noy yim - loch l'o - lom vo - ed.

### Mi Chomocho II.

*Andante con moto.*

Musical score for "Mi Chomocho II" in 3/4 time, key of B-flat major. The vocal line includes eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support with chords and bass lines. The lyrics are: Mi cho-mo-cho bo-e-lim ado - noy mi cho-mo-cho ne-e - dor ba  
ko-desh no - ro s' - hil - los o - se fe - le.

### Adonoy Yimloch,

*Allegro maestoso.*

Musical score for "Adonoy Yimloch" in 3/4 time, key of B-flat major. The vocal line follows a similar pattern to the first section. The piano accompaniment includes sustained notes and bass support. The lyrics are: A - do - noy yim - loch l'o - lom vo - ed.

## Kodosh I.

*Andante.*

## Boruch K'vod.

*Allegretto.*

## Yimloch.

*Moderato.*

**Yimloch.—Continued.**

lo - - - ha - yich tsi - - - yon le -  
dor vo - dor hal - le - lu - - - yah.

**Kodosh II.**

*Andante.*

Ko - dosh, ko - dosh, ko - dosh, ado - noy ts'vo - os  
m'llo chol ho - o - rets k'vo - - do.

## Boruch K'vod II.

*Allegretto.*

Bo - ruch k' - vod, a - do - noy mim' ko - mo.

*Moderato.*

SULZER.

Yim - loch a - do - noy l'o - lom e - lo - ha - yich tsi -

yon, l' - dor vo - dor ha - le - lu - - yah.

## Kodosh III.

*Andante.*

After LEWANDOWSKI.

Ko - dosh, kodosh, kodosh, ado - noy ts'vo - os m'llo chol ho - o - rets k' - vo - do.

### Boruch K'vod III.

*f Allegretto.*

Bo - ruch k' - vod a - do - noy mim' - ko - mo.

### Yimloch III.

*Moderato.*

Yim - loch a - do - noy l' - o - loom e - lo - ha - .

yich tsi - - yon l'dor vo - dor hal - le - lu - yah.

### Kodosh IV.

*Andante.*

Ko - dosh, ko - dosh, ko - dosh, a - do - noy ts' - vo - .

### Kodosh IV.—Continued.

os m' - lo - chol ho - o - rets k' - vo - do.

### Boruch K'vod IV.

*Allegretto.*

Bo - ruch k' - vod a - do - noy mim - e - ko - mo.

### Yimloch IV.

*Moderato.*

Yim-loch a - do - noy l'o-lom e - lo - ha-yich tsi - yon le -  
dor vo - dor hal - le - lu - yah, hal - le - lu - yah.

## En Chomocho.

*Andante.*

*After SULEE.*

The musical score consists of four staves of music in common time, key signature of one sharp. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The music features eighth and sixteenth note patterns, with some rests and dynamic markings like a piano sign.

En cho-mo - cho bo - e - lo-him a-do - noy v'en - k' -

ma - - a-se - - cho. Ma - l'-chus-cho ma - l'-chus kol o-lo-mim

u - mem shal-t'-cho b' - choldor vo - dor ado - noy me - lech

ado - noy mo - loch ado - noy yim - loch l' -

En Chomocho.—Continued.

Sheet music for "En Chomocho.—Continued." It consists of two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are:

e - lom vo - ed ado - noy os le-am-mo yi-ten ado - noy ye -  
 vo - rech es am - mo va - sho - lom va - sho - lom.

Vay'hi Binsoa.

*Maestoso.*

*f*

Vay' - hi bin - so - a ho - o - ron va - yo - mer mo - she

*p*

*Lewandowski, arr.*

Sheet music for "Vay'hi Binsoa." It consists of two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are:

Vay' - hi bin - so - a ho - o - ron va - yo - mer mo - she

*f*

ku - mo a - do - noy v' - yo - fu - tsu oy - v' - cho v' - yo -

Vay'hi Binsoa.—Continued.

The musical score consists of three staves of music in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes:

nu - su m'-san - e - cho mi - po - ne - cho  
 Ki mi - tsi - yon te - tse so - ro ud'.  
 var a-do - noy mi - ru - sho - la - yim.

Sh'ma Yisroel.

*Moderato.*

LEWANDOWSKI, arr.

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff a bass clef. The lyrics are written below the notes:

Sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

# L'cho Adonoy Haggedulo.

*Allegro.*

SULZER, arr.



*rallentando.*



## Hodo Al Erets.

*Andantino dolce.*

NAUMBURG.

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The tempo is marked as *Andantino dolce*. The vocal line is accompanied by a piano or organ part. The lyrics are written below the notes in both Hebrew and English. The score is divided into four sections by vertical bar lines, with each section containing a different part of the lyrics.

Ho - do al e - rets v' - sho - mo - yim va - yo - rem ke - ren le - am -

mo t' - hil - loh l' - chol cha - si - dov liv - ne yis-

ro - el am k' - ro - vo hal - le - lu - yoh, hal - le - lu -

yoh, hal - le - lu - yoh, hal - le - lu - yoh, hal - le - lu - yoh.

## Kohanecho.

*Molto lento.*

*pp*

LEWANDOWSKI.

*p*

Ko-ha - ne-cho yil-beshu tse-dek vachassi - de-cho ye - ran-ne - nu ba - a -  
vur do-vid av - de - cho al to-shev p' - ne m'shi - che - cho.

## Hashivenu,

*Adagio.*

*p*

*mf*

*dolce.*

Ha - shi - ve - nu a - do - noy e - le - cho v' - no - shu - vo cha - desh yo -  
me - nu k' - ke - dem cha - desh yo - me - nu k' - ke - dem.

## May the Words.

*Andante.*

SCHLESINGER.

May the words of my mouth and the me - di - ta - tions of my  
heart be ac-cept-a-ble, be ac-cept-a-ble be-fore thee, be-fore  
thee, O Lord, my strength and my Re-deem - er, O Lord, my  
strength, O Lord, my strength and my Redeemer. A-men A-men.

## En Kelohenu.

OLD MELODY.



1. En ke-lo he - nu en ka-do - ne - nu en ke-mal -  
3. No-de le - lo - he - nu no-de la-do - ne - nu no-de le-mal -  
5. Ato hu e - lo he - nu ato hu a - do - ne - nu ato humal -



FINE.



1. ke - nu en - ke-mo-shi - e - nu. 2. Mi ke - lo - he - nu  
3. ke - nu no - de l'mo-shi - e - nu. 4. Boruch e - lo - he - nu  
5. ke - nu ato hu mo-shi - e - nu.



2. mi ka - do - ne - nu mi ke-mal - ke - nu mi ke-mo-shi - e - nu.  
4. bo-ruch a - do - ne - nu bo-ruch mal - ke - nu boruch mo-shi - e - nu.



# Va-anachnu.

*Moderato.*

SCHLESINGER.



Va-a-nach-nu ko-re-im u-mish-ta-cha-vim u-mo-dim



*mf accel.*



Liv-ne me-lech mal-che ham'-lo-chim ham'-lo-chim



ha-ko-dosh bo-ruch hu ha-ko-dosh bo-ruch hu.



# Festival Evening Service.

## Mah Tovuh.

*Moderato.*  
*mf*

KITZIGER, arr.

Musical score for "Mah Tovuh." The score consists of two staves of music in common time, key signature of three flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four sections by vertical bar lines. The first section starts with a forte dynamic (f). The second section begins with a piano dynamic (p) and includes a melodic line with eighth-note patterns. The third section returns to a forte dynamic (f). The fourth section concludes with a piano dynamic (p). The lyrics are written below the notes, alternating between the two staves. The lyrics are:

Mah to - vuh o - ho - le - cho ya - a - kov mish-k'-  
no - - - se - cho yis - ro - el va - a - ni b' - rov chas -  
de - cho o - vo ve - se - cho esh - ta - cha - veh el  
he - chal kod - sh' - cho b' - yir - o - se - - - cho.

## Mah Tovuh.—Continued.

SOP. SOLO. *ad libitum.*

The musical score consists of four staves of music for soprano solo, labeled "SOP. SOLO. *ad libitum.*". The music is in common time and includes lyrics in Hebrew and English. The first staff begins with the lyrics "ado - noy o - hav - ti m' - on be - se - cho u - m' -". The second staff begins with "kom mish - kan k'vo - de - cho va - a - ni se - fi - lo -". The third staff begins with "si l'-cho a - do - noy es ro - tson e - lo - him b' - rov chas -". The fourth staff begins with "de - cho a - ne - ni be - e - mes yish - e - - cho.". The music features various dynamics, including a forte dynamic (f) in the second staff, and rests and grace notes throughout.

### Boruch Adonoy.

Musical score for "Boruch Adonoy." The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords. The lyrics are: Bo - ruch a - do - noy ham - m' - vo - roch l'o - lom vo - ed.

### Sh'ma Yisroel.

Musical score for "Sh'ma Yisroel." The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords. The lyrics are: Sh'ma yis ro - el a - do - noy e - lo - he - nu a - do - noy e - chod. bo - ruch shem ke - vod malchu - so l'o - lom vo - ed.

### Mi Chomocho.

Musical score for "Mi Chomocho." The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords. The lyrics are: Mi cho - mo - cho bo - e - lim a - do - noy mi cho - mo - cho ne - e - dor ba - ko - desh no - ro s' - hi - los o - se fe - leh.

### Adonoy Yimloch.

A - do - noy yim - loch l' - o - lom vo - ed.

### Mi Chom cho II.

*Andante.*

Traditional Melody for Shevuos.

Mi cho-mo - cho bo-e - lim a-do - noy mi cho  
mo - cho ne-dor ba-ko - desh no-ro s'hi - los o - se fe - leh.

### Adonoy Yimloch II.

A - do - noy yim - loch l' - o - lom vo - ed.

## Mi Chomocho III.

*Andantino.*

Traditional Melody for Simchas Torah.

Musical score for Mi Chomocho III, first system. The key signature is one sharp (F#). The tempo is Andantino. The vocal line starts with "p Mi cho - mo - cho bo - e - lim a -". The piano accompaniment consists of simple harmonic chords.

Musical score for Mi Chomocho III, second system. The key signature changes to two sharps (G#). The vocal line continues with "do - noy mi cho - mo - cho ne - dor ba - ko - desh". The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for Mi Chomocho III, third system. The key signature changes to three sharps (C#). The vocal line concludes with "no - ro s'hi - los o - se fe - leh.". The piano accompaniment ends with a final chord.

## Adonoy Yimloch III.

Musical score for Adonoy Yimloch III. The key signature is one sharp (F#). The vocal line begins with "A - do - noy yim - loch l'o - lom vo - ed.". The piano accompaniment features rhythmic patterns of eighth and sixteenth notes.

# Vayedaber Moshe.

*Moderato.*

NAUMBURG.

Music score for the first system of "Vayedaber Moshe." The vocal line begins with a forte dynamic (f). The lyrics are "Va - ye - da - ber mo - she es mo - a - de a - do -".

Music score for the second system of "Vayedaber Moshe." The dynamic changes to piano (p) on the first note. The lyrics continue with "noy el b' ne yis - ro - el yis - ro -".

Music score for the third system of "Vayedaber Moshe." The dynamic changes to crescendo (cresc.) on the first note. The lyrics continue with "el el b' ne yis - ro - el el b' -".

Music score for the fourth system of "Vayedaber Moshe." The dynamic changes to forte (f) on the first note. The lyrics continue with "ne yis - ro - el yis - ro - - - el."

## Vayedaber Moshe II.

*Maestoso.*

Traditional Melody for Succoth.

Vay'- da - ber mo - she es mo - a - de

ado - noy el b'ne yis - ro - - el.

## Sisu V'gilu.

*Giocoso.*

For Simchas Torah. NAUMBURG.

Sis-su v'gi - lu b'sim-chas to-roh u - t' nu ko - vod

la - to - roh ki - tov sa - cha - roh mi - kol s'cho - roh ml -

Sisu V'gilu.—Continued.

pos u-mip-ni-mim ye ko - roh no-gil v' - no - sis b' -  
zos ha - to - roh ki hi - lo - nu oz v' - o - roh.

Va-anachnu.

*Andante.*

Va - a-nach - nu      ko - re - im      u-mish - ta - cha - vim      u - mo - dim

*f allegro.*

lif - ne me-lech mal-che ham-lo-chim ba - ko - dosh bo - ruch bu.

## Seder Service.

### Migdol Y'shuos Malko.

*Moderato.*

*Traditional.*

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The first staff begins with a forte dynamic. The lyrics are:

Mig - dol y'-shu - os mal - ko ve - o - se che - sed.

The second staff begins with a forte dynamic. The lyrics are:

lim - shi - cho l' - do - vid u - l' - sar - ro ad o - lom

The third staff begins with a forte dynamic. The lyrics are:

o - se sho - lom bim - ro - mov hu ya - a - se sho - lom o -

The fourth staff begins with a forte dynamic. The lyrics are:

le - - nu v' - al kol yis - ro - el v' - im - ru o - men.

# Ki Lo Noeh.

*Andante con moto.*

ALOIS KAISER.

i. Ki lo no eh, Ki lo yo eh. Ad - dir bim'lu cho, bo -

chur ka ha lo cho, g' du lov yom' ru lo.

REFRAIN.

L'cho u l'cho, l'cho ki l'cho, l'cho af l'cho, l'

cho a do - noy hammam-lo cho, Ki lo no eh, ki lo yo eh.

2 Dogul bimlucho, hodur kahalocho, vesikov yom'ru lo. *Refrain.*

3 Zakkai bimlucho, chosin kahalocho, tafserov yom'ru lo. *Ref.*

4 Yochid bimlucho, kabbir kahalocho, limudov yom'ru lo. *Ref.*

5 Morom bimlucho, noroh kahalocho, s'vivov yom'ru lo. *Ref.*

6 Onov bimlucho, podeh kahalocho, zaddikov yom'ru lo. *Ref.*

7 Kodosh bimlucho, rachum kahalocho, shinanov yom'ru lo. *Ref.*

8 Takkif bimlucho, tomech kahalocho, te'mimov yom'ru lo. *Ref.*

# Addir Hu.

ANCIENT MELODY.



1. Ad - dir hu, ad - dir hu—  
 2. Bo - hur hu, go - dol hu } Yiv - neh be - so be - ko - rov:  
 3. Do - gul hu, ho - dur hu }  
 4. Vo - sikh hu, za - kai hu }



bim' - he - roh, .... bim' - he - roh b' - yo - me - nu b' - ko - rov,



el b' - ne, el b' - ne, b'ne ves'cho b' - ko - rov.



5 'Hosid hu, tohor hu.....

9 Izzuz hu, podeh hu.....

6 Yo'hid hu, kabbir hu.....

10 Tsaddik hu, kodosh hu.....

7 Lomud hu, melech hu.....

11 Ra'hum hu, shaddai hu.....

8 No-or hu, sagiv hu.....

12 Takkif nu, Takkif hu.....

## Echod Mi Yodea.

*Moderato.*

1. E-chod mi yo-de-a, E-chod a-ni yo-de-a, E-

chod E-lo-he-nu she - ba-sho-ma-yim u-wo-o-rets.

a tempo.

2. She-na-yim mi yo-de-a, She-na-yim a-ni yo-de-a, She-

ne lu-chos ha-be-ri-s. E-chod E-lo-he-nu she-ba-sho-ma-yim u-wo-o-rets.

3. She-lo-shoh mi yo-de-a, she-lo-shoh a-ni yo-de-a, she-lo-shoh a-ni yo-de-a, she-lo-shoh o-wos, she-ne lu-chos ha-be-ri-s, she-ne lu-chos ha-be-ri-s. E-chod E-lo-he-nu she-ba-sho-ma-yim u-wo-o-rets.

4. Ar-ba mi yo-de-a, ar-ba a-ni yo-de-a, ar-ba a-ni yo-de-a ar-ba i-mo-hos, she-lo-sho-o-wos, she-ne lu-chos ha-be-ri-s. E-chod E-lo-he-nu she-ba-sho-ma-yim u-wo-o-rets.

[The remainder of the verses will be found in the Hagadah.]

'Had Gadyo.

*S: Moderato*

Chad gad - yo..... chad gad - yo. 1. De - zabin ab - bo

bit - re, zu - ze. 2. Ve'o - so - shun - ro. Ve'

D. S. al ↗

o-chal le-gad - yo, de - za-bin ab - bo bit - re zu - ze;

D. S. al ↗

3. V'o - so kal - bo v' - no-shach le-shun-ro, de - o - chal le - gad -

'Had Gadyo.—Continued.

yo, de za - bin ab - bo bit - re zu - ze. D.S. al

4. V'o - so chut' - ro ve' - hik - koh le - kal - bo, de -

no-shach le - shun - ro, de - o - chal le - gad - yo, de -

za - bin ab - bo bit' - re zu - ze. D.S. al

# Moos Zur Jeschuosi.

*CHANUCCAH.*

*Majestic*

*OLD MELODY.*

# Rock of Ages.

*CHANUCCAH.*

*Majestic*

*OLD MELODY.*



1. Rock of A-ges, let our song Praise Thy sav-ing pow - er;  
2. Kindling new the ho - ly lamps, Priests approved in suf - f'ring,  
3. Chil-dren of the Mar-tyr-race, Whether free or fet - tered,



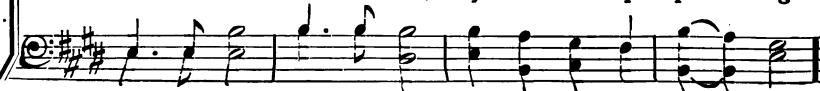
Thou a-midst the rag-ing foes, Wast our shelt'ring tow - er.  
Pur - i - fied the nation's shrine, Bro't to God their of - f'ring.  
Wake the ech-oes of the songs Where ye may be scat - tered.



Fur - ious they as - sailed us, But Thine arm a - vailed us,  
And His courts sur - round-ing Hear, in joy a - bound-ing  
Yours the mes-sage cheer-ing That the time is near - ing



And Thy word Broke their sword When our own strength failed us.  
Hap - py throngs Sing-ing songs With a might - y sound - ing.  
Which will see All men free, Ty - rants dis - ap - pear - ing.



# Festival Morning Service.

## Min Ha-metsar.

*Moderato.*

HALEVY.

Min ha-me-tsar ko - ro - si yoh o - no - ni ba-merchav-yoh min ha-

me - tsar ko - ro - si yoh o - no - ni ba-mer-chav-yoh a - do-

noy li lo i - ro ma ya - a - se li o - dom a - do-

noy li b' - oz - roi va - a - ni er - eh b' - so - noy.

Min Ha-metsar.—Continued.

SOP. SOLO. (*ad lib.*)  
*Andante.*

*pp*

Tov la - cha-sos ba-do - noy mib-to - ach bo-o - dom

*rit.*

tov la - cha-sos ba-do - noy mib-to - ach bin-di - vim.

DUET. (*ad lib.*)

O - zi v'zim-ras yoh va - j' - hi li li-shu - oh

kol ri - no vi - shu - o y'min a - do - noy o - so cho - yil.

## Min Ha-metsar.—Continued.

CHORUS.

*rallentando.*

Musical score for the Chorus section. The vocal line is in G major, 2/4 time. The lyrics are: "Zeh ha-sha - ar la - do - noy tsa - dl - kim yo - vo - u vooh." The piano accompaniment consists of simple harmonic chords.

*Andantino.*

Musical score for the Andantino section. The vocal line is in G major, 2/4 time. The lyrics are: "O - d'cho ki a - ni - so - ni va - te - hi li li - shu - o." The piano accompaniment features sustained bass notes and some harmonic chords.

Musical score for the continuation of the Andantino section. The vocal line is in G major, 2/4 time. The lyrics are: "E - ven mo - a-su ha - bo - nim ho - y'so l'rosh pi - no me -". The piano accompaniment continues with sustained bass notes and chords.

Musical score for the final section of the Andantino. The vocal line is in G major, 2/4 time. The lyrics are: "es a - do - noy ho - ye - so zos hi nif - los b'e - ne - nu." The piano accompaniment includes more complex harmonic patterns and eighth-note chords.

Min Ha-metsar.—Continued.

Seh ha-yom o - so a-do-noy no - gi - loh v' - nis - me-cho voh.

Hodu Ladonoy.

Ho-du la-do-noy ki tov ki l' - o - lom chas - do.

Ono Adonoy.

O - no a - do - noy ho - shi - o no o - no a - do

noy ho - shi - o no o - no a - do - noy

Ono Adonoy.—Continued.

hats - li - cho no o - no a - do-noy hats - li cho no.

Vay'hi Binsoa.

*Andante.*

For SHEVUOS. HALEVY.

Ku - mo a - do-noy v'yo-fu - tsu o - y' - ve - cho v'yo -

cresc.

p

f

nu - su m' - san - e - cho mi - po - ne - cho. Ki mi - tsi - yon

p

rall.

te - tse so - ro u - d' - var a - do - noy mi - ru - sho - la - yim.

Vaani S'filosi.

*Andantino.*

NAUMBURG.

pp  
Va-a-ni s'-fi - lo - si l'cho a-do - noy es ro - tson e -

cresc.  
lo - him b'-rov chas - de - cho a-ne - ni b'-e - mesyish-e - cho a -

cresc.  
ne - ni b'-e - mesyish-e - cho a-ne - ni b'-e - mesyish-e - cho a -

ff  
ne - - ni b'-e - mes yish-e - - - cho.

# Adonoy Adonoy.

DUET.

NAUMBURG.

A-do-noy a-do-noy a-do-noy a-do-noy el ra-chum v'-

ALTO.

cha - nun e - rech a - pa - a-yim v' - rav che-sed ve-e -

SOP.

CHORUS. *pp*

mes v' - e - mes No-tser che-sed lo - a - lo - sim no - se o - von vo -

fe - sha v' - cha - - - to - oh v' - na - - keh.

# S'u Sh'orim.

*Moderato.*

NAUMBURG. Arranged by L. Weinstein.

*f*

S'- u sh'- o - rim ro - she - chem u - s' - u pis - che

*rall.*

*ff*

o - lon v'-yo- vo me-lech ha-ko-vod v'yo-vo me-lech ha-ko- vod.

SOP. SOLO (*ad libitum.*)

*a tempo.*

*pp*

Mi hu seh me - lech ha - ko - vod a - do -

noy tse - vo - os hu me - lech ha - ko - vod

S'u Sh'orim.—Continued.

*f* CHORUS.

se - - - loh ha - ko - - vod se - loh mi hu se

me - lech ha - ko - - vod a - do-noy tse -

vo - os hu me - lech ha -

me-lech ha - ko - - vod se - -

lo h u m e - lech ha - ko - vod se - loh ha - ko - vod se - loh.

## S' u Sh'orim II.

*Tempo di Marcia.*

LOKVY.

S'- u sh'- o - rim ro - she- chem v'hi-nos-u pis-che o - lon v' -

yo - vo me-lech ha - ko - vod mi hu se me-lech ha -

ko - vod a - do - noy i - zuz v' - gi - bor a - do - noy gib - bor mil -

cho - moh — S' - u sh' - o - rim S' - u sh' -

## S'ū Sh'orim II.—Continued.

A musical score for four voices (SATB) in common time, key signature of two sharps (F major). The music consists of four staves, each with a treble clef. The lyrics are in Hebrew, written below the notes. The first staff begins with a forte dynamic (F). The second staff begins with a piano dynamic (P). The third staff begins with a forte dynamic (F). The fourth staff begins with a piano dynamic (P).

o - rim ro - she - chem u - s' - u pis - che o - lom v' -  
yo - vo me - lech ha - ko - vod mi  
hu se me-lech ha-ko-vod a - do-noy z'vo-os hu me - lech ha -  
ko - - vod hu me - lech ha - ko - vod se - loh.

# New Year Evening Service.

## Bor'chu.

**SOLO.**

Bo - r'chu es a - do - noy ham'

**Traditional.**

**CHORUS.**

vo - roch, Bo - ruch a - do - noy ha - m' - vo - roch l' - o - lom vo - ed.

## Sh'ma Yisroel.

**Traditional.**

Sh'ma yis - ro - el ado - noy e - lo - he - nu ado - noy e - chod.

## Boruch Shem.

Bo - ruch shem k' - vod mal' - chu - so l'o - lom vo - ed.

## Mi Chomocho.

*Maestoso.*

*Traditional.*

Musical score for *Mi Chomocho*. The score consists of two staves. The top staff is in common time (C) and treble clef (G), with dynamics *p* and *f*. The bottom staff is in common time (C) and bass clef (F). The lyrics are:

Mi cho - mo - cho bo - e - lim a - do - noy mi cho - mo - cho  
 ne - e - dor ba - ko - desh no - ro s' - hi - los o - se fe - le.

## Adonoy Yimloch.

Musical score for *Adonoy Yimloch*. The score consists of two staves. The top staff is in common time (C) and treble clef (G), with dynamics *f* and *p*. The bottom staff is in common time (C) and bass clef (F). The lyrics are:

A - do - noy yim - loch l'o - lon vo - ed.

## Tik'u.

*Andante.*

*Traditional (WEINSTEIN).*

Musical score for *Tik'u*. The score consists of two staves. The top staff is in common time (C) and treble clef (G), with dynamics *p* and *f*. The bottom staff is in common time (C) and bass clef (F). The lyrics are:

Tik - u ba - cho - desh sho - for ba - ke - se l' - yom cha - ge - nu ki

Tik'u.—Continued.

chok l'-yis - ro - el hu mish-pot le - lo - he ya - a - kov. ki

chok l'-yis - ro - el hu mish-pot le - lo - he yaa - kov.

Va-a-nach'nu.

*Adagio.*

Traditional (SULZER).

Va-a-nach - nu ko - r'-im u-mish-ta - cha-vim u - mo - dim.

*Maestoso.*

Lif-ne me-lech ma - l'- che ham'-lo-chim ha - ko - dosh bo - ruch hu.

# New Year Morning Service.

## Boruch Adonoy.

Traditional.

Musical notation for "Boruch Adonoy" in common time (C). The top staff uses a treble clef (G) and the bottom staff uses a bass clef (F). The lyrics are: Bo - ruch a - do - noy ham' - vo - roch l'o-lom vo - ed.

## Sh'ma Yisroel.

Musical notation for "Sh'ma Yisroel" in common time (C). The top staff uses a treble clef (G) and the bottom staff uses a bass clef (F). The lyrics are: S'hma yis - ro - el a - do - Bo - ruch shem k'.  
n oy e - lo - he - nu a - do - noy e - chod.  
v od mal' chu - so l' - o - lom vo - ed.

Mi Chomocho.—See Page 149.

## Ovinu Malkenu.

*Andante.*

Traditional.

Musical notation for "Ovinu Malkenu" in common time (C). The top staff uses a treble clef (G) and the bottom staff uses a bass clef (F). The lyrics are: O - vi - nu mal . . .  
cresc.

Ovinu Malkenu.—Continued.

The musical score consists of four horizontal staves. The top two staves are for the Soprano voice (G clef), and the bottom two are for the Bass voice (C clef). A piano accompaniment staff is positioned between the two vocal parts. The music is in common time. The lyrics are written below the notes in a cursive script. The first section of lyrics is: "ke - nu en io - - nu me-lech e - lo o - to." The second section starts with a forte dynamic (f) and begins with "O - vi - nu mal-ke - - nu cha-desh O -". The third section continues with "le - - nu sho - no to - - vo." The final section concludes with "O - vi - - nu mal - ke - - nu kos'-ve-nub'se-fer z'chu-yos O -". The score uses various note values including eighth and sixteenth notes, and rests. Sharp symbols are placed above certain notes, particularly in the bass and piano parts.

Ovinu Malkenu.—Continued.



vi - - nu mal - ke - nu kos'-ve nu b'-se-fer cha-yim to - vimi.



O - vi - nu mal - ke - nu ka - bel b'-rach'mim u-v' - ro - tson es't fi - lo - se - nu.



Av Horachamim.

*Moderato.*

SULZER.



Av ho - ra - cha - mim he - ti - vo vir - tso - n' - cho es tsi -



yon tiv - ne cho - mos y' - ru - sho - lo - yim



Av Horachamim.—Continued.

Ki v'-cho l'-vad bo - toch-nu me - lech

el rom v' - ni - so me - lech el rom v' - ni - so

a'don o - lo - mim o - lo - mim a - don o - lo - mim.

Vay'hi Binsoa.

*SOLO (ad lib.).*

3  
4  
Va - y' - hi bin' - so - a ho - o - ron va - yo - mer mo - she

Vay'hi Binsoa.—Continued.

*dolce.*

*p*

ku-mo a-do - noy v'-yo - fu - tsu o - y' - ve - cho v' yo -  
 nu - su m' - san - e - cho mi - po - ne - - - cho.

CHORUS.

*pp*

Ki mi - tsi - on te - tse so - ro ki mi - tsi - on te -  
 tse so - ro u - d' - var a - do - noy mi - ru - sho - lo - yim.

# Adonoy Adonoy.

*Andante Religioso.*

MOMBACH.

A - do - noy a - do - noy el ra - chum v' - cha - nun

e - rech a - pa - yim v' - rav che - sed v' - e - mes

no - tser che - sed lo - a - lo - - fim no

se o - von vo - fe - sha v' - cha - to - oh v'na - keh.

## Sh'ma Yisroel.

*f Maestoso.*

*Traditional.*

## Shofar Service.

*Ash're.*

*Andante.*

*Traditional.*

## Additional Service.

B'rosh Hashono.

*Moderato assai.*

*Traditional (L. WEINSTEIN).*

B'rosh Hashono.—Continued.

*Andante.*

Musical score for B'rosh Hashono in Andante tempo. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The vocal line includes lyrics: "Ka - mo ya - av - run v' - cha - mo yi - bo - re - un mi yich - ye u - mi yo - mus mi v'". The piano accompaniment provides harmonic support with sustained chords.

Continuation of the musical score for B'rosh Hashono in Andante tempo. The vocal line continues with: "ke - tso u - mi lo v' - ki - tso Mi va - ma - yim u". The piano accompaniment maintains its harmonic function with sustained chords.

*Allegro.*

Continuation of the musical score for B'rosh Hashono in Allegro tempo. The vocal line includes: "mi vo - esh mi va - che - rev u - mi va - cha - yo". The piano accompaniment continues to provide harmonic support.

Final section of the musical score for B'rosh Hashono in Allegro tempo. The vocal line concludes with: "mi vo - esh mi va - che - rev u - mi va - cha - yo". The piano accompaniment concludes with a final chord.

### B'rosh Hashono.—Continued.

*cresc.*

mi vo - ro - ov u - mi va - tso - moh.

1. Mi vo ro - ash u - mi va - s'ki - loh.  
 2. Mi va - ma - ge - foh.  
 3. Mi ba - cha - ni - koh

*attacca.*

### Us'shuvo.

Traditional.

U - s' - shu - vo u - s' - fi - loh u - ts' - do - -

koh ma - a - vi - rin es ro - a ha - g' - ze - - roh.

# Hayom Haras Olom.

*Maestoso.*

MOMBACH.

The musical score consists of four staves of music. The first two staves are for solo voices (Soprano and Alto) in G major, common time, with dynamic markings *f* and *p*. The lyrics for these staves are: "Ha-yom ha-ras o - lon ha-yom ya - a-mid ba-nish-pot kol y'-tsu - re o - lo - mim im k' - vo-nim im ka-avo-dim im k' -". The third staff is for Alto in G major, common time, with dynamic *rall.* The lyrics for this staff are: "vo - nim ra-cha - me - nu k'r'a - chem ov al bo - nim. V' -". The fourth staff is for Chorus in G major, common time, with dynamic *f*. The lyrics for this staff are: "im ka - a-vo - dim e - ne - nu l' - cho t' - lu - yos. Ad she-t' - cho". The score includes vertical bar lines and a vertical line on the right side.

## Hayom Haras Olom.—Continued.



ne - nu v'so - tsi cho - or mish-po-te - nu o - yom ko - dosh.



## Hayom T'am'tsenu.

*Allegretto.*

WEINTRAUB.



Ha-yom t'- am - 'tse - nu a - men ha - yom t' - vo - r'.



che - - nu a - men ha-yom t'-gad - 'le - - nu a -



**Hayom T'am'tsenu.**—Continued.

**SOLO.**  
*(ad lib.)*

men ha-yom tid - r'-she-nu l'-to - vo a - men ha-

**CHORUS.**      **SOLO.**

yom tish-mashav-o - se - nu a - men ha-yom t'-ka-bel b'-ra-cha-

**CHORUS.**

mim uv-ro-tson es t' - fi - lo - se - nu a - men ha-yom tis - m'

che - nu bi-min tsid-ke - cho a-men a-men a - men.

# Atonement Services.

## Kol Nidre Service.

### Kol Nidre.

*Andante Religioso.*

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of *Andante Religioso*. It features dynamic markings *pp* and *p*. The lyrics "Kol" are written below the staff. The second staff starts with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat, with a dynamic *p* and a performance instruction *calando*. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staff, corresponding to the musical phrases: "nid - re", "v'e", "so - re", "ve - e so - re", "va - cha -", "ro - - me", "v' - ko", and "no -".

Kol Nidre.—Continued.

The musical score consists of four staves of music for voice and piano. The top staff shows a melodic line with various dynamics and markings like 's' (sforzando) and 'x'. The lyrics are:

me v' - ko - no me uk' - nu - se v' - chi - - nu - ye.

The second staff continues the melody with dynamic markings and lyrics:

d'in - dar - no u - d' - ish - - t' - ba - no sh'vi - - kin

The third staff follows with:

sh'vi - - sin b'te - lin u-m'vu-to - lin

The bottom staff concludes the section with:

lo sh'ri - rin v'lo - ka - yo - min nid - ro - no lo nid - re

## Kol Nidre.—Continued.

u - sh' - vu - o - so - no lo sh'vu - os.

## V'nislach.

*Maestoso.*

Traditional (NAUMBURG.)

V'-nis-lach l'-chol a - das b' - ne yis - ro - el v' la -

ger ha-gor b' - so-chom ki - l' chol ho - om bi-sh' - go - go.

## Vayomer Adonoy.

Va - yo-mer a - do-noy so - lach - ti kid' - vo - re cho va -

Traditional.

Vayomer Adonoy.—Continued.

yo - mer a - do - noy so - lach - ti kid' - vo - re - cho va -

yo - mer a - do - noy so - lach - ti kid' - vo - re - cho.

Bor'chu.—See Page 148.

Sh'ma Yisroel.

Traditional.

*f Maestoso.*

Sh'ma yis-ro - el a-do - noy e-lo - he - nu a-do - noy e - chod.

Boruch Shem.

*f*

Bo - ruch shem k' - vod mal - chu - so. l'o - lom vo - ed.

Mi Chomochlo.—See Page 149.

Ya-a-leh.

*Adagio.*

NAUMBURG.



1. Ya-a - - leh ta-cha-nu-ne - nu me - e - rev  
 2. Ya-a - - leh ko - le - nu me - e - rev  
 3. Ya-a - - leh i - nu - ye - nu me - e - rev  
 4. Ya-a - - leh en - ko - se - nu me - e - rev



v'yo - - vo shav-o - se - nu mi - bo - - ker.  
 v'yo - - vo tsid-ko - se - nu mi - bo - - ker.  
 v'yo - - vo s'li-cho - se - nu mi - bo - - ker.  
 v'yo - - vo e - le - cho mi - bo - - ker.



v'ye - ro - eh ri - nu - ne - nu ad o - rev.  
 v'ye - ro - eh pid - yo - ne - nu ad o - rev.  
 v'ye - ro - eh na'a - ko - se - nu ad o - rev.  
 v'ye - ro - eh e - le - nu ad o - rev.



# Evening, Morning and Additional Services.

## Ono Tovo.

*Andante Religioso.*

The musical score consists of four staves of music. The first staff begins with a dynamic of *pp*. The lyrics for the first staff are: O - no to - vo l'- fo - ne - cho t'fi - lo - se - nu v'. The second staff begins with a dynamic of *f*. The lyrics for the second staff are: al tis - a - lem mi - t' - chi - no - se - nu sh'. The third staff begins with a dynamic of *f*. The lyrics for the third staff are: en a - nach - nu a - ze fo - nim u - k'. The fourth staff begins with a dynamic of *f*. The lyrics for the fourth staff are: she o - ref lo - mar l'- fo - ne - cho a - do -

Ono Tovo.—Continued.

noy e - lo-he - nu ve - lo - he a - vo - se - nu tsa - di - kim a -

nach - nu v'lo cho - to - nu a - vol a-nach-nu cho - to - nu.

attacca.  
Ostamnu.

Ki Onu Amecho.

*Andante.*

*SULZER.*

1. Ki o - nu a-me - cho v'a-toh e - lo - he - nu  
 2. o - nu nach-lu - se-cho v'a-toh go-ro-le - - nu  
 3. o - nu ra-yo - se-cho v'a-toh do - de - - nu

o - nu vo - ne - cho v'a - - toh o - vi - - nu  
 o - nu tso - ne - cho v'a - - toh ro - e - - nu  
 o - nu s'gu - lo-se-cho v'a - - toh k'ro - ve - - nu

Ki Onu Amecho.—Continued.

o - nu a - vo - de-cho v'a-toh a - do - ne - nu  
 o - nu kar-me - cho v'a-toh no - 're - - nu  
 o - nu a - me - cho v'a-toh mal-ke - - nu

o - nu k'ho - le - cho v'a - toh chel - ke - nu  
 o - nu ful-lo - se - cho v'a-toh yots - re - - nu  
 o - nu ma a - mi re-cho v'a - toh ma-ami - re - nu.

Oshamnu.

*Andante.*

WEINTRAUB.

O-sham-nu bo-gad-nu go-sal-nu di-bar-nu do - fi

he - e - vi - nu v'hir-sha - nu zad - nu cho-mas-nu to - .

Oshamnu.—Continued.

The image shows four staves of musical notation. The top staff is soprano (G clef) and the bottom staff is basso continuo (C clef). The lyrics are written below each staff.

**Staff 1 (Soprano):**

- Line 1: fal - nu she - ker yo - ats - nu roh ki - zav - nu
- Line 2: lats - nu mo - rad - nu ni - ats - nu so - rar - nu o -
- Line 3: vi - nu po - sha - nu tso - rar - nu ki - shi - nu o - ref ro -
- Line 4: sha - nu shi - chas - nu ti - av - nu to - i - nu ti - to - nu

**Staff 2 (Basso Continuo):**

- Line 1: (Accompaniment notes)
- Line 2: (Accompaniment notes)
- Line 3: (Accompaniment notes)
- Line 4: (Accompaniment notes)

## V'al Kulom.

*Andante.*

WEINTRAUB.

V' - al ku - lom e - lo - ha s' - li - chos s' - lach  
 lo - nu m'chal lo - nu ka - per lo - nu.

## Memorial Service.

### Mazkir.

HYMN.

DR. JACOBS.

Arr. by L. WEINSTEIN.

*Andante.*

i. In all thou willst, O Lord of all, thou art su -  
 2. O teach us then with hearts re - signed, to bow be -  
 preme - ly wise and just; In all thou willst, O Lord of  
 fore thy chast - ning rod, O teach us then with hearts re -

### Mazkir.—Continued.

all, thou art su-preme-ly wise and just; We praise thy  
signed, to bow be-fore thy chast'ning rod; And ho-ly

p  
name though ill be-fall and death calls back the  
con-so-la-tion find in thine un-chang-ing

pp  
dust to dust, We praise thy name though ill be-  
love, O God, And ho-ly con-so-la-tion

rit.  
fall and death calls back the dust to dust.  
find in thine un-chang-ing love, O God.