

Kol rinah

קֹל רִנָּה

HEBREW HYMNAL

FOR

SCHOOL AND HOME

EDITED BY

LEWIS M. ISAACS

AND

MATHILDE S. SCHECHTER



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PREFACE.

The purpose of the Hebrew Hymnal is to present traditional melodies of the synagogue and the Jewish home adapted to the needs of young Israel. Most of the music has been specially arranged for the Hymnal, and some of the selections are here published for the first time. In every case, the editors have endeavored to give a simple version of the melody with correct harmonization. The transliteration of the Hebrew words accompanying the music is a slight modification of the system followed in the Jewish Encyclopedia. The Hebrew text (based on S. Baer's *Abodath Israel*) as well as the English translation, which follows the authorized *Singer Prayer Book*, are printed on the page opposite the music, except where space permitted the printing of the words on the same page with the music. This arrangement makes it possible to use the book as a Hebrew reader in the schools. Inasmuch, however, as the *raison d'être* of the book is the music, it was, of course, necessary to page it from left to right.

Care has been taken both in the selection and omission of material. Familiar passages in the regular Sabbath service have been utilized (arranged in the order of the service) even though not strictly "hymns." In this way, it is hoped to further the spread of congregational singing and to increase the interest of the worshipers. The identity of the composers of most of the music is unknown. A few only of the numbers included are attributed to known writers of synagogue music,—Solomon Rossi, the earliest (about 1587), Sulzer, Naumbourg, Mombach and Lewandowsky.

The editors desire to thank Mr. Paul M. Warburg, whose generosity has enabled them to meet the difficulties and the expense incidental to the attempt, here made for the first time, of presenting the music and the transliteration of the Hebrew words of the hymns, in combination with the original text and its English translation. The desire also to express their indebtedness to interested friends who have aided them with valuable suggestions as to form and method. In particular they wish to acknowledge the assistance afforded them by Miss Henrietta Szold and Mr. Joseph B. Abrahams.

Traditional melodies by constant association with the ritual in many lands, under varying historical conditions, have become a most expressive note of the Jewish soul. They sound the echo of joy and sorrow, in jubilation and wailing, in merry and plaintive, yea, heart-breaking tones, these Jewish folk-songs of the centuries gone by. For the outsider that never knew them through association, they have much of musical and religious interest, and for those familiar with them from within, as it were, they hold sad and sweet memories, thoughts of much that is dearest to the Jewish heart and home.

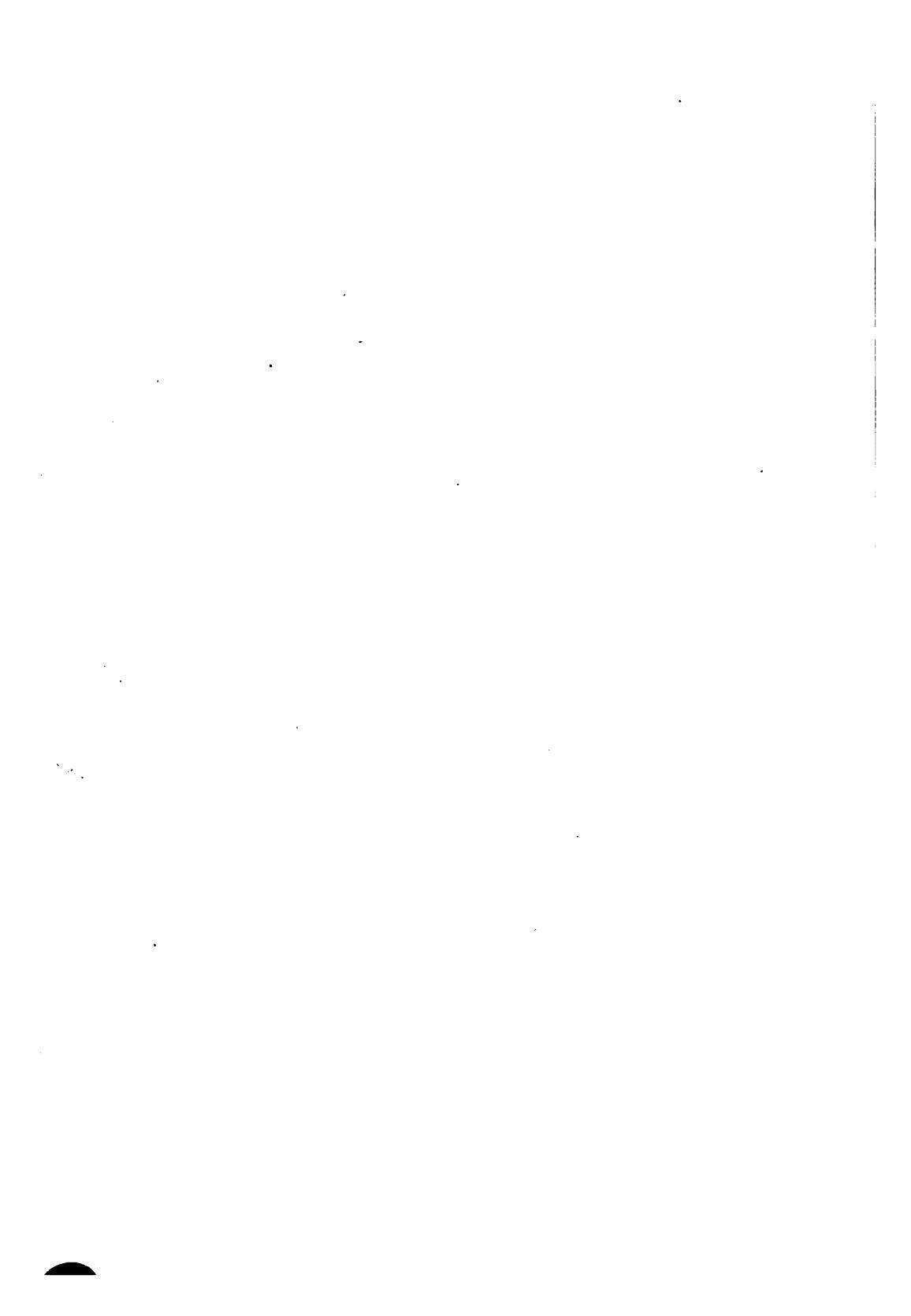
MATHILDE S. SCHECHTER

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(5670.)



1. YIGDAL.

(SABBATH.)

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time. The middle staff begins with a bass clef, a key signature of one flat, and a common time. The bottom staff begins with a bass clef, a key signature of one flat, and a common time. The music features a mix of eighth and sixteenth note patterns, with several rests and dynamic markings like forte (f) and piano (p). The lyrics are written below each staff, corresponding to the numbered list of lines at the bottom of the page.

1. Yig dal E - lo - him chay ve - yish - tab - bach, niun-tso ve - en
3. En lo de-mus hag-guf ve - en - no guf, lo na - a-roch e -
- es El me - tsi - u - so. 2. E - chod ve - en yo - chid ke -
lov.... ke - dush - sho - so. 4. Kad-mon le-chol do - vor a -
- yi - chu - do ne - lom ve - gam en sof.... le - ach - du - so.
sher niv - ro ri - shon ve - en re - shis... le - re - shi - so.
5. Hin - no a - don o - lom le - chol no - tsor yo - reh ge - dul - lo - so u - mal - chu - so.
6. She - fa ne - vu - o - so ne - so - no el an - she se - gul - lo - so ve - sif - ar - to.
7. Lo kom be - Yis - ro - el ke - Mo - sheh od no - vi, u - mab - bit es te - mu - no - so.
8. To - ras e - mes no - san le - am - mo El, al yad ne - vi - yo ne - e - man be - so.
9. Lo ya - cha - lif ho - el ve - lo yo - mir do - so le - o - lo - mim le - zu - lo - so.
10. Tso - feh ve - yo - de - a se - so - re - nu, mab - bit le - sof do - vor be - kad - mo - so.
11. Go - mel le - ish che - sed ke - mi - fo - lo, no - sen le - ro - sho ra ke - rish - o - so.
12. Yish - lach le - kets yo - min me - shi - che - nu, lif - dos me - chak - ke kets ye - shu - o - so.
13. Me - sim ye - cha - yeh El be - rov chas - do, bo - ruch a - de ad shem te - hil - lo - so.

I. YIGDAL.

(FESTIVAL.)

1. Yig - dal E - lo - him chay ve - yish - tab - bach, nim -
3. Eu lo de - mus hag - guf ve - en - no guf, lo
tso ve - en.... es.... El me - tsi - u - so.
na - a - roch e - lov... ke - - dash - sho - so.

2. E - chod ve - en yo - chid ke - yi - - chu -
4. Kad - mon le - chol do - vor a - sher..... niv -
do,... ne - lom ve - gam en sof le - ach - du - so.
ro,... ri - shon ve - en re - shis le - re - shi - so.

YIGDAL.

יגבל אלהים ח' ו' ישבח . נבואה ואין עת אל-כציארו :
אחד ואין ח'יד כ'יחדו . נעלם ונם אין סוף לאחדותו :
אין לו רמות הנוף ואינו נוף . לא בערוך אליו קדשו :
קדמו לבליךבר אשר נברא . ראשן ואין ראשית
לראשו :

הנו ארוז עולם . לבל-נוצר תורה גראתו ומלכותו :
טפע נבואותו נתנו אל-אנשי סגולתו ותפארתו :
לא קם בישראל במשה עוד נביא ומabit אתחומונו :
תורת אמת נתן לעמו אל . על יד נביאו נאמן ביתו :
לא חילף האל ולא ימיר דתו לעולמים לווחתו :
צופה ויודיע סתרינו . מביט לסוף דבר בקרמו :
גומל לאיש חסド במפעלו . נותן לרשות רע בראשתו :
ישלח לקץ ימי מיחנו . לפדות מחבי קץ ישמעתו :
בריתים יתיה אל ברב מסדו . ברוך ערי עד שם תהילתו :

Magnified and praised be the living God: he is, and there is no limit in time unto his being.

He is One, and there is no unity like unto his unity; inconceivable is he, and unending is his unity.

He hath neither bodily form nor substance: we can compare nought unto him in his holiness.

He was before anything that hath been created—even the first: but his existence had no beginning.

Behold, he is the Lord of the universe: to every creature he teacheth his greatness and his sovereignty.

The rich gift of his prophecy he gave unto the men of his choice, in whom he gloried.

There hath never yet arisen in Israel a prophet like unto Moses, one who hath beheld his similitude.

The Law of truth God gave unto his people by the hand of his prophet, who was faithful in his house.

God will not alter nor change his Law to everlasting for any other.

He watcheth and knoweth our secret thoughts: he beholdeth the end of a thing before it existeth.

He bestoweth lovingkindness upon a man according to his work; he giveth to the wicked evil according to his wickedness.

He will send our anointed at the end of days, to redeem them that wait for the end—his salvation.

In the abundance of his lovingkindness God will quicken the dead. Blessed for evermore be his glorious name.

2. LECHOH DODI.

(FRIDAY-EVENING.)

Le - choh do - di lik - ras kal - loh
pe - ne sha - bos... ne - ka - be - loh.

לְכָה דּוֹדִי לְקַרְאַת כֶּלֶה . פָנִי שְׁבַת נְקַבָּה : לְכָה
שְׁמֹר וַיְכֹר בְּדִבּוֹר אֶחָד . הַשְׁמִיעֵנוּ אֶל בְּמִיחָר . יְאַחֲר וְשָׁמוֹ
אֶחָד . לְשָׁם וְלִתְפָּאָרָת וְלִתְחַלָּה : לְכָה
לְקַבָּאָת שְׁבַת לְכוּ וְגַלְכָה . כִּי הִיא מְקוֹר בְּגַבָּה . מַרְאֵש מְקֻדָּם
בְּסֻבָּה . סּוֹף מַעֲשָׂה בְּמַחְשָׁבָה תְּחִלָּה : לְכָה
מְקֻדָּשׁ מֶלֶךְ עִיר מְלוֹכָה . קָומֵי צָאי מִתּוֹךְ הַבְּפִכָּה . רַב לְךָ שְׁבַת
בְּעַפְקָה בְּבָקָא . וְהִיא יָחֻמוֹל עַלְיךָ חִמָּלָה : לְכָה
הַתְּנִעַר מַעֲפָר קָומֵי . לְבָשֵׁי בְּנֵרִי תְּפָאָרָתְךָ עַמִּי . עַלְיָד בְּנֵי-שִׁי
בֵּית בְּלֵחֶם . קָרְבָּה אֶל נְפָשֵׁי נְאָלָה : לְכָה
הַחֻזְרִי הַתְּעוּבָרִי . כִּי בָא אוֹרֵךְ קָומֵי אָוֹרִי . עֹוֹרִי שִׁיר נְבָרִי .
כְּבוֹד יְאַלְיָךְ גַּלְלָה : לְכָה
לֹא תַבְשֵׁי וְלֹא תַבְלִימֵי . מַה תִּשְׁתּוֹתֵחַ וְמַה תִּהְמֵּי . בְּךָ יִחְסֹן עֲגַנֵּי
עַמִּי . וְגַנְגַתָּה עִיר עַל-תְּחִלָּה : לְכָה
וְהִיו לְמַשְׁפָה שָׁאָפֵקָה . וְהִתְקֹנוּ בְּלִמְבָלְעֵיךְ . יִשְׁשֵׁש עַלְיָךְ אֱלֹהִיךְ .
כְּמַשּׁוֹשׁ חַטֵּן עַל-בָּלָה : לְכָה
יְמִין וְשְׁמֹאל תִּפְרֹצֵי . וְאַתְּיִי פְּעַרְצֵי . עַל יְדָאִישׁ בְּן פְּרָצֵי .
וְנִשְׁמַחַת וְנִגְלַתָּה : לְכָה
קוֹאִי בְּשָׁלּוּם עַטְרוֹת בָּעֵלה . גַם בְּשִׁמְחָה וּבְצִחְלָה . תֹּזֶךְ אַמְנוּן עִם
סְגָלָה . קוֹאִי בָּלָה . קוֹאִי בָּלָה : לְכָה

LECHOM DODI.

Come, my friend, to meet the bride; let us welcome the presence of the Sabbath.

"Observe" and "Remember the Sabbath day," the only God caused us to hear in a single utterance. The Lord is One, and his name is One to his renown and his glory and his praise. Come, etc.

Come, let us go to meet the Sabbath, for it is a well-spring of blessing; from the beginning, from of old it was ordained,—last in production, first in thought. Come, etc.

O sanctuary of our King, O regal city, arise, go forth from thy overthrow; long enough hast thou dwelt in the valley of weeping: verily He will have compassion upon thee. Come, etc.

Shake thyself from the dust, arise, put on the garments of thy glory, O my people! Through the son of Jesse, the Bethlehemite, draw thou nigh into my soul, redeem it. Come, etc.

Arouse thyself, arouse thyself, for thy light is come: arise, shine; awake, awake; give forth a song; the glory of the Lord is revealed upon thee. Come, etc.

Be not ashamed, neither be confounded. Why art thou cast down, and why art thou disquieted? The poor of my people trust in thee, and the city shall be builded on her own mound. Come, etc.

And they that spoil thee shall be a spoil, and all that would swallow thee shall be far away: thy God shall rejoice over thee, as a bridegroom rejoiceth over his bride. Come, etc.

Thou shalt spread abroad on the right hand and on the left, and thou shalt reverence the Lord. Through the offspring of Perez we also shall rejoice and be glad. Come, etc.

Come in peace, thou crown of thy husband, with rejoicing and with cheerfulness, in the midst of the faithful of the chosen people: come, O bride; come, O bride. Come, etc.

3. SHEMA YISROEL.

She - ma Yis - ro - el A - do - noy E - lo -
 he - nu A - do - noy e - chod. E - chod E - lo -
 he - nu go - dol A - do - ne - nu ko - dosh she - mo.

שמע ישראל ייְהוָה אֱלֹהֵינוּ ייְהוָה אֶחָד :

אֶחָד אֱלֹהֵינוּ גָּדוֹל אֱדוֹגֵנוּ קָדוֹשׁ שְׁמוֹ :

Hear, O Israel: the Lord our God, the Lord is One.
 One is our God; great is our Lord; holy is his name.

4. MI CHOMOCHO.,

Andante.

Musical score for the first system of "Mi Chomocho." The music is in common time (C). The treble clef (G) is on the first line, and the bass clef (F) is on the fourth line. The tempo is marked "Andante." The vocal line starts with "Mi cho - mo - cho bo - e - lim A - do - noy,..". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the second system of "Mi Chomocho." The music continues in common time (C). The treble clef (G) is on the first line, and the bass clef (F) is on the fourth line. The vocal line continues with "mi ko - mo - cho ne - e - dor ba - ko - desh". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the third system of "Mi Chomocho." The music continues in common time (C). The treble clef (G) is on the first line, and the bass clef (F) is on the fourth line. The vocal line concludes with "no - ro se - hi - los o - seh fe - le.". The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

מִירְקָמָה בְּאֶלְםָ יְהֹוָה מֵיכָמָה נָאָרֶךְ בְּקָדְשָׁנוּרָא תְּהִלָּתָעָשָׂה
פָּלָא :

Who is like unto thee, O Lord, among the mighty ones?
Who is like unto thee, glorious in holiness, revered in
praises, doing marvels?

5. OZ YOSHIR.

(THE SONG OF MOSES.)

Moderato.

1. Oz yo - shir.. Mo - sheh u - ve - ne.... Yis - ro -
 2. Oz - zi ve - zim - ros yo va - ye - hi li li - shu -

el es hash-shi-roh haz - zos l'A - do - noy... va -
 oh.... zeh.. E - li ve - an - ve - hu E - lo - he o - vi

yo - me - ru... le - mor. O.... shi - roh l'A - do - noy ki
 va - a - ro ma - men - hu A - do - noy.. ish mil - cho - moh A - do -

go - oh go - oh..... sus..... ve - ro - che -
 noy.... she - mo mar - ke - vos par - oh ve - che - lo yo - roh

vo..... ro - inoh..... va - - yom.
 va - yom u - miniv - char sho - li - shov tur - be - u ve - yam suf.

OZ YOSHIR.

5. Te-ho-mos ye-chas-yu-mu yo-re-du vim-tso-los ke-mo o-ven.
6. Ye-mi-ne-cho A-do-noy ne-do-ri bak-ko-ach ye-mi-ne-cho A-do-noy ti-rats o-yev.
7. U-ve-rov ge-o-ne-cho ta-ha-ros ko-me-cho te-shal-lach cha-ro-ne-cho yo-che-le-mo kak-kash.
8. U-ve-ru-ach ap-pe-cho ne-er-mu ma-yim ni-tse-vu che-mo ned no-ze-lim ko-fe-u se-ho-mos be-lev yom.
9. O-mar o-yev er-dof as-sig a-cha-lek sho-lol tim-lo-e-mo naf-shi o-rik char-bi to-ri-ahe-mo yo-di.
10. No-shaf-to ve-ru-cha-cho ki-so-mo yom tso-la-lu ka-o-fe-res be-ma-yim ad-di-rim.
11. Mi cho-mo-choh bo-e-lim A-do-noy mi ko-mo-choh ne-dor bak-ko-desh, no-ro se-hi-los o-seh fe-le.
12. No-ti-so ye-mi-ne-cho tiv-lo-e-mo o-rets, no-chi-so ve-chas-de-cho am-zu go-ol-to.
13. Ne-hal-to ve-oz-ze-cho el ne-veh kod-she-cho, sho-me-u am-mim yir-go-zun chil o-chaz yo-she-ve pe-lo-shes.
14. Oz niv-hal-lu al-lu-fe e-dom e-le mo-ov yo-cha-ze-mo ro-ad no-mo-gu Kol yo-she-ve che-no-an.
15. Tip-pol a-le-hem e-mo-soh vo-fa-chad bi-ge-dol ze-ro-a-cho yid-de-mu ko-o-ven ad ya-a-vor am-me-cho A-do-noy.
16. Ad ya-a-vor am-zu ko-ni-so te-vi-e-mo ve-sit-to-e-mo be-har na-cha lo-se-cho mo-chon le-shiv-te-cho po-al-to A-do-noy.
17. Mik-ke-dosh A-do-noy ko-na-nu yo-de-cho A-do-noy yim-loch le-o-lam vo-ed A-do-noy yim-loch le-o-lom vo-ed.

או ישיר משה ובני ישראל את-השירה הזאת ליהוה ויאמרו
לאמר א'שירה ליהוה כי נאה נאה סוס ורכבו רמה בם:
עו' זכרת יה ויהיל' לשועה זה אל' ואנו ה' אלהי אבי
וארמוננו: יהזה איש מל'חה יהזה שמו: מרכבת פרעה
ותלו ירה בם ומכהר שלשי טבעו ביס-סוף: תהמת
יכס'מו ירדו במצולות במו-אבן: ימיג' יהזה נادر' בכח
ימיג' יהזה תרעץ אובי: וברב נאוג' מתרט' קמ'ת' תשלה
חרנ'ק' יאלמו בקש': וברות אפיק גערמו מים נצבו במו-ניד
נולים קפאו תהמת בלב'ם: אמר אובי ארדר' אשין
אחלק שלל תמלאמו נפש' אריך חרב' תורי'שמו ירי': נשלפת
ברוחך בסמו ים: צללו בעופרת במים אדי'רים: מי-כמבה
באלים יהזה מי כמבה נادر' בקוש' נורא תהלה עשה
פלא: גנ'ית ימיג' תבלעמו ארין: נח'ית בחסדך עס'יו נאלמת
גיה'לה בעזה אל-גיה' קרא'ה: שאמעו עמים ירגזון חיל אמו
ישבי פלשת: או נבחלו אל-ופי אדורם אל' מואב יחו'מו רעד
גמנו כל ישבי גנון: תפלו עליהם אימטה זפחר בגרל
ירז'ע' ידרמו באבן ערד-יעבר עמק יהזה ערד-יעבר עס'יו קנית':
תbam'ו ותטעמו בבר גיה'לה מכון לשbetaה פעלת יהזה
מקדש ארני כוגנו יק'ך: יהזה ימלך לעלם נעד: י' ימלך
לעלם נעד:

OZ YOSHIR.

Then sang Moses and the children of Israel this song unto the Lord, and spake, saying,

I will sing unto the Lord, for he hath been highly exalted: the horse and his rider hath he thrown into the sea.

The Lord is my strength and song, and he is become my salvation: this is my God, and I will glorify him; my father's God, and I will exalt him.

The Lord is a man of war: the Lord is his name.

Pharaoh's chariots and his host hath he cast into the sea: and his chosen captains are sunk in the Red Sea.

The floods cover them: they went down into the depths like a stone.

Thy right hand, O Lord, that is glorious in power, thy right hand, O Lord, dasheth in pieces the enemy.

And in the greatness of thy majesty thou overthowest them that rise up against thee: thou sendest forth thy wrath, it consumeth them as stubble.

And with the blast of thy nostrils the waters were piled up, the streams stood upright as an heap; the floods were congealed in the heart of the sea.

The enemy said, I will pursue, I will overtake, I will divide the spoil: my lust shall be satisfied upon them: I will draw my sword, my hand shall destroy them.

Thou didst blow with thy wind, the sea covered them: they sank as lead in the mighty waters.

Who is like unto thee, O Lord, amongst the mighty ones: who is like unto thee, glorious in holiness, revered in praises, doing marvels?

Thou stretchedst out thy right hand, the earth swallowed them.

Thou in thy lovingkindness hast led the people which thou hast redeemed: thou hast guided them in thy strength to thy holy habitation.

The peoples have heard it; they tremble: pangs have taken hold of the inhabitants of Philistia.

Then were the dukes of Edom confounded; the mighty men of Moab, trembling taketh hold of them: all the inhabitants of Canaan are melted away.

Terror and dread falleth upon them: by the greatness of thine arm they are as still as a stone; till thy people pass over, O Lord, till the people pass over, which thou hast acquired.

Thou wilt bring them in and plant them in the mountain of thine inheritance, the place, O Lord, which thou hast made for thee to dwell in, the sanctuary, O Lord, which thy hands have established.

The Lord shall reign for ever and ever.

The Lord shall reign for ever and ever.

6. ODECHO KI ANISONI.

(FROM THE HALLEL.—Psalm 118.)

Andante.

The musical score consists of three staves of music in common time, with a key signature of one sharp. The top staff is for the soprano voice, the middle staff for the alto or tenor voice, and the bottom staff for the bass or double bass. The music is written in a mix of G major and F# major keys. The lyrics are in Hebrew, with some words transliterated into English. The score includes three stanzas:

1. O · de-cho ki a · ni · so · ni va · te · hi · li li · shu · oh;
O · de-cho ki a · ni · so · ni va · te · hi · li li · shu · oh.

2. E · ven mo-a-su hab-bo · nim ho ye · so... le · rosh pin · noh;
E · ven mo-a-su hab-bo · nim ho ye · so... le · rosh pin · noh.

3. Me · es A · do · noy ho · ye · so zos.. hi... nif - los... be -

ODECHO KI ANISONI.

The musical score consists of four staves of music in G clef, common time, and a key signature of one sharp. The lyrics are written below the notes. The first staff ends with a fermata over the note 'z' in 'zos'. The second staff begins with a dynamic marking 'Maestoso.' The third staff ends with a fermata over the note 'o' in 'o-so'. The fourth staff ends with a fermata over the note 'vo' in 'vo-ho'.

e - ne - nu. Me - es A - do - noy ho - ye - so zos
hi nif - los be - e - ne - nu. 4. Zeh ha - yom o - so A - do - noy
no - gi - loh.. ve - nis - me - cho voh, Zeh.. ha - yom o -
so.. A - do - noy ... no - gi - loh ve - nis - me - cho vo.

אוֹרֵךְ בַּי עֲנִיתִנִי וְתָהִילִי לִישׁוּעָה :

Repeat this and the next three verses.

אָבִן מָאָסֶו הַפּוֹנִים הַיְתָה לְרַאשׁ פְּנָה :
מָאתָ יְיָתָה זוֹאת הָא גִּפְלָאת בְּעֵינָנוּ :
וְהַיְמִים עָשָׂה יְיָ נְגִילָה וְנְשִׁמְחָה בּו :

I will give thanks unto thee, for thou hast answered me, and art become my salvation.

Repeat this and the next three verses.

The stone which the builders rejected is become the head-stone of the corner.
This was the Lord's doing; it is marvellous in our eyes.

This is the day which the Lord hath made; we will be glad and rejoice therein.

7. HODO AL ERETS.

(ON RETURNING THE SCROLL TO THE ARK.)

Allegretto.

The musical score consists of four staves of music in common time, with a key signature of two flats. The vocal parts are in soprano and alto voices. The lyrics are written below the notes in both Hebrew and English. The English lyrics are:

Hodo al e - rets ve - sho - mo - yim va -
 yo - rem ke - ren le - a - mo te - hi - loh le -
 chol cha - si - - dov li - ve - ne Yis - ro - el
 am ke - ro - vo ha - la - lu - yoh ha - la - lu - yoh.

הוּא עַל אָרֶן וְשָׁמִים . יְרֵם קָרֵן לְעַמּוֹ
 תִּהְלָה לְכָל - חֲסִידֵי לְבָנֵי יִשְׂרָאֵל עִם קָרְבָּנוֹ . תִּלְלֹוּה :

His grandeur is above the earth and heaven: and He hath lifted
 up a horn for his people; to the praise of all his saints, even of the
 children of Israel, a people near unto him. Praise ye the Lord.

8. SEU SHEORIM.

(PSALM 24.)

Andante.

1. Se - u She - o - rim ro - - she - chem
2. Se - u She - o - rim ro - - she - chem

ve - hi - no - se - u pis - che.. o -
u - - - - se - u pis - che.. o -

lom ve - yo - vo.... me - lech ha - ko - vod.
lom ve - yo - vo.... me - lech ha - ko - vod.

שָׁאוֹ שַׁעֲרִים רְאֵשֶׁיכֶם וּהַנְּשָׁאוֹ פָתַחֵי עָולָם וַיְבָא מֶלֶךְ הַכְבוֹד:
מַיְ אֵה מֶלֶךְ הַכְבוֹד יְיָ עֹז וְגָבוֹר יְיָ גָבוֹר מֶלֶךְ הַמֶּלֶךְ: שָׁאוֹ שַׁעֲרִים
רְאֵשֶׁיכֶם וִישָׁאוֹ פָתַחֵי עָולָם וַיְבָא מֶלֶךְ הַכְבוֹד: מַיְ הוּא זֶה מֶלֶךְ
הַכְבוֹד יְיָ אֱכָאֹת הָוֹא מֶלֶךְ הַכְבוֹד סֶלה:

Lift up your heads, O ye gates; and be ye lifted up, ye everlasting doors, that the King of glory may come in. Who, then, is the King of glory? The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates; yea, lift them up, ye everlasting doors, that the King of glory may come in. Who, then, is the King of glory? The Lord of hosts, he is the King of glory. (Selah.)

9. HASHIVENU.

(WHILE THE SCROLL IS BEING PLACED IN THE ARK.)

Andante.

The musical score consists of three staves of music in G major, common time, and 2/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes in both Hebrew and English. The English lyrics are:

Ha - shi - ve - nu A - do - noy e - le - cho ve -
no - shu - voh chad - desh yo - me - nu ke - ke . . .
dem chad - desh yo - me - nu ke - ke . . . dem.

השיבנו ירזה אליך ונשובה חידש ימינו בכרם :

Turn thou us unto thee, O Lord, and we shall return: renew
our days as of old.

10. KEDUSHAH.

Lento.
mf

1. Ko - dosh, ko - dosh, ko - dosh, A - do - noy tse - vo -
os; me - lo chol ho - o... rets ke - vo.... do.

קָדוֹשׁ קָדוֹשׁ קָדוֹשׁ יְהוָה אֱלֹהִים
מֶלֶא קָلְךָ תְּהִלָּתְךָ בְּבוֹרֹה :

Cong.—Holy, holy, holy is the Lord of hosts: the whole earth is full of his glory.

Bo - ruch ke - vod A - do - noy mim-me - ko - mo.

בָּרוּךְ בָּבּוֹרָה יְהוָה מֵמְקוֹםוֹ :

Cong.—Blessed be the glory of the Lord from his place.

She - ma Yis - ro - el A - do -

KEDUSHAH.

noy E - lo - he - nu A - do - noy e - chod.

שמע ישראל יתוה אלהינו יתוה אחד :

Cong.—Hear, O Israel: the Lord our God, the Lord is One.

A - ni A - do - noy E - lo - he - chem.

אני יהוה אלתיכם :

Cong.—I am the Lord your God.

Allegro.

Yim-loch A - do - noy le - o - lom E - lo - ha - yich Tsi -

yon.... le - dor vo - dor ha - la - lu - yoh.

מלך יי לנצח אלתיך ציון לדך ידר . הalleluya :

Cong.—The Lord shall reign for ever, thy God, O Zion, into all generations. Praise ye the Lord.

11. EN KELOHENU.

Allegretto.



1. En... ke - lo - he - nu, En... ka - do - ne - nu,
 3. No - de le - lo - he - nu, No - de la - do - ne - nu,



FINE.

En... ke - mal - ke - nu, En.... ke - mo - shi - e - nu.
 No - de le - mal - ke - nu, No - de le - mo - shi - e - nu.



2. Mi... che - lo - he - nu, Mi... cha - do - ne - nu,
 4. Bo - ruch E - lo - he - nu, Bo - ruch A - do - ne - nu,

Mi che - mal - ke - nu, Mi che - mo - shi - e - nu.
 Bo - ruch mal - ke - nu, Bo - ruch mo - shi - e - nu.

5. At-to hu E-lo-he-nu, At-to hu A-do-ne-nu,
 At-to hu mal-ke-nu, At-to hu mo-shi-e-nu.

6. At-to hu she-hik-ti-ru, A-vo-se-nu
 Le-fo-ne-cho es ke-to-res ha-sa-mim.

11. EN KELOHENU.

(SECOND TUNE.)

Andante con moto.



1. En ke - lo - he - nu,.. En..... ka - do - ne - nu,
ruch e - lo - he - nu,.. Bo-ruch a - do - ne - nu,



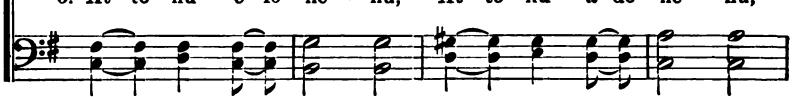
En ke - mal - ke - nu,.. En.. ke - mo - shi - e - nu.

Bo - ruch mal - ke - nu,.. Bo - ruch mo - shi - e - nu.



2. Mi... che - lo - he - nu, Mi... cha - do - ne - nu,

5. At - to hu e - lo - he - nu, At - to hu a do - ne - nu,



FINN.

Mi... che - mal - ke - nu, Mi.. che - mo - shi - e - nu.

At - to hu mal - ke - nu, At - to hu mo - shi - e - nu.



EN KELOHENU.

3. No - de.. le - lo - he - nu, No - de.. la - do - ne - nu, No -
de.. le - mal - ke - nu, No - de.. le - mo - shi - e - nu. 4. Bo -

אין כאלחינו. אין כאדונינו. אין כמלךנו. אין כמושיענו:
מי כאלחינו. מי כאדונינו. מי כמלךנו. מי כמושיענו:
נורה לאלהינו. נורה לאדוןינו. נורה למלךנו. נורה למושיענו:
ברוך אלחינו. ברוך אדוןינו. ברוך מלכנו. ברוך מושיענו:
אתה הוא אלהינו. אתה הוא אדוןינו. אתה הוא מלכנו. אתה
הוא מושיענו. אתה היא שהקתייר אבותינו לפניו את קפורת
תספימים:

There is none like our God, none like our Lord, none like our King, none like our Saviour.

Who is like our God, who like our Lord, who like our King, who like our Saviour?

We will give thanks unto our God, we will give thanks unto our Lord, we will give thanks unto our King, we will give thanks unto our Saviour.

Blessed be our God, blessed be our Lord, blessed be our King, blessed be our Saviour.

Thou art our God, thou art our Lord, thou art our King, thou art our Saviour.

Thou art he unto whom our fathers burnt the incense of spices.

12. ADON OLOM.

Andante con moto.

The musical score consists of four staves of music in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano and bass clef, while the piano accompaniment uses both treble and bass clefs. The lyrics are provided in both Hebrew and English below each staff.

Staff 1 (Soprano):

- 1. A - don o - lom a - sher mo - lach be - te - rem
- 5. Ve - hu e - chod ve - en.. she - ni le - ham - shil
- 9. Be - yo - do af - kid ru - chi be - es.. i -

Staff 2 (Bass):

- kol..... ye - tsir niv - ro. 2. Le - es na - a -
- lo..... le - hach bi - roh. 6. Be - li re....
- shan..... ve - o - i - roh. 10. Ve - im ru -

Staff 3 (Soprano):

- soh be - chef - tso kol a - zai (a - zai)
- shis be - li.... sach - lis ve - lo (ve - lo)
- chi ge - vi - yo si A - do - noy (A - do - noy)

Staff 4 (Bass):

- me - - lech she - mo nik - ro. 3. Ve - a - cha -
- ho - - oz ve - ham - mis - roh. 7. Ve - hu e -
- li..... ve - lo i - - ro.

ADON OLOM.

re kich - los ha - kol le - vad
li ve - chay goa - li ve - tsur chev -

do..... yim - loch.. no - ro.....
li..... be - es.... tso - roh.....

4. Ve - hu ho - yoh ve - hu ho - veh, ve - hu yi - he -
8. Ve - hu nis - si u - mo - nos li me - nos ko...

(After last verse.)

yeh..... be - sif - o ro.
si..... be - yom ek - ro. ve - lo i - ro.

(27)

12. ADON OLOM.

Andante con moto.

(SECOND TUNE.)

mf



1. A - don o - lam a - sher mo - lach be - te - rem
3. Ve - a - cha - re kich - los hak - kol le - vad - -



kol.... ye - tsir.. niv - ro. 2. Le - es na - a - soh be -
do.... yim - loch.. no - ro. 4. Ve - hu ho - yoh ve -



chef - tso kol a - zai me - lech she - mo nik - ro.
hu.. ho - veh, ve - hu yi - he - yeh be - sif - o - ro.



5. Ve-hu e-chod ve-en she-ni le-ham-shil lo le-hach-bi-roh.

6. Be-li re-shis be-li sach-lis ve-lo ho-oz veham-mis-roh.

7. Ve-hu e-li vechai go-a-li ve-tsur chev-li be-es tso-roh.

9. Ve-hu ni-si u-mo-nos li me-nos ko-si be-yom ek-ro.

9. Be-yo-do af-kid ru-chi be-es i-shan ve-o-i-roh.

10. Ve-im ru-chi ge-vi-yo-si A-do-noy li ve-lo i-ro.

ADON OLOM.

בְּתִרְמָה כָּל־צִיר נֶגֶר אָ :
 אָוֹ מֶלֶךְ שְׁמוֹ נִקְרָא :
 לְבָדוֹ יִמְלֹךְ נֹורָא :
 וְהִיא יְהִי בַּתְפָאָרָה :
 לְהַמְשִׁיל לוֹ לְמַחְקִירָה :
 וְלוֹ הַעֲוֵה וְהַמְשֻׁרָה :
 וְצַוְרָ חַבְלִי בְּעֵת עֲרָה :
 מִנְתָּה כּוֹסִי בַּיּוֹם אַקְרָא :
 בְּעֵת אִישָׁן וְאַעֲרָה :
 " לִי וְלֹא אִקְרָא :

אָדוֹן עוֹלָם . אֲשֶׁר מֶלֶךְ
 ?עַת גְּעוּשָׂה בְּחִפּוֹזׁ כָּל
 וְאַחֲרִי כְּכָלָות תְּפָלָה
 וְהִיא קִיה . וְהִיא תְּזָהָה .
 וְהִיא אַחֲרָה . וְאַיִן שְׁנִי
 בְּלִי רַאשִׁית בְּלִי תְּכִלִּת .
 וְהִיא אַלְיָה . וְתִי נֹאַלָּי .
 וְהִיא נֶסֶף וּמְנוּסָה לִי .
 בְּיַדְךָ אַפְקִיד רָוחִי .
 וְעַם רָוחִי נְוִיתִי .

He is Lord of the universe, who reigned ere any creature yet was formed:

At the time when all things were made by his desire, then was his name proclaimed King.

And after all things shall have had an end, he alone, the dreaded one, shall reign;

Who was, who is, and who will be in glory.

And he is One, and there is no second to compare to him, to consort with him:

Without beginning, without end; to him belong strength and dominion.

And he is my God—my Redeemer liveth—and a rock in my travail in time of distress;

And he is my banner and my refuge, the portion of my cup on the day when I call.

Into his hand I commend my spirit, when I sleep and when I wake;

And with my spirit, my body also: the Lord is with me, and I will not fear.

13. LEDOVID BORUCH.

(CONCLUSION OF THE SABBATH.)

Allegretto.

1. Le - do - vid.. bo - ruch A - do . noy tsu - ri ham - lam -
 2. A - do - noy mo o - dom va - te - do e - hu
 med yo - dai lak - rov ets - be - o - sai la - mil - cho - moh
 ben e - nosh vat - chash - ve - hu
 chas - di um - tsu - do - si mis - ga - bi um-fal - ti - li mo - gin -
 o - - dom la - he - vel... do - - moh
 ni u - vo cho - si - si ho - ro - ded.... a - mi sach toi.
 yo - mov... ke - tsel o - ver.

3. A-do-noy hat sho-me-cho ve-se-red gaa be-ho-rim ve-ye-e-sho-nu. Be-rok
bo-rok us-fi-tssem she-lach chi-tse-cho u-se-hu-mem.
4. Shel-lach yo-de-cho mim-mo-rom pe-tse-ni ve ha-tsi-le-ni mim-ma-yim-
rab-bim mi-yad be-ne ne-chor. A-sher pi-hem dib-ber shov vi-mi-nom
ye-min sho-ker.
5. E-lo-him shir cho-dosh o-shi-roh loch be-ne-vel o-sor a-sam-roh loch. Ha-
no-sen te-shu-bo-lam-lo-chim ha-po-tseh es do-vid av-do me-che-rev ro-oh.
6. Pe-tse-ni ve-ha-tsi-le-ni mi-yad be-ne ne-chor a-sher pi-hem dib ber shov
vi-mi-nom ye-min sho-ker. A-sher bo-ne-nu kin-ti-im me-gu-do-lim bi-
ne-u-re-hem be-no-se-nu che-zo-vi-yos me-chu-to-vos tav-nis he-chol.
7. Me-za-ve-nu me-le-im me-fi-kiin mi-zan el zan tso-ne-nu ma-a-li-for me-ru-
bo-vos be-chu-tso-se-nu. A-lu-fe-nu me-su-bo-lim en pe-rets ve-en, yo-tsae
ve-en tse-vo-choh bir-cho-vo-senu. Ash-re ho-on she-ko-choh-lo ash-re
ho-on she-A-do-noy e-lo-hov.

LEDOVID BORUCH.

לְדוֹד בָּרוּךְ יְהוָה צֹרֵי הַמֶּלֶךְ בְּדִילְכָּב אֲצֻבָּותִ לְמַלחָמָה :
 מִסְפֵּר וּמַצְוָרָתִי מִשְׁגַּבִּי וּמִפְּלַטִּילִי בְּנִי וּבוֹ חַסְ'תִּי הַרוֹדֵר עַמִּי
 תְּחִמִּי : יְהוָה מִה-אָדָם וּמִדָּעָתוֹ בֶן אָנוֹשׁ וּמִתְּמַשְׁבָּחוֹ : אָדָם לְהַקְלָל
 דָּמָה יְמִיו בָּאֵל עֹוגָר : יְהוָה הַטְּשִׁמִּיךְ וּתְרֵד גַּע בְּדָרִים וּוַעֲשָׂנוּ :
 בָּרָק בָּרָק וּתְפִיאָם אֲשֶׁלָּח חַזִּיךְ וּתְהַמֵּם : אֲשֶׁלָּח יְהִי מִפְרָום פָּנָנִי
 וּמַעֲלֵנִי מִמְּמִים רְבִים מִיד בְּגִיגָּר : אֲשֶׁר-פִּיכָּם דָּבָר-שִׁיאָו וּמִינָּם
 יְמִין אָקָר : אֱלֹהִים שִׁיר תְּרֵש אֲשִׁירָה לְךָ בְּגַבְלָעַשְׂוֹר אַמְּרָה-לְךָ :
 הַנוּתָן תְּשִׁמְעָה לְמַלְכִים הַפּוֹזָה אֶת-דָּוָר עַבְדוּ מִחְּרָב בְּנָה : פָּנִי
 וּמַעֲלֵנִי מִיד בְּגִיגָּר אֲשֶׁר-פִּיכָּם דָּבָר-שִׁיאָו וּמִינָּם יְמִין אָקָר :
 אֲשֶׁר בְּגַנְיוֹ בְּגַטְעָים מְגַנְלִים בְּגַעוֹרִיכָּם בְּנוֹתֵינוּ בְּטוּיוֹת מְחַטְּבּוֹת
 תְּבִנָּתְהַיְּלָל : מְעוֹנִינוּ מְלָאִים מְפִיקִים מִזְנָן אֶל זָן צָאוֹנוּ מְאַלְפּוֹת
 מְרַבּוֹת בְּחֻזּוֹתֵינוּ : אַלְוֹתֵינוּ מְסֻכְלִים אֵין פְּרָזׁ וְאֵין יוֹצָאת וְאֵין
 אַתָּה בְּרַחֲבָתֵינוּ : אֲשֶׁר הַעַם שְׁבָכָה לוֹ אֲשֶׁר הַעַם שְׁיְהָוָה אֱלֹהָיו :

Blessed be the Lord my rock, who teacheth my hands to war, and my fingers to fight: my lovingkindness, and my fortress, my stronghold, and my deliverer; my shield, and He in whom I take refuge: who subdueth my people under me.

Lord, what is man, that Thou regardest him? or the son of man, that Thou takest account of him?

Man is like to vanity: his days are as a shadow that passeth away.

Bow Thy heavens, O Lord, and come down: touch the mountains, and they shall smoke.

Flash forth lightning, and scatter them; send out Thine arrows, and discomfit them.

Stretch forth Thine hands from above; rescue me, and deliver me out of great waters, out of the hand of strangers; whose mouth speaketh vanity, and their right hand is a right hand of falsehood.

I will sing a new song unto Thee, O God: upon a harp of ten strings will I sing praises unto Thee.

It is He that giveth salvation unto kings: who rescueth David, his servant, from the hurtful sword.

Rescue me, and deliver me out of the hand of strangers, whose mouth speaketh vanity, and their right hand is a right hand of falsehood.

When our sons shall be as plants grown tall in their youth, and our daughters as corner-stones hewn after the fashion of a-palace; when our garners are full, affording all manner of store, and our sheep bring forth by thousands, yea, are multiplied by tens of thousands in our fields; when our oxen are well-laden; when there is no breach and no surrender, and no lamentation in our streets; happy is the people, that is in such a case: yea, happy is the people, whose God is the Lord.

14. TSUR MISHELLO.

(BEFORE GRACE.)

The musical score consists of three staves of music in common time, key signature of two flats. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below the notes, divided into four sections by vertical bar lines. The first section starts with "1. Tsur mi - shel - lo o - chal - nu... Bor - a - chu e - mu -". The second section starts with "2. Ha - zon.... es o - lo - mo ro - e - nu o - vi -". The third section starts with "nay so - va - nu ve - ho - sar - nu so -". The fourth section starts with "nu o - chal - nu es..... lach - mo o -". The fifth section starts with "va - nu ve - ho - sar - nu kid - var A - do - noy.". The sixth section starts with "chal - nu es... lach - mo ve - ye - no sho - si - nu.". The lyrics are in Hebrew, with some English words like 'A-do-noy' and 'so'. The music features various note values including eighth and sixteenth notes, with grace notes and slurs.

3. Al ken no-deh li-she-mo un-ha-le-lo be-fi-nu o-mar-nu ve-o-ni-nu en ko-dosh ka-A-do-noy.
4. Be-shir ve-kol to-doh ne-vo-rech E-lo-he-nu al e-rets chem-doh to-voh she-hin-chil la-a-vo-se-nu.
5. Mo-zon ve-tse-doh hish-bi-ya le-naf-she-nu chas-do go-var o-le-nu ve-e-mes A-do-noy,
6. Ra-chem be-chas-de-cho al am-me-cho tsu-re-nu al tsi-on mish-kan ke-vo-de-cho ze-vul bes ti-far-te-nu.
7. Ben do-vid ave-de-cho yo-vo ve-yi-go-le-nu ru-ach ap-pe-nu me-shi-ach A-do-noy.
8. Yi-bo-neh ha-mik-dosh ir tsi-on te-ma-le ve-shom no-shir shir cho-dosh u-vir-no-noh na-a-leh.
9. Ho-ra-cha-mon ha-nik-dosh yis-bo-rach ve-yis-a-leh al kos ya-yin mo-le ke-vir-kas A-do-noy.
10. Tsur mishello o-chal-nu bor-a-chu e-mu-nai so-va-nu ve-ho-sar-nu kid-var A-do-noy.

TSUR MISHELLO.

צור מָשֵׁלוֹ אֲכַלְנוּ . בָּרְכוּ אַמְנוּ . שְׁכַנְנוּ וְהוֹתְרָנוּ בְּדָבָר זֶה :
 חִזְנָא תְּעַלְמוּ . רֹזְעָנוּ אֲכַלְנוּ . אֲכַלְנוּ אֶת לְחֵםוּ . וַיְיָנוּ שְׁתִינָנוּ .
 עַל בֵּן נָזְרָה לְשָׁמָנוּ . וּנְהַלְלָנוּ בְּפִנֵּנוּ . אָמְרָנוּ וַיְעַנְנוּ .
 צוֹר... אַין קְרוֹדֵשׁ בָּזֶה : .
 בְּשִׁיר וּקְול תֹּרֶה נְבָרֵךְ אֱלֹהִינוּ . עַל אָרֶץ חַקְדָּה טוֹבָה .
 שְׁהַנְחֵיל לְאָבוֹתֵינוּ . מִזְוֵן וְזָדָה . הַשְׁבִיעָה לְנַפְשָׁנוּ . חָסֶדֶן
 צוֹר... גָּבָר עַלְנוּ וְאֶתְמָת זֶה : .
 רְחִים בְּחַסְדָּךְ . עַל עַמָּךְ צָוָרָנוּ . עַל צִיּוֹן מִשְׁבֵן כְּבוֹדְךָ . זְכִיל
 בֵּית תִּפְאַרְתָּנוּ . בֵּן דָוּד עַבְרָךְ . יָבָא וַיְנַאֲלָנוּ . רְיחַת אֲפִינָה
 צוֹר... מִשְׁיחָה זֶה : .
 יְכַנֵּה הַמִּקְדָּשׁ . עִיר צִיּוֹן תִּמְלָא . וְשָׁם נִשְׁיר שִׁיר חֶדֶשׁ . וּבְרָנָה
 וְעַלְהָ . הַרְחִמּוֹן הַמִּקְדָּשׁ . יְתַבְּרֵךְ וְיַעֲלֵה . עַל כָּסֶם יְזִין
 צוֹר... מְלָא . בְּכִרְבַּת זֶה : .

Come, ye faithful, bless the Rock, who hath sustained us from His stores, and satisfied us with His ample bounty, according to His word.

He provideth His world with food, He our Shepherd and our Father, of whose bread we eat and of whose wine we drink. Therefore let us give thanks unto His Name, and bear His praise upon our lips, saying and proclaiming, None is holy like the Lord. Come, ye faithful, etc.

With the voice of song and thanksgiving let us praise our God for the pleasant land He hath given our fathers as an inheritance, the Lord who sustaineth our life with food, for His mercy toward us and His truth are great. Come, ye faithful, etc.

O our Rock, in Thy lovingkindness have compassion upon Thy people and upon Zion the residence of Thy glory, the place of our splendid Temple. O that he might come, the son of David, the anointed of the Lord, and lead us forth unto redemption. Come, ye faithful, etc.

O that the sanctuary might rise again, and the glory of Zion be restored. There we will sing a new song, and with gladness we will magnify our merciful God, who is sanctified and praised and exalted, and with the overflowing wine cup in our hands, we will bless Him with the words of His own mouth, Come, ye faithful, etc.

15. SHIR HAMA-A-LOS.

Andante.

(BEFORE GRACE.)

1. Shir.... ha - ma - a - los be - shuv A - do - noy
 2. Oz..... yi - mo - le se - chok.. pi - nu..

es shi - vas tsi - yon ho - yi - nu ke - cho - le - mim.
 ul le - sho - ne - nu ri - - - - noh.....

3. Oz yo-me-ru va-go-yim hig-dil A-do-noy la-a-sos im-e-leh
4. Hig-dil A-do-noy la-a-sos im-monu ho-yi-nu se-me-chim.
5. Shu-voh A-do-noy es she-vi-se-nu ka-a-fi-kim ba-ne-gev.
6. Ha-zor-im be-dim-oh be-ri-noh yik-tso-ru.
7. Ho-loch ye-lech u-vo-choh no-se me-shech ha-zo-ra.
8. Bo-yo-vo ve-ri-noh no-se a-lu-mo-sov.

שיר המעלות. בשוב י"י את-שיכת ציון ה"ינו כחלמים: אָו ימְלָא
 שוחק פינו ולשוננו רנה. אָו יאמרו בניום הנגיד י"י לעשות עם-אליה:
 הנגיד י"י לעשות עקנו ה"ינו שמחים: שואה י"י את-שבחינו כאפקים
 בגין: הזרעים ברמעה ברנה יקצרו: הלוך ילק ובקה נשא משך-
 תרבע בא-יבא ברנה נשא אלמתיו:

When the Lord turned again the captivity of Zion, we were like unto them that dream. Then was our mouth filled with laughter, and our tongue with exultation: then said they among the nations, The Lord hath done great things for them. The Lord hath done great things for us; whereat we rejoiced. Bring back our captivity, O Lord, as the streams in the south. They that sow in tears shall reap in joy. Though he goeth on his way weeping, bearing the store of seed, he shall come back with joy, bearing his sheaves.

16. MIGDOL YESHUOS.

(GRACE AFTER MEALS.)

Allegro.

Mig-dol ye-shu-os mal-ko, ve-o-o-se che-sed
 lim-shi-cho le-do-vid ul-zar-o.. ad o-lom
 O-se sho-lom bim-ro-mov hu ya-a-se sho-lom o-
 le-nu ve-al kol-Yis-ro-el ve-im-ru o-men.

מִגְדָּול

ישועות מלכו ועאה חסר למשיחו לדור ולזרען עד עולם :
 עשה שלום במרומי הוי עשה שלום עליינו ועל כל-ישראל
 ואמרו אמן :

He is a tower of salvation to his king; and showeth lovingkindness to his anointed, to David and to his seed, for evermore. He who maketh peace in his high places, may he make peace for us and for all Israel, and say ye, Amen.

17. KI LO NOEH.

(SEDER MELODY)

Adagio.

1. Ki lo no eh, ki lo yo eh, a dir bim lu choh
bo chur ka ha lo choh ge du dov yom ru lo.

Allegretto.

Refrain.

Le cho u le cho le cho ki le cho, le cho af le cho, le
cho A do noy ha mam lo cho. Ki lo no eh, ki lo yo eh,

Adagio.

KI LO NOEH.

2. Do - gul bim - lo - choh ho - dur ka - ha - lo - choh, vu -

This block contains two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

REFRAIN.

si - kov yom - ru lo. Le - cho u - le - cho le -

This block contains two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

cho ki le - cho, le - cho af le - cho, le - cho A - do - noy ha -

This block contains two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

Adagio.

mam - lo - cho. Ki lo no - eh, ki lo yo - eh.

This block contains two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. The tempo is marked as Adagio.

כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 אֲדִיר בַּמְלִוֶּה. בְּחוֹר בַּחֲלָכָה. גְּרוּכִי יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 דָּנוֹל בַּמְלִוֶּה. הָדוֹר בַּחֲלָכָה. וְתִקְיוּ יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 זָכָאי בַּמְלִוֶּה. חִסְפֵּין בַּחֲלָכָה. טְפֵסְרִי יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 יְחִיד בַּמְלִוֶּה. בְּבֵיר בַּחֲלָכָה. לְמֹנְדִּי יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 מְרוּם בַּמְלִוֶּה. נֹרָא בַּחֲלָכָה. סְבִיכִי יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 עֲגַנִּי בַּמְלִוֶּה. פּוֹרָה בַּחֲלָכָה. צָדִיקִי יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 קְרוֹזֶשׁ בַּמְלִוֶּה. רְחוֹם בַּחֲלָכָה. שְׁגַנְגִּי יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :
 טְקִיףֶׁ בַּמְלִוֶּה. תּוֹמֶךְ בַּחֲלָכָה. תְּמִימִי יֹאמְרוּ לוֹ. לֹךְ וְלֹךְ. לֹךְ
 כִּי לֹךְ. לֹךְ אֲפֵן לֹךְ. לֹךְ יְהוָה הַמֶּמְלָכָה :
 כִּי לוֹ נָאָה. כִּי לוֹ יְאָה :

KI LO NOEH.

To Him praise is becoming; to Him praise will always be becoming.

He is all-powerful in His kingdom; He is essentially supreme; His angelic hosts thus say unto Him: Thine and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

He is most exalted in His kingdom; He is truly most glorious; His ministrants thus say unto Him: Thine, and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

He is most pure in His kingdom; He is verily the most mighty; His archangels thus say unto Him: Thine, and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

He is unique in His kingdom; He is really all-potent; His servitors thus say unto Him: Thine, and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

He is the supreme Ruler in His kingdom; He is indeed most awful; His surrounding hosts thus say unto Him: Thine, and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

He is the most meek in His kingdom; He is surely a Redeemer. His righteous ones thus say unto Him: Thine, and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

He is the most holy in His kingdom; He is, in truth, merciful; His Angels thus say unto Him: Thine, and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

He is almighty in His kingdom; He is essentially the upholder of all His perfect ones, who thus say unto Him: Thine, and Thine only; Thine, yea, Thine; Thine, surely Thine; Thine, O Eternal! is the sovereignty.

To Him praise is becoming; to Him praise will always be becoming.

18. ADDIR HU.

(SEDER MELODY.)

Andante con moto.

The musical score consists of three staves of music. The top staff uses a treble clef and common time. The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The lyrics are written below the notes in both Hebrew and English. The first section of lyrics is:

1. Ad - dir hu, ad - dir hu Yiv-neh be - so be - ko - rov
 bim - he - roh... bim - he - ro be - yo - me - nu be - ko - rov
 El be - ne El be - ne be - ne ve - se - cho be - ko - rov.

2. Bo-hur hu, go-dol hu.
3. Do-gul hu, ho-dur hu.
4. Vo-sik hu, zak-kay hu.
5. Cho-sid hu, to-hor hu.
6. Yo-chid hu, kab-bir hu.
7. Lo-mud hu, me-lech hu.
8. No-or hu, sa-giv hu.
9. Iz-zus hu, po-deh hu.
10. Tsad-dik hu, ko-dosh hu.
11. Ra-chum hu, shad-dai hu.
12. Tak-kif hu, Tak-kif hu.

ADDIR HU.

אדיר הוּא. יבְנָה בַּיתוֹ בְּקָרוֹב. בִּמְהֻרָה. בִּימְנֵי
 בְּקָרוֹב. אֶל בְּנָה. אֶל בְּנָה. בְּנָה בַּיתְךָ בְּקָרוֹב:
 בְּחוֹר הוּא. נְדוֹל הוּא. יבְנָה בַּיתוֹ בְּקָרוֹב. בִּמְהֻרָה. בִּמְנֵי
 בְּקָרוֹב. אֶל בְּנָה. אֶל בְּנָה. בְּנָה בַּיתְךָ בְּקָרוֹב:
 דָּנוֹל הוּא. דָּרוֹר הוּא. יבְנָה בַּיתוֹ בְּקָרוֹב. בִּמְהֻרָה. בִּמְנֵי
 וְתִיק הוּא. זְכַאי הוּא. יבְנָה בַּיתוֹ בְּקָרוֹב. בִּמְהֻרָה. בִּמְנֵי
 בְּקָרוֹב. אֶל בְּנָה. אֶל בְּנָה. בְּנָה בַּיתְךָ בְּקָרוֹב:
 חֲסִיד הוּא. טְהוֹר הוּא. יבְנָה בַּיתוֹ וְכֵי.
 חַדִּיר הוּא. כְּבִיר הוּא. יבְנָה בַּיתוֹ וְכֵי.
 לְמֹוד הוּא. מֶלֶךְ הוּא. יבְנָה בַּיתוֹ וְכֵי.
 גָּאוֹר הוּא. סְגִיב הוּא. יבְנָה בַּיתוֹ וְכֵי.
 עָזָח הוּא. פּוֹדֵה הוּא. יבְנָה בַּיתוֹ וְכֵי.
 אַדִּיק הוּא. קְדוֹשׁ הוּא. יבְנָה בַּיתוֹ וְכֵי.
 רְחוּם הוּא. שְׁרֵי הוּא. יבְנָה בַּיתוֹ וְכֵי.

מִקְיף הוּא. יבְנָה בַּיתוֹ בְּקָרוֹב. בִּמְהֻרָה. בִּימְנֵי
 בְּקָרוֹב. אֶל בְּנָה. אֶל בְּנָה. בְּנָה בַּיתְךָ בְּקָרוֹב:

May the Mighty One soon rebuild His house; speedily, speedily,
 soon, in our days; O God! rebuild it, O God! rebuild it, rebuild
 Thine house betimes.

May the Supreme, the Great and Most Exalted One, soon rebuild
 His house; speedily, speedily, soon, in our days; O God! rebuild it,
 O God! rebuild it, rebuild Thine house betimes.

May the Glorious One, the Righteous, and Merciful One, soon
 rebuild His house, speedily, speedily, soon, in our days; O God!
 rebuild it; O God, rebuild it, rebuild Thine house betimes.

May the Pure One, the Sole One, soon rebuild His house; speed-
 ily, speedily, soon, in our days; O God! rebuild it; O God! rebuild
 it, rebuild Thine house betimes.

May the All-powerful One, the Omniscient and All-ruling One,
 soon rebuild His house; speedily, speedily, soon, in our days; O
 God! rebuild it; O God, rebuild it, rebuild Thine house betimes.

May the Illustrious One, the Exalted One, the Strong One, soon
 rebuild His house; speedily, speedily, soon, in our days; O God!
 rebuild it; O God! rebuild it, rebuild Thine house betimes.

May the Redeemer, the All-Righteous, the Holy One, soon
 rebuild His house; speedily, speedily, soon, in our days; O God!
 rebuild it; O God! rebuild it, rebuild Thine house betimes.

May He who is the Most Compassionate, the Almighty, All-
 Powerful, soon rebuild His house; speedily, speedily, soon, in our
 days, O God! rebuild it; O God! rebuild it, rebuild Thine house
 betimes.

19. ECHOD MI YODEA.

(SEDAR MELODY.)

Allegretto.

1. E - chod mi yo - de - a e - chod a - ni yo - de - a
na - yim mi yo - de - a She-na - yim a - ni yo - de - a She -
e - chod a - ni yo - de - a e - chod E - lo -
na - yim a - ni yo - de - a she - na - yim mi yo -
he - nu she - ba - sho - ma - yim u - vo - o - rets she - ba - sho -
de - a..... she - na - yim a - ni yo - de - a..... she -
ma - yim u - vo - o - rets e - chod E - lo -
ne lu - chos ha - be - ris e - chod E - lo -
he - nu she - ba - sho - ma - yim u - vo - o - rets. 2. She -
he - nu she - ba - sho - ma - yim u - vo - o - rets.

ECHOD MI YODEA.

3. She-lo-shoh mi yo-de-a, she-lo-shoh a-ni yo-de-a, she-lo-shoh a-ni yo-de-a, she-lo-shoh o-vos, she-ne lu-chos ha-be-ris she-ne lu-chos ha-be-ris. E-chod e-lo-he-nu she-ba-sho-ma-yim u-vo-o-rets.
4. Ar-ba mi yo-de-a, ar-ba a-ni yo-de-a ar-ba a-ni yo-de-a ar-ba i-mo-hos, she-lo-shoh o-vos she-ne lu-chos ha-be-ris, E-chod e-lo-he-nu she-ba-sha-ma-yim u-vo-o-rets.
5. Cha-mi-shoh mi yo-de-a, cha-mi-shoh a-ni yo-de-a cha-mi-shoh chum-she so roh, ar ba i-mo-hos, she-lo-shoh o-vos she-ne lu-chos ha-be-ris. E-chod e-lo he-nu she ba-sho-ma-yim u-vo o-rets.
6. Shi-shoh mi yo-de-a, shi shoh a-ni yo-de-a shi-shoh sid-re mish-noh, cha-mi-shoh, etc.
7. Shi-voh mi yo-de-a, shi-voh a-ni yo-de-a; shi-voh ye-me shab-bat-to, shi-shoh sid-re mish noh, cha-mi-shoh, etc.
8. She-mo-noh mi yo-de-a, she-mo-noh a-ni yo-de-a; she-mo-noh ye-me mi-loh, shi-voh, ye-me shab-bat-to, shi-shoh sid-re mish-noh, cha-mi-shoh, etc.
9. Ti-shoh mi yo-de-a, ti-shoh a-ni yo-de-a; ti-shoh yar-che le-doh she mo-noh ye-me mi-loh, shi-voh ye-me shab-bat-to, shi-shoh sid-re mish-noh, cha-mi-shoh, etc.
10. A-so-roh mi yo-de-a, a-so-roh a-ni yo-de-a; a-so-roh di-be-ra-yo ti-shoh yar-che le-doh she-mo-noh ye-me mi-loh, shi-voh ye-me shab-bat-to, shi-shoh sid-re mish-noh, sha-mi shoh, etc.
11. A-chad o-sor mi yo-de-a; a-chad o-sor a-ni yo-de-a, a-chad o-sor ko-che-va-yo; a-so-roh di-be-ra-yo, ti-shoh yar-che le-doh, she-mo-noh ye-me mi-loh, shi-voh ye-me chab-bat-to; shi-shoh si-dre mish-noh, cha-mi-shoh, etc.
12. She-nem o-sor mi yo-de-a, she-nem o-sor a-ni yo-de-a, she-nem o-sor shi-ve-ta-yo, a-chad o-sor ko-che-va-yo, a-so-roh di-be-ra-yo, ti-shoh yar-che le-doh she-mo-noh ye-me mi-loh, shi-vi-oh ye-me shab-bat-to, shi-shoh sid-re mish-noh, cha-mi-shoh, etc.
13. She-lo-shoh o-sor mi yo-de-a, she-lo-shoh o-sor a-ni yo-de-a, she-lo-shoh o-sor mid-da-yo, she-nem o-sor shi-ve-ta-yo, a-chad o-sor ko-che-va-yo, a-so-roh di-be-ra-yo, ti-shoh yar-che le-doh; she-mo-noh ye-me mi-loh; shi-voh ye-me shab-bat-to shi-shoh sid-re mish-noh, cha-mi-shoh, etc.

אחר מי יודע. אחר אני יודע. אחר אלהינו شبשים
 וארץ :
 שנים מי יודע. שנים אני יודע. שני לחות נברית. אחר
 אלהינו شبשים וארץ :
 שלשה מי יודע. שלשה אני יודע. שלשה אבות. שני לחות
 הנברית. אחר אלהינו شبשים וארץ :
 ארבע מי יודע. ארבע אני יודע. ארבע אמות. שלשה
 אבות. שני לחות נברית. אחר אלהינו شبשים וארץ :
 חמישה מי יודע. חמישה אני יודע. חמישה חמשי תורה.
 ארבע אמות. שלשה אבות. שני לחות נברית. אחר אלהינו
 شبשים וארץ :
 ששה מי יודע. ששה אני יודע. ששה סדרי משנה. חמישה
 חמשי תורה. ארבע אמות. שלשה אבות. שני לחות נברית.
 אחר אלהינו شبשים וארץ :
 שבעה מי יודע. שבעה אני יודע. שבעה ימי שבתא. ששה
 סדרי משנה. חמישה חמשי תורה. ארבע אמות. שלשה אבות.
 שני לחות נברית. אחר אלהינו شبשים וארץ :
 שמונה מי יודע. שמונה אני יודע. שמונה ימי מילה. שבעה
 ימי שבתא. ששה סדרי משנה. חמישה חמשי תורה. ארבע
 אמות. שלשה אבות. שני לחות נברית. אחר אלהינו شبשים
 וארץ :
 תשעה מי יודע. תשעה אני יודע. תשעה ירחי לירח שמונה
 ימי מילה. שבעה ימי שבתא. ששה סדרי משנה. חמישה
 חמשי תורה. ארבע אמות. שלשה אבות. שני לחות נברית. אחר
 אלהינו شبשים וארץ :

ECHOD MI YODEA.

QUESTION.—Who knoweth *One*? ANSWER.—*One*? I know: *ONE* is God, who is over heaven and earth.

QUESTION.—Who knoweth *Two*? ANSWER.—*Two*? I know: *Two* are the *Tables of the Covenant*.

COMPANY.—*Two* are the *Tables of the Covenant*, but *ONE* is our God, who is over heaven and earth.

QUESTION.—Who knoweth *Three*? ANSWER.—*Three*? I know: *Three* are the Patriarchs: Abraham, Isaac and Jacob.

C.—*Three* Patriarchs, *Two* Tables of the Covenant, but *ONE* God, who is over heaven and earth.

Q.—Who knoweth *Four*? A.—*Four*? I know: The *Four* Mothers of Israel: Sarah, Rebecca, Rachel and Leah.

C.—*Four* the Mothers of Israel, *Three* the Patriarchs, *Two* the Tables of the Covenant, but *ONE* is our God, who is over heaven and earth.

Q.—Who knoweth *Five*? A.—*Five*? I know: The *Five Books* of Moses: Genesis, Exodus, Leviticus, Numbers and Deuteronomy.

C.—*Five* the Books of Moses, *Four* the Mothers of Israel, *Three* the Patriarchs, *Two* the Tables of the Covenant, but *ONE* is our God, who is heaven and earth.

Q.—Who knoweth *Six*? A.—*Six*? I know: *Six* are the Books of the Mishna: Zeraim, Moed, Nashim, Nezakim, Kodashim, Toharoth.

C.—*Six* the Books of the Mishna, *Five* the Books of Law, *Four* the Mothers of Israel, *Three* the Patriarchs, *Two* the Tables of the Covenant, but *ONE* is our God, who is over heaven and earth.

Q.—Who knoweth *Seven*? A.—*Seven*? I know: *Seven* is the holy Sabbath Day.

C.—*Seven* is the holy Sabbath, *Six* the Books of the Mishna, *Five* the Books of the Law, *Four* the Mothers of Israel, *Three* the Patriarchs, *Two* the Tables of the Covenant, but *ONE* is our God, who is over heaven and earth.

Q.—Who knoweth *Eight*? A.—*Eight*? I know: There are the *Eight* lights of Hanuka.

C.—*Eight* the lights of Hanuka, *Seven* the holy Sabbath, *Six* the Books of the Mishna, *Five* the Books of the Law, *Four* the Mothers of Israel, *Three* the Patriarchs, *Two* the Tables of the Covenant, but *ONE* is our God, who is over heaven and earth. Etc., etc.

20. CHAD GADYO.

A musical score for two voices. The top voice is in soprano C major, 2/4 time, with lyrics: "bit - re zu - ze Chad gad - yo chad gad - yo." The bottom voice is in bass F major, 2/4 time. The score concludes with a double bar line and the word "FINE." at the top right.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music consists of six measures. The first five measures are identical for both voices, featuring eighth-note chords. The sixth measure begins with a vocal entry for the soprano, indicated by a vertical line and the label 'D.S.' above the staff. The lyrics 'Ve - o - so shun-ro ve - o-chal le - gad - yo de -' are written below the soprano staff. The bassoon part continues with eighth-note chords throughout. The vocal entry for the soprano ends at the end of the sixth measure.

D. S. al Fine.

ve - no - shach le-shun - ro de . o - chal le - gad - yo. de -

CHAD GADYO.

3. Ve - o - so chut - ro ve - hik - kon le - chal - bo de -

D. S. al Fine.

no - shach le - shun - ro de - o - chal le - gad - yo. de -

4. Ve - o - soh nu - ra ve - so - raf le - chut - ro de - hik - koh le - chal -

D. S. al Fine.

bo de - no - shach le - shun - ro de - o - chal le - gad - yo. de -

CHAD GADYO.

5. Ve-o-so ma-yo ve-cho-voh le-nu-ro de-so-raf le-chut-ro, de-hik-koh le-chal-bo, de-no-shach le-shun-ro de-o-chal le-gad-yo, di-se-van a-bo bit-re zu-ze Chad gad-yo chad gad-yo.
6. Ve-o-so tau-ro ve-sho-so le-ma-yo de-cho-vo le-nu-ro de-so-raf le-chut-ro, de-hik-koh le-chal-bo de-no-shach le-shun-ro de-o-chal le-gad-yo, di-se-van a-bo bit-re zu-ze Chad gad-yo chad gad-yo.
7. Ve-o-so ha-sho-chet ve-sho-chat le-tau-ro de-sho-so le-ma-yo, de-cho-vo le-nu-ro, de-so-raf le-chut-ro, de-hik-koh le-chal-bo de-no-shach le-shun-ro, de-o-chal le-gad-yo, di-se-van a-bo bit-re zu-ze Chad gad-yo chad gad-yo.
8. Ve-o-so mal-ach ham-mo-ves ve-sho-chat le-sho-chet de-sho-chat le-su-ro de-sho-so le-ma-yo, de-cho-vo le-nu-ro; de-so-raf le-chut-ro, de-hik-koh le-chal-bo, de-no-shach le-shun-ro de-o-chal le-gad-yo, di-se-van a-bo bit-re zu-ze Chad gad-yo chad gad-yo.
9. Ve-o-so hak-ko-dosh bo-ruch hu ve-sho-chat le-mal-ach ham-mo-ves de-sho-chat le-sho-chet; de-sho-chat le-tau-ro de-sho-so le-ma-yo; de-cho-vo le-nu-ro de-so-raf le-chut-ro de-hik-koh le-chal-bo de-no-shach le-shun-ro de-o-chal le-gad-yo, di-se-van a-bo bit-re zu-ze Chad gad-yo chad gad-yo.

CHAD GADYO.

חר גְּרִיאָ חַד גְּרִיאָ .

חר גְּרִיאָ חַד גְּרִיאָ . דָבֵין אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ .
וְאַתָּא שְׁוֹנְרָא . וְאַכְלֵל לְגְרִיאָ . דָבֵין אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ .
חר גְּרִיאָ :

וְאַתָּא כְּלֶבֶא . וְנַשְׁךְ לְשֻׁוֹנְרָא . דְאַכְלֵל לְגְרִיאָ . דָבֵין אֲבָא
בָתְרִי זֹוִי . חַד גְּרִיאָ . חַד גְּרִיאָ :

וְאַתָּא חֻוְטָרָא . וְהַקָּה לְכֶלֶבֶה . דְנַשְׁךְ לְשֻׁוֹנְרָא . דְאַכְלֵל
לְגְרִיאָ . דָבֵין אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ . חַד גְּרִיאָ :

וְאַתָּא נָוָרָא . וְשָׁרֶף לְחֻוְטָרָא . דְהַקָּה לְכֶלֶבֶה . דְנַשְׁךְ לְשֻׁוֹנְרָא .
דְאַכְלֵל לְגְרִיאָ . דָבֵין אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ .
וְאַתָּא מִיאָ . וְכָבָה לְנָוָרָא . דְשָׁרֶף לְחֻוְטָרָא . דְהַקָּה לְכֶלֶבֶה .
דְנַשְׁךְ לְשֻׁוֹנְרָא . דְאַכְלֵל לְגְרִיאָ . דָבֵין אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ .
חר גְּרִיאָ :

וְאַתָּא תֹּוָרָא . וְשָׁתָּא לְמִיאָ . דְכָבָה לְנָוָרָא . דְשָׁרֶף לְחֻוְטָרָא .
דְהַקָּה לְכֶלֶבֶה . דְנַשְׁךְ לְשֻׁוֹנְרָא . דְאַכְלֵל לְגְרִיאָ . דָבֵין אֲבָא בָתְרִי
זֹוִי . חַד גְּרִיאָ . חַד גְּרִיאָ :

וְאַתָּא הַשּׁוֹחֵט . וְשַׁחַט לְתוּרָא . דְשָׁהָא לְמִיאָ . דְכָבָה לְנָוָרָא .
דְשָׁרֶף לְחֻוְטָרָא . דְהַקָּה לְכֶלֶבֶה דְנַשְׁךְ לְשֻׁוֹנְרָא . דְאַכְלֵל לְגְרִיאָ .
הַבִּין אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ . חַד גְּרִיאָ :

וְאַתָּא מְלָאֵךְ הַפּוּתָה . וְשַׁחַט לְשֽׁוֹחֵט . דְשַׁחַט לְתוּרָא . דְשַׁחַטָּא
לְמִיאָ דְכָבָה לְנָוָרָא . דְשָׁרֶף לְחֻוְטָרָא . דְהַקָּה לְכֶלֶבֶה . דְנַשְׁךְ
לְשֻׁוֹנְרָא . דְאַכְלֵל לְגְרִיאָ . דָבֵין אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ .
וְאַתָּא הַקְּדוּשָׁ בָרוּךְ הוּא . וְשַׁחַט לְמְלָאֵךְ הַפּוּתָה . דְשַׁחַט
לְשֽׁוֹחֵט . דְשַׁחַט לְתוּרָא . דְשַׁחַטָּא לְמִיאָ . דְכָבָה לְנָוָרָא .
דְשָׁרֶף לְחֻוְטָרָה . דְהַקָּה לְכֶלֶבֶה . דְנַשְׁךְ לְשֻׁוֹנְרָא .
אֲבָא בָתְרִי זֹוִי . חַד גְּרִיאָ . חַד גְּרִיאָ :

CHAD GADYO.

One only kid, one only kid.

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then came the cat and ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then came a dog and bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then came the stick and beat the dog that bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then came the fire and burnt the stick that beat the dog that bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then came the water and quenched the fire that burnt the stick that beat the dog that bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then came an ox and drank the water that quenched the fire that burnt the stick that beat the dog that bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

The butcher came and killed the ox that drank the water that quenched the fire that burnt the stick that beat the dog that bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then came the angel of death and took the butcher that killed the ox that drank the water that quenched the fire that burnt the stick that beat the dog that bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

Then the Holy One, blessed be He, slew the angel of death that took the butcher that killed the ox that drank the water that quenched the fire that burned the stick that beat the dog that bit the cat that ate the kid,—

Chorus.—Two zuzim father bought it for, one only kid, one only kid.

21. HOSHANOS.

(FEAST OF TABERNACLES.)

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano and alto voices, with piano accompaniment. The lyrics are in Hebrew and English, corresponding to the musical phrases. The vocal parts are written in soprano and alto voices, with piano accompaniment. The lyrics are in Hebrew and English, corresponding to the musical phrases.

O - no A - do - noy ho - shi - yoh - no o - no A - do - noy
hats - li - choh no o - no a - do - noy a - ne - nu be -
yom ko - re - nu ho - shi - yoh - no... hats - li - choh
no.. a - ne - nu be - yom ko - re - - nu.

2. Elo-he ho-ru-chos ho shi-yoh no, bo-chen le-vo-vos hats-li-choh no, go-el cho-sok a-ne-nu be-yom ko-re-nu.
3. Do-ver tse-do-kos ho-shi-yoh no, ho-dur bil-vu-sho hats-li-choh no, vo-sik ve-cho-sid a-ne-nu be-yom ko-re-nu.
4. Zach ve-yo-shor ho-shi-yoh no, cho-mel da-lim hats-li-choh no, tov u-me-tiv a-ne-nu be-yom ko-re-nu.

HOSHANOS.

5. Yo-de ma-cha-sho-vos ho-shi-yoh no, ka-bir ve-no-or hats-li-choh no, lo-vesh tse-do-kos a-ne-nu be-yom ko-re-nu.
6. Me-lech o-lo-mim ho-shi-yoh no, no-or ve-a-dir hats-li-choh no, so-mech no-fe-lim a-ne-nu be-yom ko-re-nu.
7. O-ser da-lim ho-shi-yoh no, po-deh u ma-tsil hats-li-choh no, tsur o-lo-mim a-ne-nu bey-om ko-re-nu.
8. Ko-dosh ve-no-ro ho-shi-yoh no, ra-chum ve-cha-nun hats-li-choh no, shomer ha-be-ris a-ne-nu be-yom ko-re-nu.
9. To-mech te-mi-mim ho-shi-yoh no, ta-kif lo-ad hats-li-choh no, to-mim be-ma-a-sov a-ne-nu be-yom ko-re-nu.

אָנָּא יְהוֹשִׁיעָה נָּא אָנָּא יְהַצְּלִיחָה נָּא
 אָנָּא יְעַגֵּנוּ בַּיּוֹם קְרָאָנוּ:
 אֱלֹהִי הַרוּחוֹת הַיּוֹשִׁיעָה נָּא בְּבָחוֹן לְכֹבוֹת הַצְּלִיחָה נָּא:
 נֹאֲלָל חָק עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:
 דָּבָר אֶדְקּוֹת הַיּוֹשִׁיעָה נָּא: הָדוּר בְּלִבּוֹשׂ הַצְּלִיחָה נָּא:
 וְתִיק וְחַסְיד עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:
 נָה וַיְשַׁר הַיּוֹשִׁיעָה נָּא: חֹמֶל דְּלִים הַצְּלִיחָה נָּא:
 טֹוב וּמְטִיב עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:
 יְזֻרָע מִחְשְׁבּוֹת הַיּוֹשִׁיעָה נָּא: כְּבִיר וְנָאָר הַצְּלִיחָה נָּא:
 לְזָבֶשׂ אֶדְקּוֹת עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:
 מֶלֶך עַולְמִים הַיּוֹשִׁיעָה נָּא: נָאָר וְאַרְיךָ הַצְּלִיחָה נָּא:
 סָמָך נַפְלִים עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:
 עַזְזָר דְּלִים הַיּוֹשִׁיעָה נָּא: פּוֹדֵה וּמְצִיל הַצְּלִיחָה נָּא:
 צָור עַולְמִים עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:
 קְרוֹשׁ וְנוֹרָא הַיּוֹשִׁיעָה נָּא: רְחוּם וְחַנּוּן הַצְּלִיחָה נָּא:
 שָׁׁמָר תְּבִרִית עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:
 תּוֹמֶך תְּמִימִים הַיּוֹשִׁיעָה נָּא: פְּקִיף לְעֵדָה הַצְּלִיחָה נָּא:
 תְּמִימִים בְּמַעַשְ׊יו עֲגַנּוּ בַּיּוֹם קְרָאָנוּ:

HOSHANDS.

O Lord, save, we beseech Thee. O Lord, prosper, we beseech Thee. O Lord, answer us on the day that we call.

God of spirits, save, we beseech Thee. Searcher of hearts, prosper, we beseech Thee. O strong Redeemer, answer us on the day that we call.

Utterer of righteousness, save, we beseech Thee. Clad in glory, prosper, we beseech Thee. Omnipotent and gracious, answer us on the day that we call.

Pure and upright, save, we beseech Thee. Thou who pitiest the poor, prosper, we beseech Thee. Good and bountiful Lord, answer us on the day that we call.

Diviner of thoughts, save, we beseech Thee. Mighty and resplendent, prosper, we beseech Thee. Thou that art clothed in righteousness, answer us on the day that we call.

King of worlds, save, we beseech Thee. Thou that art girt with light and majesty, prosper, we beseech Thee. Thou who supportest the falling, answer us on the day that we call.

Helper of the poor, save, we beseech Thee. Redeemer and Deliverer, prosper, we beseech Thee. O everlasting Rock, answer us on the day that we call.

Holy and revered, save, we beseech Thee. Merciful and compassionate, prosper, we beseech Thee. Keeper of the covenant, answer us on the day that we call.

Stay of the perfect, save, we beseech Thee. Sovereign of Eternity, prosper, we beseech Thee. Thou who art perfect in Thy ways, O answer us on the day that we call.

22. EL NORO.

(DAY OF ATONEMENT.)

Andante.

El no - ro a - li - loh El no - ro a - li - loh
ha - me - tsi lo - nu me - chi - loh be - sha - as ha - ne - i - loh.

אל נורא עלילָה. הַמֵּצִיא לְנוּ מְחִילָה. בְּשֻׁעַת הַגְּעִילָה:
 אל קְמִתִּי מִסְפָּר קְרוֹאִים. לְךָ עַזְנִים נוֹשָׁאים. וּמְסֻלְדִים בְּחִילָה.
 אל בְּשֻׁעַת הַגְּעִילָה:
 שׂוֹפְכִים לְךָ גְּפַשְׁתָם. מִחְהָ פְּשָׁעָם וְכְחַשָּׁם. וּמִמְצִיאָם בְּחִילָה.
 אל בְּשֻׁעַת הַגְּעִילָה:
 הִיה לְהֶם לְסִטְרָה. חֲלָצָם כִּמְאָרָה. וְחִתְמָם לְהֹזֵד וְלִגְילָה.
 אל בְּשֻׁעַת הַגְּעִילָה:
 חֹזֵן אֹתָם וּבָרָחָם. וְכָלִילָתָן וּלְוָתָם. עָשָׂה בָּהֶם פְּלִילָה.
 אל בְּשֻׁעַת הַגְּעִילָה:
 יְכֹור צְרָקָת אֲבִיהם. וְחַדֵּשׁ אֶת יְמִיהם. כְּקָדָם וּתְהִלָּה.
 אל בְּשֻׁעַת הַגְּעִילָה:
 קָרָא נָא שְׁנַת רְצִוָּן. וְהַשֵּׁב שְׁאָרִית הַצָּאן. לְאַהֲלֵיכָה וְאַרְבָּה.
 אל בְּשֻׁעַת הַגְּעִילָה:
 מִיכָּאֵל שֵׁר יִשְׂרָאֵל. אֱלֹהֵינוּ גָּבָרִיאֵל. בִּירּוּנָא הַגְּאוֹלָה.
 אל בְּשֻׁעַת הַגְּעִילָה:

EL NORO.

O God! awful in deeds, grant us pardon at the time of the Neïlah. O God! etc.

Those who are called few in number lift up their eyes unto thee, burning with pain at the time of the Neïlah. O God! etc.

They pour out their soul unto thee: O blot out their transgression and falsehood; and grant them pardon, at the time of the Neïlah. O God! etc.

O be their protection, and deliver them from the curse; and seal them with glory and joy, at the time of the Neïlah. O God! etc.

O be gracious unto, and have mercy upon them; and upon all those who oppress, and fight against them, execute justice at the time of the Neïlah. O God! etc.

O remember the righteousness of their fathers, and renew their days, as of old at the beginning, at the time of the Neïlah. O God! etc.

O proclaim, I beseech thee, the year of acceptance; and restore the remnant of the sheep to Aholibah, and Aholah, at the time of the Neïlah. O God! etc.

May Michael the prince of Isræl, Elijah and Gabriel, now publish the glad tidings of redemption, at the time of the Neilah. O God! etc.

23. KI ONU AMECHO.

(DAY OF ATONEMENT.)

A musical score for 'KI ONU AMECHO.' featuring four staves of music for voice and piano. The music is in common time, with a key signature of one flat. The vocal part consists of a soprano melody line. The piano part provides harmonic support with bass and treble clef staves. The lyrics are written below each staff, corresponding to the vocal line. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The vocal line begins with 'Ki o - nu a me - cho ve - at - to E - lo - he - nu' and continues through several stanzas, ending with 'o - nu na - cha - lo - se - cho ve - at - to go - ro - le - nu'.

Ki o - nu a me - cho ve - at - to E - lo - he - nu
o - nu vo - ne - cho ve - at - to o - vi - - nu
o - nu a - vo - de - cho ve - at - to A - do - re -
nu o - nu ke - ho - le - cho ve - at - to chel - ke - nu
o - nu na - cha - lo - se - cho ve - at - to go - ro - le - nu

KI ONU AMECHO.

o - nu tso - ne - cho ve at - to ro - e - nu.

אֱלֹהֵינוּ וְאֱלֹהֵי אֲבוֹתֵינוּ
סַלְחْ לָנוּ . מַחְלָלָנוּ . כְּפָר לָנוּ

כִּי אָנוּ עַמָּךְ וְאַתָּה אֱלֹהֵינוּ . אָנוּ בְּנֵיךְ וְאַתָּה אֲבֹתֵינוּ :
אָנוּ עֶבֶדְךָ וְאַתָּה אֲדוֹנוּ : אָנוּ קָהָלְךָ וְאַתָּה חֶלְקֵנוּ :
אָנוּ נְחַלְתָּךְ וְאַתָּה גּוֹרְלֵנוּ : אָנוּ צָאנָךְ וְאַתָּה רָעֵנוּ :
אָנוּ בְּעַלְתָּךְ וְאַתָּה נֹטְרֵנוּ : אָנוּ בְּרַעַתָּךְ וְאַתָּה יֹצְרֵנוּ :
אָנוּ סְנוּלָתָךְ וְאַתָּה קָרוֹבֵנוּ : אָנוּ מְאַמִּירָךְ וְאַתָּה מְאַמִּרֵנוּ :
אָנוּ עַמָּךְ וְאַתָּה מֶלֶךְנוּ : אָנוּ מְלָאֵי שׁוֹן וְאַתָּה מְלָאֵ רְחָםִים :
אָנוּ יָמָנוּ בָּאֵל עֹזֶר וְאַתָּה הָוָא וְשָׁנוֹתֵךְ לֹא יִתְּמַנוּ :

Our God and God of our fathers, forgive us, pardon us, grant us atonement.
For we are Thy people, and Thou art our God ;
We are Thy children and Thou our Father.
We are Thy servants, and Thou art our master;
We are Thy congregation and Thou our portion.
We are Thine inheritance, Thou our lot;
We are Thy flock, Thou our shepherd.
We are Thy vineyard, and Thou art our keeper;
We are Thy work, and Thou our Creator.
We are Thy faithful ones: Thou art our beloved;
We are Thy chosen: Thou art the Lord our God.
We are Thy subjects, Thou our King;
We are Thine acknowledged people, Thou our acknowledged Lord.

24. MO'oz TSUR.

(CHANUKAH HYMN.)

Mo - oz tsur ye - shu - o - si le - cho no - eh le - shab -
 Ro - os so - ve - oh naf - shi be - yo - gon ko - chi

be - ach Tik - kon bes te - fil - lo - si ve -
 cho - loh chay - yai me - ra - ru be - ku - shi be -

shom to - doh ne - zab - be - ach, Le es to - chin mat -
 shi - bud mal - chus eg - loh U v'y o - do hag -

be - ach Mit - sor ham - nab - be - ach Oz eg - mor be -
 g'do - loh Ho - tsi es has - s'gul - loh Chel par - oh ve -

shir miz - mor Cha - nu - kas ham - miz.. be - ach...
 chol zar - o Yor - du ke - e - ven me - tsu - loh....

MO'OZ TSUR.

8. De-vir kod-sho hevi-an, ve-gam shom lo sho-ka-teti u-vo no-ges velig-la-ni, ki zo-rim o-va-deki de-yen ra-al mo-sa cheti, kimat she-o-va-reti kets bo-vel zeru-bo-vel lekets shi-vim no-sho-eti.
4. Ke-ros ko-mas be-rosh be-kesh, a-yo-gi ben ha-me-do-so veni-yo-soh lo le-mo-kesh, ve ga-a-vo-so nish-bo-soh rosh ye-mi-ni mi se-so veo-yev she-mo mo-chi-so rov bo-nov ve-kin-yo-nov al ho-ets to-li-so.
5. Ye-vo-nim nik-be-ton olay a-say bi-me hash-ma-nim u-vor-tsu cho-mos mig-do-lay ve-ti-me-u kol ha-she-mo-nim u-mi-no-sar kan-ka-nim na-a-so nes le-sha-sha-nim be-ne vi-no ye-me she-mo-no ko-ve-u shir u-re-no-nim.

**כָּעֹז צוֹר יְשִׁיעָתִי לְךָ נָאָה לְשַׁבָּח תָּכֹן בֵּית תְּפִלָּתִי וְשָׁם
תֹּזֶה נָגָח לְעֵת פְּקִין מְטָבָח מֵאָר הַמְּנֶגֶב אֹז אֲגָמָר בְּשִׁיר
מִזְמָר. חֲנַכְתָּה פְּמִיגָּח רְעוֹת שְׁבָחָה נְפָשִׁי בְּגַנוֹן כְּחֵי קֶלֶה חֵי מְרוֹדו בְּקִוְשִׁי
בְּשֻׁבּוֹד מְלֻכּוֹת עַגְלָה וּבְגַדוֹ כְּגַדוֹלָה הַזְּיא אָתְ הַסְּגָלָה
חֵיל פְּרָעָה וְכָלִירָעָו יָרְדוּ בְּאַבָּן מְצֹולָה דְבִיר קְרִישׁו הַכְּיָאָנִי וְגַם שָׁם לֹא שְׁקַטְתִּי וּבָא נָגָשׁ הַגְּלָנִי
כִּי זָרִים שְׁקָרְתִּי בְּיַן רַשֵּׁיל מְסֻכָּתִי בְּמַעַט שְׁעַרְתִּי גַּזְבָּל
זְרַכְבָּל לְקַצְ שְׁבָעִים נְוִשְׁעָתִי כְּרָתָ קּוֹמָת בְּרוֹשׁ גְּקָשׁ אֲנִי בְּנִי מְרָכָה וְנָהִיהָ לוֹ לְמוֹקָשׁ
וּנְאֹתוֹ נְשַׁבָּתָה רַאֲשׁ יְמִינִי נְשַׁאֲתִי וְאוֹיבָשָׁמוֹ מְחִיתִ רַוְבָּבָן
וְלְגַנְיוֹ עַל הַעַז תְּלִיתִי יְהִינִים גְּקַבְצָו עַלִי אָנוֹ בִּימִי חַשְׁמָנִים וּפְרָצָו חֻומּוֹת מְגַלִּי
וּטְמָאוּ בָּל הַצְמָנִים וּמְנוּתָר הַגְּנָקִים נָעָשָׂה נִם לְשׁוֹעָנִים בְּנִי
כִּינָה יְמִי שְׁמָנָה קְבָעָו שִׁיר וּוּגָנִים :**

O Fortress, Rock of my salvation, unto Thee it is becoming to give praise; let my house of prayer be restored, and I will there offer Thee thanksgivings; when Thou shalt have prepared a slaughter of the blaspheming foe, I will complete with song and psalm the dedication of the altar.

Full sated was my soul with ills, my strength was spent with sorrow; they embittered my life by hardship during my subjection to the dominion of Egypt, but God with His great power brought forth the chosen race, while the host of Pharaoh and all his seed sank like a stone into the deep.

To his holy oracle he brought me, yet there also I found no peace, for the oppressor came and led me captive, because I had served strange gods; I had to quaff the wine of bewilderment; well nigh had I perished, when Babylon's end drew near; through Zerubbabel I was saved after seventy years.

The Agagite (Haman), the son of Hammedatha, sought to cut down the lofty fir tree (Mordecai); but his design became a snare to himself, and his pride was brought to an end. The head of the Benjamite thou didst exalt, but the enemy's name thou didst blot out: the many sons he had gotten thou didst hang upon the gallows.

The Grecians were gathered against me in the days of the Hasmoneans; they broke down the walls of my towers, and defiled all the oils; but from one of the last remaining flasks a miracle was wrought for thy beloved, and their men of understanding appointed these eight days for song and praises.

TRANSLITERATION

CONSONANTS

ં = not noted
ં = v
ં = b
ં = g
ં = d
ં = h
ં = w
ં = z
ં = ch
ં = t
ં = y
ં = (like ach in German)
ં = k
ં = l
ં = m
ં = n
ં = s
ં = not noted
ં = f
ં = p
ં = ts
ં = k
ં = r
ં = sh
ં = s
ં = s
ં = t

VOWELS

ં = o
ં = e
ં = i
ં = u
ં = e
ં = e
ં = a
ં = o
ં = a
ં = e
ં = i
ં = u
ં = o
ં = o

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