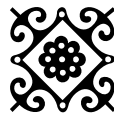


Georges JACOB

2^e Suite Religieuse
pour orgue

(1911)



Nouvelle édition
par
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Récit : Jeux doux 8'
Péd. : Bourdons 16' et 8'

I. Invocation

Georges A. P. JACOB
(1877 - 1950)

Moderato

mf

mp la 2^e fois

poco più f

rall.

pp

II. Angelus

Récit : Voix céleste et Viole de gambe 8'
Péd. : Jeux de 8'

Andantino

6

10

f

p

14 *rit.* *a Tempo*

18

22 *p*

28 *pp*

III. Souvenir grégorien

Récit : Hautbois 8'

G. O. : Flûte 8'

Péd. : Bourdons 16' et 8'

Lento

Réc.

G. O.

8

rit.

3

13 *a Tempo*

19 *rit.*

a Tempo

3

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 3/2. The piece begins with a 'Lento' tempo marking. The first system shows the 'Réc.' (Recorder) and 'G. O.' (G.O.) parts. The second system, starting at measure 8, includes a 'rit.' (ritardando) marking and a triplet of eighth notes. The third system, starting at measure 13, is marked 'a Tempo'. The fourth system, starting at measure 19, includes another 'rit.' marking followed by 'a Tempo'. The score concludes with a triplet of eighth notes in the bass staff.

24 *rit.*

29 *a Tempo*

34

39 *rit.* *a Tempo*

44 *Molto lento*

IV. Communion

Man. : Fonds doux 8'

Péd. : Fonds doux 16' et 8'

The musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system consists of six measures. The second system starts at measure 7 and ends at measure 12, with a '2^e fois à CODA' marking above the final measure. The third system starts at measure 13 and ends at measure 18. The notation includes various note values, rests, and dynamic markings such as *Man.* and *Péd.*. The score concludes with a double bar line.

18

23

28

♢ CODA
Più lento

33

rall.

V. Prière du soir

Récit : Voix céleste et Viole de gambe 8'

G.O. : Bourdon 8'

Péd. : Jeux de 8'

Andante cantabile

en dehors

5

rit.

9

a tempo

13

rit.

17 *a tempo*

G. O.

21 *rit.* Réc.

Réc.

25 *a tempo*

p

cantabile

29 *(rall.)*