

DÉDIÉ RESPECTUEUSEMENT
A SA MAJESTÉ
LÉOPOLD II
ROI DES BELGES



MAZURKA DE SALON
Pour PIANO Par
ARTHUR D'HAENENS

N^o 1.
PIANO à 2 Mains : 4^f.

Paris, SCHOTT, Editeur
1, rue Auber, M^{on} du G^{ra}d Hôtel.
Mayence, les fils de B. Schott.

N^o 2.
PIANO à 4 Mains, PR.

Bruxelles, SCHOTT, Frères
82, Montagne de la Cour.
Londres, Schott et C^o

Imp. Michélet Paris.

Dédié respectueusement à Sa Majesté LÉOPOLD II Roi des Belges.

PERLE DE BELGIQUE.

MAZURKA DE SALON.

Par Arth: D' HAENENS.

Op: 6

Allegretto. Leggiero. Op. 6

INTRADA. *f* *Rall.* *ff* *p*

Ped. *Ped.* *Ped.* *Ped.*

mf *ff* *p* *f* *p*

Ped. *Ped.* *Ped.*

Cresc. *f* *f sec.* *mf* *p*

Ped.

p *f* *Cres. cen - do* *f*

Ped. *Ped.* *Ped.* *Ped.*

p *f* *f*

Ped. *Ped.* *Ped.* *Ped.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo). Pedal markings: *Ped.* with a diamond symbol.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano), *f* (forte), *sec.* (second ending). Pedal markings: *Ped.* with a diamond symbol.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *Cres - cen - do.* (crescendo), *f* (forte), *Marcato.* (marcato), *fp* (fortissimo piano). Pedal markings: *Ped.* with a diamond symbol. The word *Leggiero.* (leggiero) is written above the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano), *f* (forte). Pedal markings: *Ped.* with a diamond symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamics: *fp* (fortissimo piano), *Cresc.* (crescendo), *ff* (fortissimo), *p* (piano). Pedal markings: *Ped.* with a diamond symbol.

First system of musical notation. The treble staff contains a melodic line with trills and triplets, marked with *sf* and *ff*. The bass staff provides harmonic support with chords and triplets, marked with *Ped.*. Above the treble staff, two bracketed sections are labeled *1^o* and *2^o*. The system concludes with a *Legg.* marking and a *p* dynamic.

Second system of musical notation. The treble staff features a melodic line with triplets and a crescendo leading to a *p* dynamic. The bass staff includes triplets and chords, marked with *ff* and *f*, and includes *Ped.* markings.

Third system of musical notation. The treble staff contains a melodic line with triplets, marked with *Dim.*, *Rall.*, *pp*, *fp*, and *p*. The bass staff includes triplets and chords, marked with *ff* and *f*, and includes *Ped.* markings.

Fourth system of musical notation. The treble staff contains a melodic line with triplets, marked with *ff*, *p*, and *fp*. The bass staff includes triplets and chords, marked with *ff* and *f*, and includes *Ped.* markings.

Fifth system of musical notation. The treble staff contains a melodic line with triplets, marked with *Cresc.*, *ff*, and *p*. The bass staff includes triplets and chords, marked with *ff* and *f*, and includes *Ped.* markings.

Risoluto.

Legg.

f *ff* *p* *mf* *p* *f* *Cresc.* *f* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

sec. *mf* *f* *Cresc.* *f* *p*

8 *3* *3* *3*

Ped.

8

f *f* *f* *f* *f* *p* *Legg.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

p *mf* *ff* *p*

Ped.

f *p* *p* *p* *p* *Cres - con - do*

Ped. *Ped.*

8

f *ff* *ff* *ff* *ff* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ff *fff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*