

Adagio

Measures 1-33 of the Adagio section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line with various dynamics including *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, and 4 are indicated.

Measures 37-50 of the Adagio section. The key signature remains three flats. Rehearsal marks 5 and 6 are indicated. The music continues with melodic development and dynamic contrasts.

Measures 51-60 of the Adagio section. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 2/4. Rehearsal mark 7 is indicated. The tempo and mood shift as the section concludes.

Allegro

Alla Kolomejka

Measures 61-75 of the Allegro section. The key signature is two flats and the time signature is 2/4. The tempo is marked **Allegro**. The music is characterized by a fast, rhythmic melody. Rehearsal marks 8, 9, and 10 are indicated. The section ends with a final measure marked 10.

88 **11** 7 **12** *mf*

101

107

112 **13** Allegretto 8 **14** 7 **15** *f*

131 **16** *f* rall. **17** Allegro 8

152 **18** *f*

158 **19** 7 *ff*

169 **20** Tempo di Kolomyika *p*

176

181

186 **21** 9 22 8

204 **23** *mf*

211 **24**

215

220 **25** **Allegro** 8 **26** 7 **27** *p dolce* > >

238

244 **28** **Allegro alla breve** 6 **29** 13

264 **30**

269

275 **31** *cresc.*

281 *dim.* **32**

Flauto II

4

