

Оркестрова сюїта - коломийка, mazur, trio.

Коломийка

М.Вербицький

Flute *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

9 Fl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

17 Fl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

25

Fl.
Vln. 1
Vln. 2
Vla.
Vc.

This section consists of five staves. The flute (Fl.) and violin 1 (Vln. 1) play eighth-note patterns with grace notes. The violins play eighth-note chords. The viola (Vla.) and cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measure 25 ends with a forte dynamic.

33

Fl.
Vln. 1
Vln. 2
Vla.
Vc.

The instrumentation remains the same. The flute and violin 1 continue their eighth-note patterns. The violins play eighth-note chords. The viola and cello provide harmonic support. Measure 33 ends with a forte dynamic.

38

Fl.
Vln. 1
Vln. 2
Vla.
Vc.

The instrumentation remains the same. The flute and violin 1 continue their eighth-note patterns. The violins play eighth-note chords. The viola and cello provide harmonic support. Measure 38 ends with a forte dynamic.

43

Fl.
Vln. 1
Vln. 2
Vla.
Vc.

The instrumentation remains the same. The flute and violin 1 continue their eighth-note patterns. The violins play eighth-note chords. The viola and cello provide harmonic support. Measures 43 and 44 end with a forte dynamic.

Mazur

51

Fl.
Vln. 1
Vln. 2
Vla.
Vc.

59

Fl.
Vln. 1
Vln. 2
Vla.
Vc.

Trio

67

Fl.
Vln. 1
Vln. 2
Vla.
Vc.