

REST.

Poetry from "The Dove on the Cross."

Music by Miss LINDSAY.
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Andante.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *f*.

Key: $\{ : d . d | m : - | s : - d | r : - | d : . r | m : m | s : f | m : - | r : d . d \}$

D. 1. It was Thy will, my Fa - ther, That laid Thy ser - vant low. ——— It was
2. It is Thy care my Fa - ther, That che - rish - es me now; ——— It is

The first system of the vocal part includes a key signature change to D major (indicated by a double sharp sign) and a section symbol (§). The piano accompaniment continues with a melody in the right hand and chords in the left hand, marked with a piano (*p*) dynamic.

$m : - | s : d | r : - | d : . m | r : r | r : m . f e | s : - | : s . s \}$

Thy hand, my Fa - ther, That dealt the chastening blow: It was
Thy peace my Fa - ther, That rests up - on my brow: It is

The second system of the vocal part continues the melody and accompaniment. The piano part features a more active right-hand melody with some grace notes.

$l : - | l : s | s : - . f | m : d | l , : l , | f : - . m | m : - | r : . s \}$

Thy mer - cy bade me rest, My wea - ry soul a - while, ——— And
Thy truth, Thy truth a - lone, That gives my spi - rit rest, ——— And

The final system of the vocal part concludes the piece. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

s : - s | s : f . m | m : - r | d : . l | s : - m | m : r | d : - | - : ||
 ev - 'ry bless - ing I re - ceive, Re - flects Thy gra - cious smile.
 soothes me like a hap - py child, Up - on its mo - ther's breast.

D. S.

m : m . m | s : d | r : - | d : | m : m . m | s : f | m : - | r : . r }
 I have known youth, my Fa - ther, Bright as a sum - mer's day, ——— And

m : - . m | s : d | r : - | d : | m . r : r | r : - . r | s : | : . s }
 earth - ly love, my Fa - ther, But that too pass'd' a - way: Now

l : - .l | l :s | s : - .f | m :d | l, .l, : - | f : - .m }
 life's small ta - per faint - ly burns, A lit - tle flick - 'ring

ff
 m : - r : .s | s : - .s | l .s :f .m | m : - .r | d : .l, }
 flame ——— But Thine e - ter - nal love re-mains, Un-

s, : - .m | m : - .r | d : - | : ||
 change - a - bly the same.