

Grandes Variations

POUR

PIANO ET VIOLON

Concertana

DÉDIÉES

à Madame Cottinet.

PAR

G. H. Osborne et G. De Beriot

Arrangées pour

Piano et Violoncelle

PAR

CH. BAUDIOT

A. L.

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DE BERIOT ET OSBORNE
GRANDES VARIATIONS.

1

INTRODUCTION.

VIOLON

PIANO

ff Allegro maestoso.

8^{va} Loco.

f marcato.

Cres e marcato.

Ritard. *mf*

f marcato.

Ped. *mf* $\oplus$ *col Canto.*

espres. Dolce.

Ritard.

p *Rall.*

Ped. *p* $\oplus$

This image shows a page from a musical score, likely for a piano. The score is written in G major (one sharp) and 2/4 time. It consists of several systems of staves, each with a treble and bass clef. The music is characterized by dense, flowing passages, often with multiple beamed notes and trills. Key performance instructions and markings include:

- Adagio cantabile**: The tempo and mood marking at the beginning.
- pp** (pianissimo) and **p** (piano): Dynamic markings.
- Ped.**: Pedal markings indicating when to use the sustain pedal.
- tr**: Trill markings.
- 8va**: Octave up marking.
- Loco**: A marking indicating a section to be played without the left hand.
- Delicato**: A performance instruction for a delicate touch.
- Ben legato**: A performance instruction for a well-connected, legato style.
- Cres** (Crescendo) and **Dim** (Diminuendo): Dynamic markings for volume changes.
- Dol** (Dolce): A performance instruction for a soft, sweet sound.
- Colla parte**: A marking indicating when to play in unison with the other part.
- a Tempo** and **Appassionato**: Tempo and mood markings towards the end of the page.

 The notation includes many beamed sixteenth and thirty-second notes, creating a rapid, intricate texture. There are also some numerical markings like '12' and '10' above certain passages, possibly indicating fingerings or measures. The overall style is romantic and technically demanding.

This page of musical notation, numbered 3 in the top right corner, contains six systems of staves. The notation is written in a key with two sharps (F# and C#) and a 3/4 time signature. The systems are as follows:

- System 1:** The upper staff begins with a melodic line marked *p* (piano) and *Risol.* (Ritardando). The lower staff features a dense, rapid sixteenth-note accompaniment marked *f* (forte) and *Ped.* (Pedal).
- System 2:** The upper staff has a melodic line with a trill and a wavy line indicating a *Loco.* (Locomotor) section. The lower staff continues the rapid accompaniment, marked *p* (piano), *cres.* (crescendo), and *f* (forte).
- System 3:** The upper staff has a melodic line. The lower staff features a rapid sixteenth-note accompaniment marked *ff* (fortissimo) and *Ped.* (Pedal).
- System 4:** The upper staff has a melodic line marked *pp* (pianissimo). The lower staff features a rapid sixteenth-note accompaniment marked *p* (piano) and *Ped.* (Pedal).
- System 5:** The upper staff has a melodic line marked *Tremolo.* (Tremolo). The lower staff features a rapid sixteenth-note accompaniment marked *pp* (pianissimo) and *Ped.* (Pedal).
- System 6:** The upper staff has a melodic line marked *risoluto.* (risoluto). The lower staff features a rapid sixteenth-note accompaniment marked *ff* (fortissimo) and *Ped.* (Pedal).

At the bottom of the page, there are two additional markings: *Ritard.* (Ritardando) and *Morendo.* (Morendo), both with a *Ped.* (Pedal) marking below them. The page number 94 is visible at the bottom center.

Tempo di menuetto.

THÈME.

pp
Marcato.

mf

Ped.

Ped.

pp

p
Espress.

Ped.

pp

Dol.

p

Ped.

Ped.

Cres.

cres.

ad lib.

Ped.

p

1^{re} Var.

The musical score for the first variation consists of six systems of music. The notation is primarily for piano (p) and includes various dynamics such as *pp*, *f*, *ppp*, *ben legato*, *delicato*, *marcato*, *cres.*, *dim.*, *ritard.*, and *a Tempo*. The score features extensive use of pedaling (Ped.) and articulation marks like accents and slurs. The right hand often plays rapid, ascending and descending passages, sometimes marked with *Loco* or *8va*. The left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a final *f* chord and a *Loco* marking.

5. Var:

This musical score is for a piano variation, labeled "5. Var:". It consists of seven systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppp* (pianissimissimo), *fz* (forzando), and *ten.* (tenuto). Performance instructions such as "Loco.", "8^{va}", "Tremolo.", "Ped." (pedal), "Cres." (crescendo), "Espres." (espressivo), and "Ten." (tenuto) are scattered throughout. The score includes various musical symbols like slurs, ties, and repeat signs. The bottom of the page features the number "454".

x

This image shows a page from a musical score, likely for a piano. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "ADAGIO." in large, bold letters. The music is characterized by dense, rapid passages, often marked with "Ped." (pedal) and "Loco." (loco). Dynamics include "pp" (pianissimo), "p" (piano), "f" (forte), "Cres." (crescendo), "Dim." (diminuendo), "Ritard." (ritardando), "Solo.", and "Sostenuto." The notation includes many beamed sixteenth and thirty-second notes, as well as trills and slurs. The page is numbered "8" in the bottom right corner.

[illegible]

FINALE.

All^o non troppo. *Pizz.* *p*

Arco. *p* *Grazioso.*

8^{va} *Loco.* *8^{va}* *Ped.* *ff*

8^{va} *Loco.* *Risolut.*

Ritard. *mf* *p* *Ped.*

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The music features a series of chords and arpeggiated figures. A 'Sosten.' (Sostenuto) marking is present at the end of the system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a complex texture with many chords and arpeggios. A 'Ped.' (Pedal) marking is present in the middle of the system, and a 'p' (piano) dynamic marking is at the end.

Third system of musical notation. The upper staff includes a 'Loco.' (Locomotor) marking and a 'Ped.' (Pedal) marking. The lower staff features a 'tr.' (trill) marking and a 'f' (forte) dynamic marking. A 'Levriero' (Levriero) marking is also present in the lower staff.

Fourth system of musical notation. The upper staff features a 'Loco.' (Locomotor) marking and an '8va' (octave) marking. The lower staff features a 'f' (forte) dynamic marking and an '8va' (octave) marking.

Fifth system of musical notation. The upper staff features a 'Loco.' (Locomotor) marking and a 'Grazioso.' (Grazioso) marking. The lower staff features a 'f' (forte) dynamic marking and a 'p' (piano) dynamic marking.

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with trills (tr) and accents (fz) on the first three measures, followed by a phrase marked *mf*. The lower staff is in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in the second measure and *p* in the fourth. The system concludes with a phrase marked *mf* and a pedaling instruction (Ped.) over an 8va (octave) marking.

Second system of musical notation. The upper staff continues the melodic line with a phrase marked *f* and a *Loco.* (Locomotor) marking. The lower staff continues the rhythmic accompaniment, marked with a *p* dynamic and a pedaling instruction (Ped.) over an 8va marking. A $\oplus$ symbol is present in the second measure of the lower staff.

Third system of musical notation. The upper staff features a melodic line with a phrase marked *f* and a *Loco.* marking, followed by a phrase marked *Grazioso.* The lower staff continues the rhythmic accompaniment, marked with a *p* dynamic. A $\oplus$ symbol is present in the second measure of the lower staff.

Fourth system of musical notation. The upper staff contains a melodic line with trills (tr) and accents (fz) on the first three measures, followed by a phrase marked *f*. The lower staff features a rhythmic accompaniment with a dynamic marking of *f* in the second measure, *mf* in the fourth, and a crescendo marking (Cres.) in the sixth. The system concludes with a phrase marked *f* and a pedaling instruction (Ped.) over an 8va marking.

tr 8^{va}

f *Cres.*

f *Ped.*

Cres. *Ped.* 8^{va}

8^{va} *Ped.* *f* *Cres.* *Ped.*



First system of musical notation. The treble clef staff begins with a whole rest, followed by a series of eighth notes. The bass clef staff features a rapid sixteenth-note scale. Performance markings include *Loco.*, *pp.*, *Dim.* with a circle containing a cross, and *p Con grazia.*



Second system of musical notation. The treble clef staff continues with eighth notes and includes an *8^{va}* marking. The bass clef staff has a steady eighth-note accompaniment. Performance markings include *Ped.* and a circle containing a cross.



Third system of musical notation. The treble clef staff features a *Cres.* marking and a *Loco.* section. The bass clef staff includes a *Ped.* marking. Performance markings include *8^{va}*, *f*, *Cres.*, and *Ped.*



Fourth system of musical notation. The treble clef staff includes a *Loco.* section and a *Dim.* marking. The bass clef staff features a *p* marking and a *Ped.* marking. Performance markings include *8^{va}*, *4 3 2 1 4 3 2 1 3 2*, *4 3 2 1 4 3 2 1 3 2 1*, *Dim.*, *p*, *Ped.*, and a circle containing a cross.

This page of musical notation is for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

The first system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The second system continues the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The third system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The fourth system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The fifth system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The sixth system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The seventh system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The eighth system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The ninth system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill. The tenth system shows the melodic line with a trill and a crescendo. The piano accompaniment features a dense texture with many sixteenth notes and a trill.

Key markings and dynamics include:

- Ped.* (Pedal)
- Cres* (Crescendo)
- poco* (poco)
- f* (forte)
- ff* (fortissimo)
- marcato* (marcato)
- Loco.* (Loco)
- 8^{va}* (Octave)

p
Presto.
8^{va}
p *Legg.*
Stacc.

8^{va}
Ped.

pp *Cres.* *poco.*
Cres. *poco.* *a* *poco.*

f *Ped.*

Cres. *8^{va}* *Loco.*
Ped. *p*

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and a variety of musical symbols such as notes, rests, and slurs. The score is marked with several performance instructions and dynamics:

- System 1:** Features an 8va (octave) marking and a *Cres.* (crescendo) instruction.
- System 2:** Includes a *Loco.* (loco) marking and a *Ped.* (pedal) instruction.
- System 3:** Contains a *Cres.* marking and a *Loco.* marking.
- System 4:** Includes a *tr.* (trill) marking and a *Ped.* marking.
- System 5:** Features a *Cres.* marking and a *f con fuoco.* (forte with fire) instruction.
- System 6:** Includes a *Loco.* marking, an 8va marking, and a *ff* (fortissimo) marking.

The score concludes with a double bar line and the word *Marcato.* (marked) written below the final system.

SUR UN THÈME ORIGINAL.

VOLONCELLE.

OSBORNE et BAUDIOT.

All.^o maestoso.

INTRODUZIONE

INTRODUZIONE. *All. maestoso.*

ff

dolce. *rall.*

Adagio cantabile.

pp

Solo.

cres.

fz *p*

pp

VIOLONCELLE.

Tempo di menuetto marcato.

TEMA.

pp

ad lib.

Var. I.

pp

f

ritard.

ppp

Var. II.

f

ritard.

ppp

f

594

FINALE.

Pizz.

Arco.

p *grazioso.*

f *p* *f* *2^o C. 1*

ritard.

p

f

mf

f

grazioso.

f *f* *f* *8^{va}* *p*

VOLONCELLE.

5

Violoncelle musical score page 5. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto.' in the middle of the page. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills, triplets, and slurs. The piece concludes with a double bar line and a final *ff* marking.

Key markings and dynamics include:

- cres.* (crescendo)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- poco a poco.* (poco a poco)
- Presto.* (Presto)
- 8^{va}* (octave)