

[Cembalo]

Ouverture a 2 Violin: Viola e Cembalo

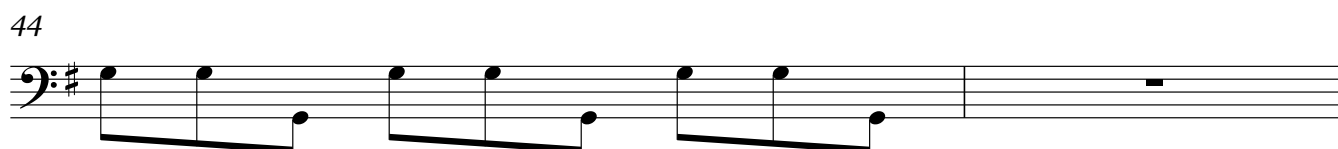
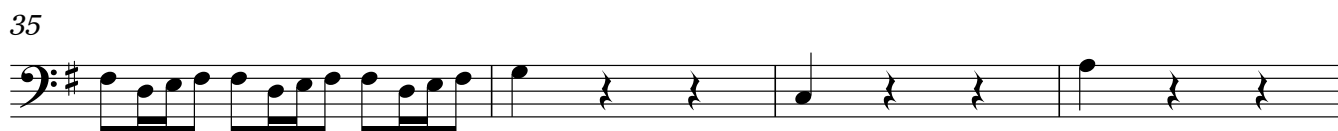
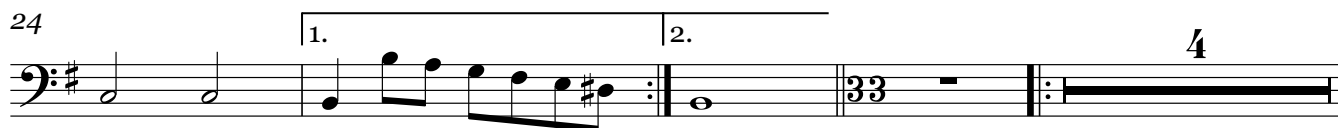
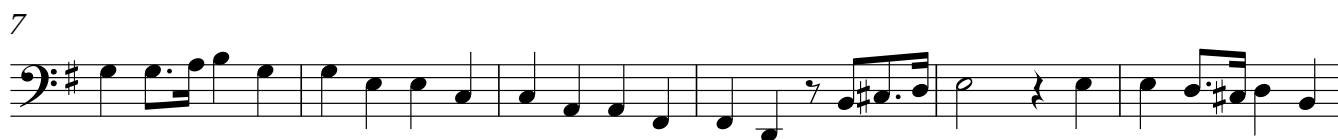
GWV 441

c. 1729-32

Christoph Graupner (1683-1760)

ed. Tom Ó Drisceoil

1. [Ouverture]



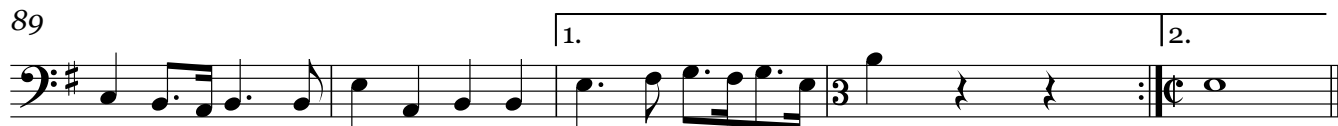
The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first three measures feature a triplet of eighth notes (G, A, B) followed by a quarter note (C), repeated three times. The remaining nine measures are composed of quarter and eighth notes, including a final half-note cadence (G, C).

[illegible]

The musical notation for the bass staff shows four measures. The first three measures each contain two eighth notes followed by two sixteenth notes, all beamed together. The notes are G2, F#2, E2, and D2 respectively. The fourth measure contains a half note G#2 followed by a whole rest. The key signature has one sharp (F#) and the time signature is common time (C).

[illegible][illegible]

89



2. Courrante



4



8



12



16



21



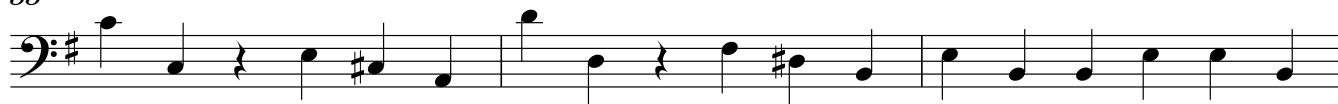
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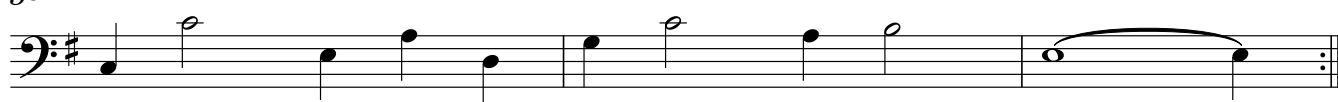
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33



36

*3a. Air en Rondeau*

7



13



20



26



31

*3b. Autre*

6



12



16



21



27



33



39



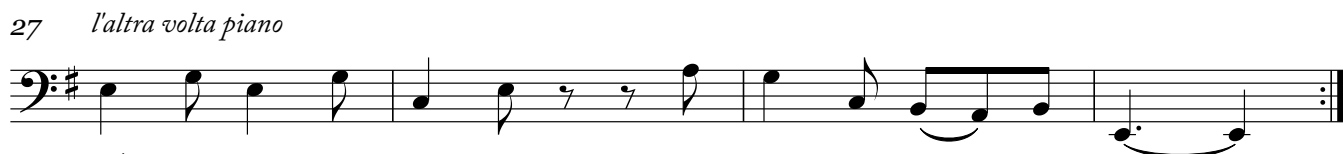
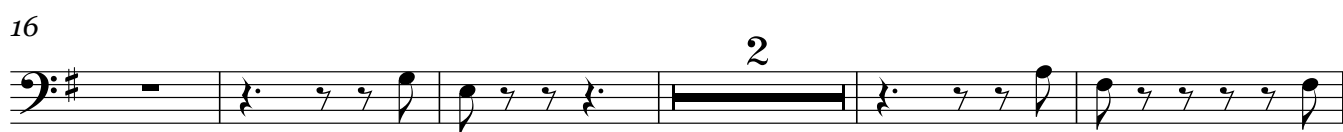
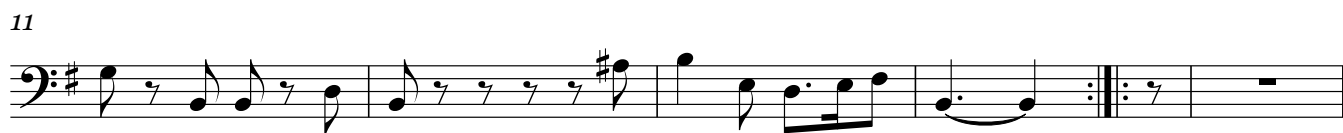
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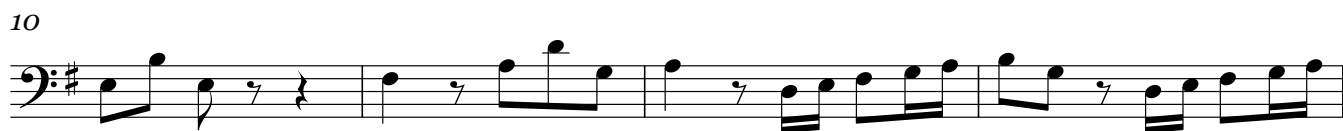
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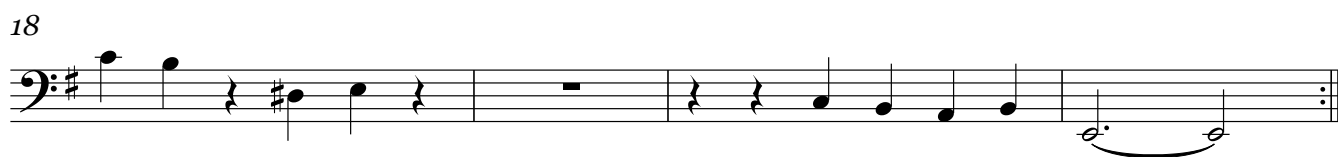
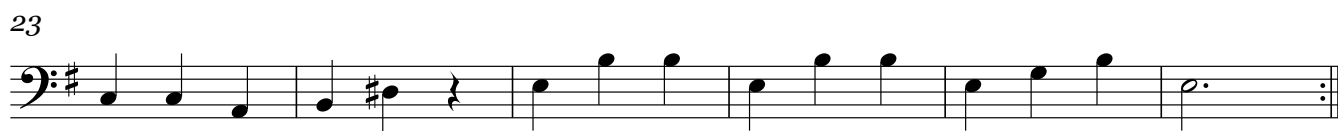
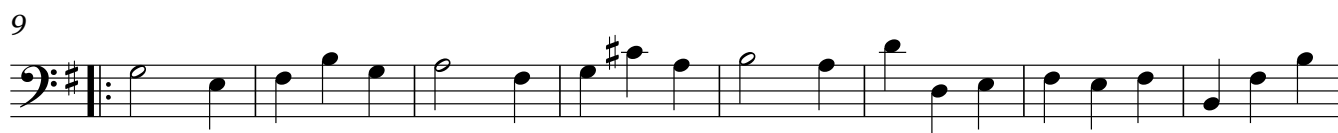


4.



5.



6. Loure*7a. Menuet 1. altern:*

7b. Menuet 2

8

[illegible]

16

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a repeat sign. The first measure of the repeat is a half note A2, and the second is a half note B2. The third measure contains a half note C3, and the fourth a half note D3. The fifth measure has a half note E3, and the sixth a half note F3. The seventh measure contains a half note G3, and the eighth a half note A3. The ninth measure has a half note B3, and the tenth a half note C4. The eleventh measure contains a half note D4, and the twelfth a half note E4. The thirteenth measure has a half note F4, and the fourteenth a half note G4. The fifteenth measure contains a half note A4, and the sixteenth a half note B4. The piece ends with a final half note C5.

21

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half). The notes are written on a five-line staff, with the first line being G2 and the last line being C1.

25

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The second measure is a whole rest. The third measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The fourth measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The fifth measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The sixth measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The seventh measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The eighth measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The ninth measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The tenth measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The eleventh measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter). The twelfth measure is G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter).

8. Chaconne

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, 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B134, C

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18

[illegible]

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29

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, 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F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C

32

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The key signature is one sharp (F#), and the time signature is 2/4.

35



40



45



49



54



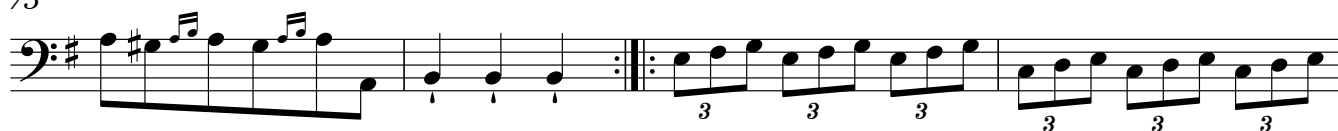
61



68



73



1077

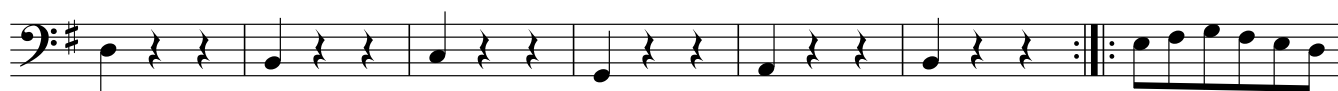
[Cembalo]



80



85



92



98



104



109

