

# DANSE MACABRE

Poème Symphonique de C. SAINT-SAËNS (Op. 40)

Transcription pour petit Orchestre  
par H. MOUTON

1<sup>er</sup> et 2<sup>e</sup> CORs en FA

Mouvt modéré de Valse

1<sup>er</sup> COR

Musical staff for the 1st Horn, measures 1 through 16. The staff is in treble clef with a 3/4 time signature. The music consists of a series of eighth notes with stems pointing down, creating a rhythmic pattern.

Fl. ou Clar.

2<sup>e</sup> COR

Musical staff for Flute or Clarinet and 2nd Horn, measures 1 through 20. The staff is in treble clef with a 3/4 time signature. Measure 1 is marked 'silence'. Measure 20 is marked 'p'. The music features a melodic line with eighth notes and rests.

A

Piano accompaniment, measures 16 through 6. The music is written for both treble and bass staves. Measure 16 is marked 'p'. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Musical staff, measures 7 through 7. The staff is in treble clef with a 3/4 time signature. The music consists of eighth notes with stems pointing down, similar to the 1st Horn part.

Musical staff, measures 10 through 10. The staff is in treble clef with a 3/4 time signature. The music consists of eighth notes with stems pointing down.

à déf. de Tromp.

B CORs

Musical staff for Horns, measures 16 through 6. The staff is in treble clef with a 3/4 time signature. Measure 16 is marked 'p'. The music features a melodic line with eighth notes and rests.

C

SOLI UNIS

Musical staff, measures 2 through 6. The staff is in treble clef with a 3/4 time signature. Measure 2 is marked 'ff'. Measure 6 is marked 'mf'. The music features a melodic line with eighth notes and rests.

5 à déf. de Tromp.

Musical staff, measures 5 through 5. The staff is in treble clef with a 3/4 time signature. The music consists of eighth notes with stems pointing down.

COR UNIS

Musical staff, measures 5 through 5. The staff is in treble clef with a 3/4 time signature. The music consists of eighth notes with stems pointing down.

D

Piano accompaniment, measures 2 through 7. The music is written for both treble and bass staves. Measure 2 is marked 'fp'. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

1<sup>er</sup> et 2<sup>e</sup> CORS en FA

*p* 2 3 4 5 6 7 2 3 4 *poco a poco cresc.*

**E** 5 6 7 7 *f* 1<sup>o</sup> SOLO *espress.*

6 *pp*

**F** 3 **G** 7 *p*

SOLI UNIS *mf* 3 1<sup>o</sup> *f*

**H** 1 1 1 *f*

1 *dim.* *p*

*pp*

**I** 10 12 *p*

Von Solo **CORS** 2 3 4 5 6 7 8 9 *p*

*cresc.*

à 2 K

*ff*

2 3 4 5 1

*ff*

2 3 4 5

2 3 4 5 3

L

*poco string.*

Animato

*ff*

M

*fff*

Tempo 1<sup>o</sup>

SOLO

2 3

*fp*

4 5 6 7 8

*très long*

*pp*

son bouché

N

Basse

CORS

2 6

*pp*