

zu Commen
Nov. 8. Es. Ma

VIOLON

PAGANINI

PAR

G. ELIASON

suivis d'un

CAPRICE D'ADIEU

composé pour son Ami

M^r. E. ELIASON

PAR

NICOLO PAGANINI

Août 1833.

OP 12.

Nº 3977.

P. M. 2.

Propriété des Éditeurs

Mayence chez les fils de B. Schott.

Bruxelles, Schott frères

A2 Montagne de la Cour

Londres, Schott & Cie

159 Regent Street

Dépôt général de notre fonds de Musique.

LEIPZIG, C F LEEDE

Enregistré aux Archives de l'Union et à Stationers' Hall

[circa 1830]

SIX CAPRICES

1

à N. PAGANINI.

E. ELIASON. Op. 12.

Presto.

Nº 1.

cresc. *dim.*

f *p*

Sul La e Re

morendo.

p *poco*
cre - *scen* - *do.*
f
dim.
tr
ritard - *a Tempo.*
a Tempo.
ritard.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

The score includes the following markings:

- ritard.* (ritardando) marking on the fourth staff.
- a Tempo.* marking on the fourth staff.
- morendo.* (morendo) marking on the eighth staff.
- pp* (pianissimo) marking on the tenth staff.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Vivace assai.

Nº 2. *f* *p* *dim.* *fz* *p* *fz* *p* *Sul La e Re* *Sul Re*

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Moderato.

5

Nº 5. *sempre legato.*

sol sol

dol.

dim

pizz

Animato.

N^o 4. *p*

cresc. forza.

ritard. a Tempo.

fz

pp *cresc*

f *p*

f *pp*

p

pp

cresc *dim*

f *tr*

Comodo.

N^o 5.

ritard.

Vivace assai.

f

dolce. *tr* *3* *f*

Sul La

Tempo I^o

dol.

ritard.

Sostenuto.

Agitato.

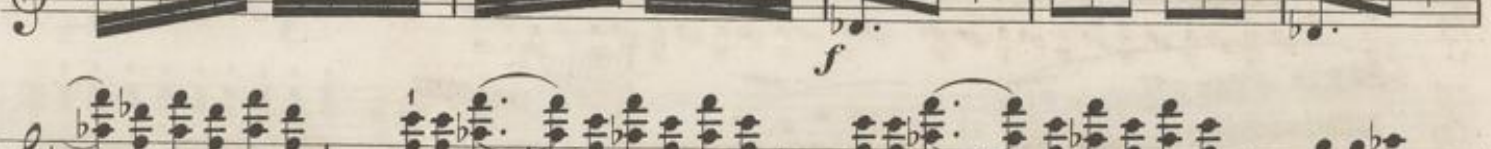


Sostenuto.

poco ritard.



Agitato.



Musical score for piano, featuring ten staves of notation. The key signature is one flat (B-flat). The piece includes various dynamic markings and articulations.

Dynamics and markings include: *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *tr* (trill), and *Sostenuto.* (Sustained).

The score includes the following markings:

- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *p*, *cre*
- Staff 5: *scen*, *do*
- Staff 6: *ff*, *p*, *ff*, *p*
- Staff 7: *ff*, *p*, *ff*, *p*
- Staff 8: *pp*
- Staff 9: *Sostenuto.*, *p*
- Staff 10: *f*, *p*, *tr*

ADIEU À MON AMI PAGANINI.

Andantino.

Nº 6.

La - - -

La - - -

pizz

pizz

arco pizz arco 3 3 Re - - Re - -

Re 3 6 pizz

arco pizz arco cresc pizz

pizz cresc cresc - - - pizz arco

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

CAPRICE D'ADIEU

à E. ELIASON.

NICOLÒ PAGANINI.

Allegro moderato.

CAPRICE.

dolce.

Punto.

arco

pizz

tr

tr

ff

tr

p

dolce.

cresc.

p

cresc.

pizz