

4^o Mus. pr. 42633

5. 5. 5.

3^{ième}

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle)

dedié à son ami

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et composé par

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Oeuv. 4.

Propriété des Éditeurs.

Pr. 1 Thlr. 20 Gr.

Enregistré aux Arch. de l'Union.

Leipzig, chez Friedr. Hofmeister.

Paris, chez S. Richault.

2304.

M. M. ♩ = 120.

Allegro con brio.

QUINTETTO.

f *p* *cresc.* *f* *ff* *fz* *sec.* *5* *2* *poco ritard.* *ff* *sec. sec.* *p* *a Tempo.* *dolce.* *cresc.* *dim.* *f* *dimin.* *cresc.* *fz* *ff* *fz* *fz* *fz* *dim.* *dol.* *p* *dimin.* *pp* *f* *cresc.* *f*

2304

sec. sec. sec. sec. sec. sec. *fp* *f* *f* *f* sec. sec. sec.

sec. sec. sec. sec. *pp* *ff* *f* 2 1

1 *pp* 1

ff con fuoco.

fz fz fz fz fz

ff

dim. *p* *pp*

cres - - - cen - - - do. *f* *p*

cresc. *p* cresc.

dim. e ritard.

5 2 *p*

a Tempo. poco ritard. a Tempo.

3 *p* *f* *f* *tr* *crescendo.*

f dim. *p* 1

cresc. *f*
fz
fz
 dim. *p*
 dim. *pp*
p con sentimento.
 cresc. *f*
pp
 a Tempo.
 ritard. *f* con fuoco.

(♩ = 80.)

Andante con moto.

ROMANCE.

p
f *fz* dim. *p* *ff*
pp *p dolce.*
 a Tempo.
 ritard. e dim. *p* *f* cresc.
 risoluto. *tr*
fz dim. *p* *ff* *fz pp*

VIOLINO 1º

Musical score for Violino 1º, page 5. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Dynamics and markings include: *f*, *pp*, *ff*, *cresc.*, *dim.*, *p*, *con anima.*, *fz*, *tr*, *staccato.*, *ff*, *pp*, *p*, *dim. e ritard.*, *a Tempo.*, *cresc.*, *pp*, *f*, *espressivo.*, *dim.*, *per - den - dosi.*

The score includes several measures with triplets (marked with a '3') and a measure with a fourth note (marked with a '4'). The music concludes with the instruction *per - den - dosi.*

VIOLINO 1º

(♩ = 116.)

Allegretto.

MENUETTO.

p *f* *dim.*
p *ff* *fz* *dim.* *p*
dim. *p*
f *dim.* *p* 1º 2º

TRIO.

con tutta forza.

1 *con tutta forza.*
dim. *p*
cresc. *f*
dim. *p* *cresc.* *f* *dim.*
p *dim.* *pp* *cresc.* *f*
con passione. *dimin.*

a Tempo.

p *dim. e ritard.* *p* 2da volta sempre *pp*
f *dim.* *p* *ff* *fz*
dim. *p*
p *f* *dim.* *p*

Presto.
(♩ = 96.)
FINALE.

p *con leggerezza.* *cresc.* *f* *p*

cresc. *f* *p* *ff*

pp *ff* *pp*

cresc. *f*

fz *fz* *fz*

diminuendo.

innocente. *p* *f*

cresc. *f*

f *f* *f* *f* *p* *v*

cresc. *f*

ff *tr* *dim.* *p* *cresc. ritard.*

f *pp a Tempo.* *cresc.* *f*

Violino 1º musical score, page 8. The score consists of 15 staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, and *dimin.* The piece concludes with a measure marked "14".

Violino 1º musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, ff, cresc., dimin.), articulation (accents, trills), and performance instructions (e. ritard., a Tempo., poco più vivace.). The piece concludes with a double bar line and the word "FINE.".

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a 5-measure rest.
- Staff 2:** Features a piano (*p*) dynamic and a first ending bracket labeled "1".
- Staff 3:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 4:** Contains a fortissimo (*ff*) dynamic, a trill (*tr*), and a diminuendo (*dimin.*).
- Staff 5:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 6:** Includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "3".
- Staff 7:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled "3".
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "3".
- Staff 9:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled "3".
- Staff 10:** Includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "3".
- Staff 11:** Concludes the piece with a double bar line and the word "FINE.".

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M. M. ♩ = 120.

VIOLINO 2^o

W. H. Veit. Op. 4. 1

Allegro con brio..

QUINTETTO.

The musical score for Violino 2, Quintetto, is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro con brio..'. The score consists of 14 staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a crescendo (cresc.) marking. The third staff features a fortissimo (ff) dynamic. The fourth staff has a trill (tr) marking. The fifth staff includes a 'sec. sec.' marking. The sixth staff has a 'poco ritard.' marking and a '1' measure rest. The seventh staff includes a 'cresc.' marking. The eighth staff has a 'cresc.' marking. The ninth staff includes a 'cresc.' marking. The tenth staff has a 'dim.' marking and a '2' measure rest. The eleventh staff includes a 'cresc.' marking and a 'sec. sec. sec. sec. sec. sec. sec.' marking. The twelfth staff has a 'sec. sec. sec. sec. sec. sec. sec.' marking. The thirteenth staff includes a 'f' dynamic and a 'rf' dynamic. The fourteenth staff ends with a final cadence. The score is numbered 2504 at the bottom.

Violino 2º musical score page 2. The score consists of 14 staves of music in G major (one sharp). The tempo is marked 'a Tempo' at the beginning and end. The score includes various dynamic markings such as *ff*, *f*, *fz*, *fz fz fz*, *dim.*, *p*, *cresc.*, *crescen - - do.*, *ritard.*, *poco ritard.*, *pp*, *rf*, and *p dolce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is numbered 2504 at the bottom.

ff

fz fz fz

dim.

ff

p

cres - - cen - - do.

f *p* *f* *p*

crescen - - do. *f*

ritard. a Tempo. *poco ritard. a Tempo.*

cresc. *dim.* *cres*

- cendo. *f* *p* *f*

fz fz fz fz

rf dim. p dolce.

pp cresc. *f* *rf* *p*

1 a Tempo:

cresc. *ritard.* *f*

VIOLINO 2º

M. M. ♩ = 80.

Andante con moto.

ROMANCE.

Violino 2º score for Romance, measures 1-24. The piece is in 2/4 time, key of D major, and tempo is Andante con moto. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano), *f* (forte).

Measures 5-8: *dim.* (diminuendo), *fz* (forzando), *p* (piano), *ff* (fortissimo), *pp* (pianissimo).

Measures 9-12: *dol.* (dolce), *p* (piano), *ritard. e dim.* (ritardando e diminuendo), *a Tempo.* (al tempo), *p* (piano), *rf* (ritardando).

Measures 13-16: *Pizz.* (pizzicato), *Arco.* (arco), *cresc.* (crescendo), *1* (first ending), *p* (piano).

Measures 17-20: *dim.* (diminuendo), *fz* (forzando), *p* (piano), *ff* (fortissimo), *risoluto.* (risoluto), *tr.* (trillo).

Measures 21-24: *fz* (forzando), *pp* (pianissimo), *fz* (forzando), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *1* (first ending), *1º* (first ending), *p* (piano).

Measures 25-28: *cresc.* (crescendo), *2º* (second ending), *pp* (pianissimo).

Measures 29-32: *dim.* (diminuendo), *tr.* (trillo), *fz* (forzando), *pp* (pianissimo).

Measures 33-36: *fz* (forzando), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 37-40: *cresc.* (crescendo), *diminuendo e ritard.* (diminuendo e ritardando), *a Tempo.* (al tempo).

Measures 41-44: *1* (first ending), *1* (first ending).

ff *dim. e ritard.* *a Tempo.* *Pizz.* *Arco. cresc.* *1* *pp*

cresc. *dim.* *p* *f* *p* *cresc.*

f *espressivo.* *dim.* *4* *pp* *perden. - - dosi. - - - -*

M. M. ♩ = 116. Allegretto.
MENUETTO. *3/4* *p* *f* *dim.* *p* *ff*

fz *dim.* *p*

p *f* *dim.* *p* *1º* *2º*

TRIO: *3/4* *f* *dim.*

p *cresc.* *f*

dim. *p* *cresc.* *f* *dim.* *p*

cresc. *pp* *f* *dim.* *dim.*

e ritardan - - - do. *a Tempo.* *dim.* *p*

2da volta sempre pp *f*

ff *fz* *dim.*

dimin. *p* *f* *dim.*

VIOLINO 2º

5

M. M. $\text{♩} = 96$. Presto.

FINALE.

p *cresc.* *f*
p *cresc.* *f* 1º 2º
ff *pp* *ff*
pp *cresc.* *fz* *fz* *fz* *fz*
fz *fz* > > > > 3
fz *fz* 1 *dimin.* *p*
rf 4
fz *fz* *fz* *fp* *fz*
cresc. *fz*
p 2 2 *cresc.* *f*
ff *tr* *dimin.* *p*
cresc. ritard. *pp* *a Tempo.* *cresc.* *f* 2

Violino 2º musical score, page 6. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, and *dimin.* The music is written in a single system across the page.

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (p, f, ff, cresc., dim.), articulation (accents, slurs), and performance instructions like "a Tempo" and "più vivace". The piece concludes with a final cadence on the tenth staff.

FINE.

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M.M. ♩ = 120.

Allegro con brio.

ALTO.

W. H. Veit. Op. 4.

1

QUINTETTO

1

f *p* *f* *p*

crescendo. *f* *ff*

f sec. sec. sec. *p*

a Tempo. poco ritard.

cresc.

cresc. *f* *f* *f* *p*

f *f*

1 *f* cresc. *f* *f* dim.

1 1 dimin. *pp* *rf*

cresc. *f* *fp* *rf* *rf*

1 *f* *pp*

1 *ff* *f* 7

ALTO.

1

ff

dim.

fz fz fz fz

p

cres - cen - do.

f

f *p* cres - cen - do.

dim. e ritard.

a Tempo. dolce.

poco ritard. *a Tempo.*

dim.

crescendo. *f*

p *f*

fz fz fz fz

dim.

fz p

1

2304

dim. pp cresc. f rf p

cresc. pp ritard. a Tempo. f

M.M. ♩ = 80. Andante con moto.

ROMANCE.

p f f

dim. p ff pp p

a Tempo. Pizz. ritard. e dim. p rf

Arco. cresc. dim. p f

risoluto. tr ff f pp

f pp ff pp

1^a cresc. f p cresc.

2^a Pizz. Arco.

dim. f f tr

f pp f pp f dim. 9

dimin. e ritard.

p *>*

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then descends: G4, F#4, E4, D4, C4, B3, A3, G3. The melody continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody then rises: B2, A2, G2, F#2, E2, D2, C2. The melody ends with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The score includes dynamic markings: 'ff' (fortissimo) and 'pp' (pianissimo). The score is numbered 1.

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It begins with a first ending bracket over the first two measures, which contain a whole rest and a half note F#. The tempo is marked *pp* (pianissimo). The melody continues with eighth and sixteenth notes, including accents and slurs. Dynamic markings include *dim.* (diminuendo), *p* (piano), *f* (forte), and *cresc.* (crescendo). The system ends with a half note G#.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature has one sharp (F#). The score is written on a grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic. The melody features several triplet markings (indicated by a '3' over a group of notes). The dynamics shift to piano (*p*) and then pianissimo (*pp*). The piece concludes with the instruction 'perden - dosi.' (pardon - please).

Allegretto.

M. M. ♩ = 116.

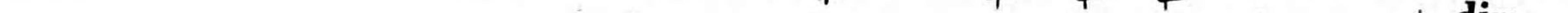
MENUETTO.

M. M. ♩ = 116.

MENUETTO.

Allegretto.

p *f* *dim.* *p*

TRIO. 

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-1

[illegible]

ALTO.

^
cresc.
ff
tr

dim.
p
cresc. ritard.
a Tempo.
fz
fz
fz

fz
fz
fz
fz

ff
fz
p
4

cresc.
f
dimin.
p

pp
p
p

cresc.
f
ff

pp
pp

cres
cen
do.
f

dim.
ff

p
cresc.
f
fz

2
fz
fz
fz
fz
f
dim.
p

ALTO.

7

1 2 3 4 5 6 7 8

cresc. *fz*

fz fz fp fz

fz cresc. fz f

cresc. *f ff* tr

dimin. a Tempo. *f pp cresc. f fz*

fz fz fz fz fz fz

fz ff fz

p cresc.

f dim. p p

poco più vivace. *cresc. f p cresc.*

f

3

2304

Bozische

FINE.

Mus. No. 42633

ALTO_VIOLONCELLO.

W. H. Veit. Op. 4.

1

M. M. ♩ = 120.

Allegro con brio.

QUINTETTO.

1

f *p* *f* *p*

cresc. *f*

ff *fz* *ff* *fz* *fz* *fz*

fz *fz*

fz *fz* *ff* *sec.* *sec.* *sec. p* *dolce.*

poco ritard. *a Tempo.*

3 1

cresc. *f* *fz* *fz* *p* *cresc.*

f *fz* *fz* *fz* *fz*

fz *ff* *if* *dim.*

dim. *pp*

cresc. *f* *sec. sec. sec. sec. sec. sec.*

sec. pp *f* *sec. sec. sec. sec. sec. sec.*

sec. pp *if* *if* *ff* *fz* *fz*

pp

ALTO-VIOLONCELLO.

con fuoco.
ff

1

f₂ f₂ f₂ f₂

ff dim. pp

cres - - cen - - do.

f p

1

cresc. f

dim. e ritard. a Tempo. p dolce.

poco rit. a Tempo.

3

cresc. dim. f

1 cresc. f f₂ p

cresc. f f₂ f₂

1 f₂ f₂ f₂ dim. p 3

6 p f pf p

cresc. pp ritard. a Tempo. f con fuoco.

ALTO-VIOLONCELLO.

3

(♩ = 80.) Andante con moto.

ROMANCE.

f *p* *ff* *pp* *p* *ritard.* *a Tempo.* *rf* *Pizz.* *Arco.* *cresc.* *f* *p* *risoluto.* *tr* *ff* *fz* *pp* *fz* *pp* *cresc.* *ff* *pp* *f* *p* *1a* *cresc.* *2a* *con anima* *rf dim.* *rf* *f* *fz* *tr* *dim.* *fz* *pp* *fz* *pp* *f* *dim.* *p* *cresc.* *diminuen - do e ritard.* *a Tempo.* *10* *p* *ff* *fz* *fz* *fz* *4* *3* *ritard.*

ALTO-VIOLONCELLO.

a Tempo. *Pizz.* *Arco.* *dimin.* *pp* *cresc.* *dimin.* *p* *f* *dim.* *f* *p* *p* *pp* *perdendosi.*

(♩ = 116.) *Allegretto.* *MENUETTO.* *p* *f* *dim.* *p* *ff* *fz* *fz* *dim.* *1a* *2a* *p* *con passione.* *dimin.* *p* *f* *p*

TRIO. *ff* *dimin.* *p* *f* *dim.* *4* *dim.* *f* *dim.* *pp* *cresc.* *4* *dim.* *p*

a Tempo. *1* *dim.* *rit.* *p* *2da volta sempre pp* *f* *p* *ff* *4* *p* *dimin.* *1* *dim.* *p* *f* *p*

(♩ = 96.) *Presto.* *FINALE.* *p* *f* *p* *cresc.* *f* *ff* *1a* *2a*

ALTO-VIOLONCELLO.

Musical score for Alto-Violoncello, page 5. The score consists of 15 staves of music in 3/4 time, key of D major. It features various dynamics (pp, ff, f, p, rf, cresc., dimin., a Tempo), articulations (accents, trills), and fingerings (1, 3, 4, 7, 12). The music includes complex rhythmic patterns, triplets, and slurs.

Dynamics and markings include: *pp*, *ff*, *fz*, *cresc.*, *f*, *diminuendo.*, *p*, *rf*, *tr*, *a Tempo.*, *cresc. e ritard.*, *pp*, *cresc.*, *fz*, *ff*, *p*, *f*, *ff*, *cresc.*, *dimin.*, *ff*.

Fingerings and other markings include: 1, 3, 4, 7, 12, *tr*, *a Tempo.*, *cresc. e ritard.*, *pp*, *cresc.*, *fz*, *ff*, *p*, *f*, *ff*, *cresc.*, *dimin.*, *ff*.

ALTO-VIOLONCELLO.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in 3/4 time. The key signature is one sharp (F#), indicating D major or B minor. The notation is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups, creating a rapid, flowing texture. Dynamics are varied, ranging from piano (p) and fortissimo (ff) to crescendos and decrescendos. Specific markings include 'cresc.', 'dimin. innocente.', 'ff', 'pp', and 'a Tempo.' at the end. Fingerings are indicated by numbers 1, 3, 4, and 5. The piece concludes with a final cadence on the last staff.

***M. M.* ♩ = 120.**

Allegro con brio.

QUINTETTO.

[illegible]

VIOLONCELLO 1º

1 *con fuoco.*
ff

dim. p 1 *pp*

cres - cen - do. *f* *p*

1 *crescendo. ff*

a Tempo.
dim. e ritard. p dol. poco ritard.

a Tempo. 3 *cresc. dim. rf*

1 *crescendo. f fz p*

cresc. f fz

1 *fz dim.*

3 6 *dim. f*

VIOLONCELLO 1^o

M.M. ♩ = 80.

Andante con moto.

ROMANCE.



VIOLONCELLO 1º



VIOLONCELLO 1º

5

Presto.

M. M. ♩ = 96.

FINALE.

1

p *cresc.* *f*

cresc. *f* *ff*

pp *ff*

cresc. *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *diminuendo.*

cresc. *fz* *fz* *fz* *fz*

rf *rf* *fz* *rf* *rf* *cresc.*

f *p* *v* *cresc.*

f *ff* *v v*

tr *dim.* *3* *pp* *cresc. e ritard.* *f* *a Tempo.* *cresc.*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *ff* *fz*

4

VIOLONCELLO 1^o

p *cresc.* *f* *3* *3*

p *f* *p* *cresc.* *1*

f *ff* *pp*

ff *pp*

cres - - - cen - - - do. *f*

dim. *ff*

1

p *cresc.* *f* *fz* *3* *3* *fz*

fz *fz* *fz* *fz* *dim.* *innocente.* *rf*

cresc.

f *fz* *fz* *fz* *fp*

fz *fz* *cresc.* *fz* *f*

VIOLONCELLO 1º

Violoncello 1º musical score, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (p, ff, cresc., dim., f, fz), articulations (tr, accents), and fingerings (1, 3, 4). The piece concludes with a repeat sign and a final cadence.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *ff*, *tr*, *dim.*, *cresc. e ritard.*, *f* a Tempo.

Staff 3: *cresc.*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Staff 4: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Staff 5: *p*, *cresc.*, *f*

Staff 6: *dimin.*, *p*, *p*

Staff 7: *cresc.*, *f*, *p*, *f*

Staff 8: *3*

Staff 9: *1*

Staff 10: *1*

Pizz.

Arco

2304

VIOLONCELLO 29

con fuoco..

ff

dim. p

cres - - - cendo..

Arco. f p

fz dim: e rit. a Tempo. p

cresc. dim. 1 1 poco rit. a Tempo.

cresc. f p cresc. f

dim. fzfz fz fz fz

dim. pp cresc. f rf pv

cresc. cresc. ritard. pp

a Tempo.

VIOLONCELLO 2º

3

(♩ = 80.) Andante con moto.

ROMANCE.

p *f* *ff* *p* *Arco.* *ritard. e dim.* *a Tempo.* *Pizz.* *Arco. cresc. dim. p* *f* *risoluto.* *tr* *pp* *tr* *5.* *mf* *cresc.* *f* *p* *1º* *2º* *cresc.* *dim.* *Pizz.* *2* *tr* *f* *3* *fz* *1* *1* *f* *dimin.* *1* *cresc.* *fz* *dimi* *p* *nuendo* *e* *ritard.* *a Tempo.* *p e sempre staccato.* *ff* *fz* *fz* *fz* *pp* *3* *3* *3* *a Tempo.* *dim. e ritard.*

VIOLONCELLO 2º

Pizz. **Arco.** *dim.* *pp*

cresc. *dim.* *p* *3*

f *p* *3* *p*

3 *perdendosi.*

(♩ = 116.) **Allegretto.**

MENUETTO. *p* *f* *dim.* *p* *ff*

fz *fz* *dim.* *p* *dim.*

p *f* *dim.* *1º* *2º*

TRIO. *con passione.* *ff* *dim.*

cresc. *p* *f* *dim.* *p*

cresc. *f* *dim.* *pp* *cresc.*

f *dim.*

dim. e ritard. *a Tempo.* *dim.* *p* *ff* *fz*

p *2da volta sempre pp* *f*

fz *dim.* *p*

dim. *p* *f* *dim.*

VIOLONCELLO 2º

(♩ = 96.) Presto.

FINALE.

6 6 1º 2º

2 3

4

cresc.

p

ff

fz

dimin.

p

cresc.

ff

f

fz

cresc.

fz

tr

dim.

cresc.

pp

fz

fz

fz

fz

fz

fz

cresc.

1

1

3

6

6

2

ff

1

3

p

mf

f

dim.

f *ff* *p*

cresc. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

dim. *p* 4 1 2 3

4 5 6 7 cresc. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cresc. *fz* *fz* *fz* 3

cresc. *f*

tr dimin. 7 1

ff cresc. e rit. *f* a Tempo. *f*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *p* 1

cres - cen - do. *f* *p* *p* 3

poco più vivace. 7 4

f *f*

3

f

FINE.