

1

G. Onslow Op. 79.

QUINTETTO.

QUINTETTO. 1 Viol. C. B. p f p f

f mf p p pp b...

A 3 p ff B

tr tr tr

3. 3. 3. 3. f

C p

rit.col Piano. 6 D p p pp

p molto espress. E ff

pp cresc. f pp

F riscritto. cresc. f

3

p morendo. 1^o rit.col Piano. 2^o pp

1832



Vma 305

VIOLINO.

Violino musical score page 2. The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo markings (*cresc.*) and a trill (*tr*). The second staff includes a triplet of eighth notes and a measure marked with a 'G' and a forte *f* dynamic. The third staff has a measure with a double bar line and a forte *ff* dynamic. The fourth staff has a measure with a double bar line and a forte *ff* dynamic. The fifth staff has a measure with a double bar line and a piano *pp* dynamic. The sixth staff has a measure with a double bar line and a forte *f* dynamic. The seventh staff has a measure with a double bar line and a forte *f* dynamic. The eighth staff has a measure with a double bar line and a piano *p* dynamic. The ninth staff has a measure with a double bar line and a forte *f* dynamic. The tenth staff has a measure with a double bar line and a forte *f* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

N

3

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VIVACE.

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VIOLINO.

5

Violino musical score page 5, measures 1-13. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, ties, triplets, and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *sempre più cresc.* (always more crescendo), *Tempo 1^o* (first tempo), *Dim.* (diminuendo), and *tr.* (trill). Measure numbers 1, 3, 5, 7, 9, 11, and 13 are indicated at the end of their respective staves. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLINO.

MOLTO CANTABILE E GRAZIOSO.

ANDANTE.

4/8

pp

1 Tempo. rit. pp

A ff

B 3

pp rf

C pp

con espress. cresc.

D 1 pp

3 pp pp 1 E ff

ff ff ff ff ff pp

F rf

VIOLINO.

7

pp
cresc.
f
pp
cresc.
f
pp
dim.
rit. col 2^{da}.
3 sempre più morendo. 2
pp
sf morendo.

ALLEGRETTO.

FINALE.

pp
rit. col 2^{da} mos. ff
dim.
pp
tr
1^o
poco rit. col 2^{da} mos.
p
f
pp
cresc.
f
pp
cresc.
f
pp
cresc.



VIOLINO.

Violino musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*, *f*, *tr*, *1*

Staff 2: *p*, *tr*, *pp*

Staff 3: *cresc.*, *f*

Staff 4: **B**, *p*, *rf*, *p*

Staff 5: *p*, *rf*, *p*

Staff 6: *rf*, *p*, *cresc.*, *f*, **C**

Staff 7: *ff*, *3*

Staff 8: **D**, *dim.*, *p*, *pp*, *1*, *4*, *1*, *ten.*

Staff 9: *ten.*, *2*, *poco ritard.*, *p*, *α Tempo.*, *tr*, *2*

Staff 10: *1*, *2*, **E**, *rit. col Piano*, *ff*, *α Tempo.*, *dim.*

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VIOLINO.

Violino musical score page 10, featuring ten staves of music. The score includes various dynamic markings (p, pp, f, ff, cresc., dim., rf, rf cresc.), articulation (accents), and performance instructions (sempre più cresc.). The music is written in treble clef with a key signature of one flat (B-flat). The score concludes with a double bar line and the word "FINE" printed below the final staff. A circular library stamp is visible in the bottom right corner.

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FINE

