

VOLONCELLO.

1

ALLEGRO MODERATO.

G. Onslow Op. 79.

QUINTETTO.

1

p *f* *p* *f* *f*

mf *dim.* *p* *pp* *A* *3*

p *ff* *B*

f

C *p* *p*

rf *rf* *p* *rit. poco* *6* *D* *p* *pp*

E *pp*

cresc. *f* *cresc.* *f*

F *ff* *ff*

p *tr* *p*

1^o *2^o* *3*

morendo. *pp* *rit. poco* *pp*



VIOLONCELLO.

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The score is divided into sections labeled G, II, I, L, M, N, O, and R. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a variety of rhythmic patterns and melodic lines.

3
p stacc.
cresc. G
ff
II
ff
6
f
dim.
pp
cresc.
f
I
ff
1
p
f
p
f
f
3
p
3
p
M
ff
f
N
1
7
p
rit. col Piano.
pp
P
pp
cresc.
f
p
R
cresc.
ff
p

VIOLONCELLO.

3

S

tr

1

tr

1

tr

f

morendo. p

pp

poco f

f

cre - scu - do. ff

fpp

fp

f

dim. cresc.

f

ff

SCHERZO.

VIVACE.

f

f

cresc.

f

cresc.

ff

f

f

3

A

f

ff

f

f

p

cresc

B

f

cresc. ff

ff

tr

p

3

5

1

3

5

p

p

p

VIOLONCELLO.

1 **SOLO.** *poco lento.*
ritard. *mol. e grazioso.*
pp *pp* *puorendo.*

D *pp*

pp *cresc.* *pp*

E *p*

pp *cresc.* *pp*

F *cre - scen - do. ff*

3 *Tempo 1^o* **1** *f* **5**

G *cresc.* *f* *cresc.* *ff*

5 *f* **1** *f* **3** *f*

H *f* **3**

1 *f* **1** *f* **5** *p*

VIOLONCELLO.

5

MOLTO CANTABILE E GRAZIOSO.

ANDANTE.

VIOLONCELLO.

Musical score for Violoncello, page 6. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music.

Staff 1: Starts with a piano (*pp*) dynamic. Features a first ending bracket labeled "1" leading to a repeat.

Staff 2: Continues the melody. Includes a "teu. teu." marking above the staff. Ends with a first ending bracket labeled "1" and a key signature change to E major (two sharps).

Staff 3: Features a forte (*ff*) dynamic. Includes a "Pizz." (pizzicato) marking and a first ending bracket labeled "1".

Staff 4: Continues the forte (*ff*) section. Includes a key signature change to F major (one sharp).

Staff 5: Continues the melody. Includes a piano (*pp*) dynamic marking.

Staff 6: Continues the melody. Includes a "cresc." (crescendo) marking and a key signature change to G major (one sharp).

Staff 7: Continues the melody. Includes a piano (*pp*) dynamic marking and a first ending bracket labeled "3".

Staff 8: Continues the melody. Includes a first ending bracket labeled "2" and a key signature change to D minor (two flats).

Staff 9: Continues the melody. Includes a "rit. col Piano" (ritardando, piano) marking and a first ending bracket labeled "2".

Staff 10: Marked "ALLEGRETTO." and "FINALE." in 4/4 time. Starts with a piano (*p*) dynamic.

Staff 11: Continues the finale. Includes a "poco ritenu." (poco ritardando) marking and a first ending bracket labeled "1".

Staff 12: Continues the finale. Includes a first ending bracket labeled "3" and a piano (*p*) dynamic marking.

Staff 13: Continues the finale. Includes a first ending bracket labeled "10" and a piano (*p*) dynamic marking.

Staff 14: Continues the finale. Includes a first ending bracket labeled "20" and a piano (*p*) dynamic marking.

7

1832

VIOLONCELLO.

Violoncello musical score for page 8. The score is written in 3/4 time and features various dynamics, articulations, and fingerings. The key signature is one flat (B-flat).

Measures 1-4: *f*, *f*, *p*, *p*. Fingerings: 2, 3.

Measures 5-8: *f*, *p*. Articulation: *G*.

Measures 9-12: *cresc.*, *f*. Articulation: *II*, *1*.

Measures 13-16: *p*, *pp*.

Measures 17-20: *cresc.*, *f*, *p*, *rf*. Fingerings: 2, 1, 1, 1.

Measures 21-24: *rf*, *p*, *rf*, *rf cresc.*, *f*. Articulation: *L*.

Measures 25-28: *f*, *dim.*, *p*. Articulation: *M*.

Measures 29-32: *pp*, *p*, *pp*, *pp*.

Measures 33-36: *2*, *N*, *1*. Articulation: *sempre più*.

Measures 37-40: *cresc.*, *f*, *ff*, *tr*.

Measures 41-44: *ff*, *ff*, *ff*. Articulation: *O*.

Measures 45-48: *1*, *ff*, *1*, *ff*.

