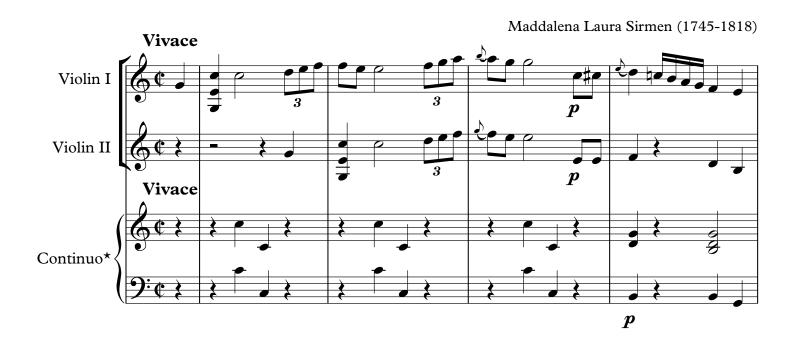
Trio Sonata in C Major P.L. 2.2

for two violins and continuo





^{*} Manuscript has continuo part written as an unfigured bass. Realization by Megan Lavengood.







p





Changes from manuscript

- slurs added to all appoggiaturas m. 12: vln 2 tied A changed to G
- m. 37: appoggiaturas added to vln 1 and vln 2 to parallel m. 3