

In convertendo Dominus in F major

for 4 voices (SATB), strings & continuo

Baldassarre Galuppi, 1774

Edition and continuo setting by Massimo Scapin

Psalm 125 (126)

Allegro moderato

Violino I

Violino II

Viola

Soprano

Alto

Tenor

Basso

Basso continuo

5

The image shows a musical score for piano and strings. The piano part is written in a single system with three staves (treble, treble, and bass clefs). The melody is marked with a forte (*f*) dynamic and includes several triplet figures. The string part consists of five staves (two treble and three bass clefs) with rests in all measures. The score is numbered 5 at the beginning.

3 3 3

p

p

p

In con - ver - ten - do Do - mi-nus cap - ti - vi - ta-tem Si-on,

In con - ver - ten - do Do - mi-nus cap - ti - vi - ta-tem Si-on,

In con - ver - ten - do Do - mi-nus cap - ti - vi - ta-tem Si-on,

In con - ver - ten - do Do - mi-nus cap - ti - vi - ta-tem Si-on,

p

fac - ti su - mus, fac - ti su - mus, si - cut con - so - la - ti, si - cut con - so -

fac - ti su - mus, fac - ti su - mus si - cut con - so - la - ti,

fac - ti su - mus, fac - ti su - mus si - cut con - so - la - ti, si - cut con - so -

fac - ti su - mus, fac - ti su - mus si - cut con - so -

la - ti, con-so - la - ti. Tunc re-ple - tum est gau-di - o os no - strum, et lin-gua no - stra ex-sul - ta -
 con - so - la - ti.
 la - ti, con-so - la - ti.
 la - ti, con-so - la - ti.

p

p

p

Solo

p

This musical score page contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics in Latin. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are:

tio - ne. Tunc di-cent in - ter_ gen-tes, tunc di-cent in - ter_ gen-tes: Ma-gni - fi -

First system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are present.

Second system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte), *tr* (trill), and *p* (piano) are present.

ca - vit_Do-mi-nus fa - ce - re, fa - ce - re_cum il - - - lis. Solo

Third system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present.

Ma-gni - fi -

Fourth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present.

Fifth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present.

Sixth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present.

Seventh system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present.

Eighth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present.

Ninth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are present.

Tenth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are present.

Musical score for the first system, including piano and violin parts. The piano part consists of three staves (treble, middle, and bass clefs). The violin part is on a single staff. Dynamics include *f* and *p*.

Musical score for the second system, including vocal and piano parts. The vocal part is on a single staff with lyrics: "ca - vit Do - mi-nus fa - ce - re no-bis - cum; fac - ti su - mus, fac-ti". The piano part consists of three staves (treble, middle, and bass clefs). Dynamics include *f*, *p*, and *tr*.

Musical score for the third system, including piano and violin parts. The piano part consists of three staves (treble, middle, and bass clefs). The violin part is on a single staff. Dynamics include *f* and *p*.

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). The first staff has dynamic markings *mf* and *f*. The second staff also has *mf* and *f*. The third staff has *mf* and *f*.

The second system features vocal lines. The top staff is empty. The middle staff contains the lyrics "su - mus læ - tan - tes." with a trill (*tr*) over the final note. The bottom staff is empty.

The third system features a solo bass line. The top staff is empty. The middle staff contains the lyrics "Con - ver - te, Do - mi - ne, cap - ti - vi - ta - tem no - stram," with the word "Solo" above the first note. The bottom staff is empty.

The fourth system features piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with one flat. The first staff has dynamic markings *mf* and *f*. The second staff also has *mf* and *f*.

Two treble staves and one bass staff. The first two staves contain a complex melodic line with many sixteenth notes and slurs. The bass staff contains a simpler accompaniment with eighth notes. Dynamic markings include *f* (forte) in the second measure of the first two staves and the first measure of the bass staff.

Three empty treble staves and one bass staff. The bass staff contains the lyrics: "si - cut tor - rens, si - cut tor - rens, si - cut_ tor - rens in au - stro." The word "Solo" is written above the first empty treble staff, and "Qui" is written above the second empty treble staff.

A grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a piano accompaniment with chords and moving lines. The separate bass staff contains the lyrics: "si - cut tor - rens, si - cut tor - rens, si - cut_ tor - rens in au - stro." Dynamic markings include *f* (forte) in the first measure of the grand staff and the first measure of the separate bass staff.

p

p

p

p

se - mi-nant in la - cri-mis, in gau - la - dio me - tent. E - un - tes i - bant et

p

The musical score consists of several staves. The top three staves are for piano accompaniment in treble and bass clefs. The piano part features dynamic markings of *f* (forte) and *p* (piano). The vocal line is on a single staff with lyrics: "fle - bant, mit - ten - tes se - - - - mi - na su -". The vocal melody includes a trill (tr) on the final note. The bottom two staves are for the grand piano, with the right hand playing chords and the left hand playing a bass line. Dynamic markings *f* and *p* are also present in the grand piano part.

f
f
f Tutti
 Ve-nien - tes au - tem ve - ni-ent cum ex - sul - ta - tio - ne, por - tan - tes,
 Tutti
 Ve-nien - tes au - tem ve - ni-ent cum ex - sul - ta - tio - ne, por - tan - tes,
 Tutti
 a. Ve-nien - tes au - tem ve - ni-ent cum ex - sul - ta - tio - ne, por - tan - tes,
 Tutti
 Ve-nien - tes au - tem ve - ni-ent cum ex - sul - ta - tio - ne, por - tan - tes,
f

por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma -

por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma -

por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma -

por - tan - tes, por - tan - tes ma - ni - pu - los su - os, ma -

ni - pu-los su - os, ma - ni - pu-los su - os,

ni - pu-los su - os, ma - ni - pu-los su - os,

ni - pu-los su - os, ma - ni - pu-los su - os,

ni - pu-los su - os, ma - ni - pu-los su - os,

Andante staccato

Violino I

Musical staff for Violino I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, some with accents, creating a rhythmic pattern.

Violino II

Musical staff for Violino II, featuring a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth and sixteenth notes, some with accents, creating a rhythmic pattern.

Viola

Musical staff for Viola, featuring an alto clef, a key signature of two flats, and a common time signature. The music consists of a series of quarter notes, some with accents, creating a rhythmic pattern.

Soprano

Musical staff for Soprano, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains rests for the first four measures, followed by a long note in the fifth measure with a slur over it, and a few notes in the sixth and seventh measures. The lyrics "Solo" and "Glo - - -" are written below the staff.

Alto

Musical staff for Alto, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains rests for all seven measures.

Tenor

Musical staff for Tenor, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains rests for all seven measures.

Basso

Musical staff for Basso, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains rests for all seven measures.

Basso continuo

Musical staff for Basso continuo, featuring a grand staff (treble and bass clefs), a key signature of two flats, and a common time signature. The music consists of a series of quarter notes, some with accents, creating a rhythmic pattern.

mf

p

8

- ri - a Pa - tri, glo - ri - a Pa - tri, et Fi - li - o, et Spi -

f *p*

f *p*

f *p*

ri - tui San -

The musical score for page 16 consists of several staves. At the top, there are two treble clef staves and one bass clef staff, likely for a string quartet or similar ensemble. Below these is a vocal line in a treble clef with the lyrics "ri - tui San -" and a long dash indicating a continuation of the line. This is followed by two empty treble clef staves and one empty bass clef staff, possibly for a second voice part or a different instrument. At the bottom, there is a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a steady bass line and chords in the right hand. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

cto, et Spi - ri - tui San -

f *p* *f* *p* *f* *p*

The musical score consists of several systems. The first system includes three staves: two treble clefs and one bass clef. The second system includes a vocal line with lyrics, followed by three empty staves (two treble clefs and one bass clef). The third system includes a grand staff (treble and bass clefs). Dynamics markings *f* and *p* are placed below the piano parts in each system.

Musical score for page 29, featuring vocal lines and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves:

- Staff 1: Treble clef, vocal line with notes and rests.
- Staff 2: Treble clef, vocal line with notes and rests.
- Staff 3: Bass clef, piano accompaniment with notes and rests.
- Staff 4: Treble clef, vocal line with notes and rests.
- Staff 5: Treble clef, vocal line with rests.
- Staff 6: Treble clef, vocal line with rests.
- Staff 7: Bass clef, vocal line with rests.
- Staff 8: Grand staff (treble and bass clefs), piano accompaniment with notes and rests.

The lyrics for the vocal line in Staff 4 are: *cto, Spi - ri - tu - i*

San - cto, Spi-ri - tu - i San - cto.

f *tr* *f*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes. The middle staff is a piano accompaniment in treble clef, mirroring the vocal line with a similar rhythmic pattern. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with quarter and eighth notes. A dynamic marking of *p* (piano) is placed above the middle staff.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats. It contains a long, sustained note with a slur over it, followed by a melodic phrase. Below the vocal line, the lyrics "Glo - - - - - ri-a Pa - tri," are written. The middle three staves are piano accompaniment in treble clef, showing rests and some chordal textures. The bottom staff is a piano accompaniment in bass clef, also showing rests and chordal textures. A dynamic marking of *p* is placed above the vocal line.

The third system of the musical score consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is placed below the bottom staff.

Pa - tri, et Fi - li-o, et Spi - ri - tu - i San -

f p f p f p

f p f p

This musical score page, numbered 53, contains a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a melodic phrase in the first staff, followed by a more complex, rapid passage in the second staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The score concludes with the lyrics "cto, Spi-ri - tu-i" under the final vocal notes. Dynamic markings include *f* (forte) in the vocal line and *f* in the piano accompaniment.

cto, Spi-ri - tu-i

p *f* *p* *f* *p* *f* *tr*

San - cto, Spi - ri - tui San - cto.

p *f*

Allegro

Violino I

Violino II

Viola

Soprano

Tutti

Si - cut e - rat in prin -

Alto

Si - cut e - rat in prin -

Tenor

Si - cut e - rat in prin -

Basso

Si - cut e - rat in prin -

Basso continuo

ci - pi-o, et nunc, et nunc et sem-per, et sem-per, et sem-per, et in sæ-cu-la sæ-cu-

ci - pi-o, et nunc, et nunc et sem-per, et sem-per, et sem-per, et in

ci - pi-o, et nunc, et nunc et sem-per, et sem-per, et sem-per,

ci - pi-o, et nunc, et nunc et sem-per, et sem-per, et sem-per,

lo - rum.. A - men, a - - - - - men.

sæ - cu-la sæ - cu - lo - rum.. A - men, a - - - - - men. Et in

et in sæ - cu-la sæ - cu - lo - rum.. A - - - - - men.

et in sæ - cu-la sæ - cu - lo - rum. A - - - - - men.

et in sæ - cu - la sæ - cu - lo - rum... A - men,

sæ - cu - la sæ - cu - lo rum... A - - - - -

Et in sæ - cu - la sæ - cu - lo rum... A - - - - -

Et in sæ - cu - la sæ - cu - lo rum.. A - -

The first three staves of the page contain musical notation. The top staff is a vocal line in treble clef with a key signature of one flat. The second staff is another vocal line in treble clef. The third staff is a piano accompaniment line in bass clef. The music consists of several measures with various note values, rests, and phrasing slurs.

The fourth, fifth, and sixth staves contain musical notation with lyrics. The fourth staff is a vocal line in treble clef with lyrics: "et in sæ-cu-la sæ-cu - lo - rum. A - men, a - men, a -". The fifth staff is a vocal line in treble clef with lyrics: "men. Et in sæ - cu-la sæ - cu - lo - rum. A - men, a - men,". The sixth staff is a vocal line in treble clef with lyrics: "- men. Et in sæ - cu-la sæ - cu - lo-rum. A -".

The seventh, eighth, and ninth staves contain musical notation. The seventh staff is a vocal line in bass clef with lyrics: "men. Et in sæ - cu-la sæ - cu - lo-rum. A - - -". The eighth and ninth staves are piano accompaniment lines in treble and bass clefs respectively, providing harmonic support for the vocal lines.

men, a-men, a - men, a -

a - men, a-men, a-men, a - men, a -

s - men, a-men, a - men, a - men, a - men, a -

- men, a-men, a - men, a - men, a - men,

This page of a musical score (page 23) features a piano accompaniment and four vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature. The vocal parts are arranged in four staves, each with a key signature of one flat. The lyrics for the vocal parts are:

- - - men, a - men, a - men, a - men, a - men, a - men.
 - - - men, a - men, a - men, a - men, a - men, a - men.
 - - - men, a - men, a - men, a - men, a - men, a - men.
 a - - - men, a - men, a - men, a - men, a - men, a - men.

The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics. The vocal parts are written in a simple, homophonic style, with the lyrics clearly visible below the notes.