

E. 1901

JOTA ARAGONESA

Célèbre Chanson
Espagnole



Pour
PIANO

Par Armand Bell

Prix net:
1^{fr}50

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JOTA ARAGONESA

Pour Piano.

ARMAND BELL.

Allegretto.

PIANO.

The musical score for "Jota Aragonesa" is written for piano in 2/8 time. It consists of five systems of two staves each. The first system is marked "f" (forte) and "Allegretto". The second system has a first ending marked "f" and a second ending marked "p" (piano). The third system has a first ending marked "f" and a second ending marked "ff" (fortissimo). The fourth system has a first ending marked "f" and a second ending marked "ff". The fifth system is the final system. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.



The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *p* (piano) appears in the second system, and *ff* (fortissimo) appears in the fourth system.
- Rehearsal marks:** Brackets labeled *1^a* and *2^a* are present in the second and fourth systems, indicating repeated sections.
- Articulation:** Accents (^) are placed over certain notes in the first, third, and fifth systems.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing throughout the piece.