

Missa in g

Kyrie

Anton Adam Bachschmid

Lento

Violino 2

5 *p* *f* *p*

12 *p* *f* 3 *p*

16 3 *f*

20 *p* 3 *f*

24

31 *p* *f*

37 *f* *p* *f*

43 *f*

49 *tr* *p*

55

61

67

73 *fp*

79 *fp* *fp*

85 *fp*

91 *f* *p*

97

103

109 *f*

115 *p* *p*

121

127 *f*

132 *p* *f* *p*

137 *f* *p* *f* *p*

142 *f* *tr*

Kyrie

Moderato

146

10

166

3

176

183

2

194

2

203

210

218

226

3

236

243

2

252

259

tr

This musical score is for a Kyrie, marked Moderato. It consists of 11 staves of music, each starting with a measure number in a box. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and articulation marks. Specific features include a fermata over a whole note in measure 146, a triplet of eighth notes in measure 166, a half note with a fermata in measure 183, a half note with a fermata in measure 194, a half note with a fermata in measure 203, a half note with a fermata in measure 210, a half note with a fermata in measure 218, a half note with a fermata in measure 226, a half note with a fermata in measure 236, a half note with a fermata in measure 243, and a trill (tr) over a half note in measure 259. The score ends with a double bar line in measure 259.

Gloria

5

Allegro assai

This musical score page, titled "Gloria" and marked "Allegro assai", contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo) are indicated throughout. Trills (tr) are marked above several notes. Measure numbers are provided at the beginning of each staff: 8, 13, 16, 19, 23, 28, 33, 39, 46, 53, 58, 62, 65, 70, 75, and 82. The page concludes with a double bar line and a sharp sign (#).

Gratias*Andante*

86 *[f]*

91 *p*

96 *f* *p* *f* *tr*

101 *p*

106

111

116

121 *p*

126 *f* *p* *f*

130 *p*

134



139



144



149



154



159



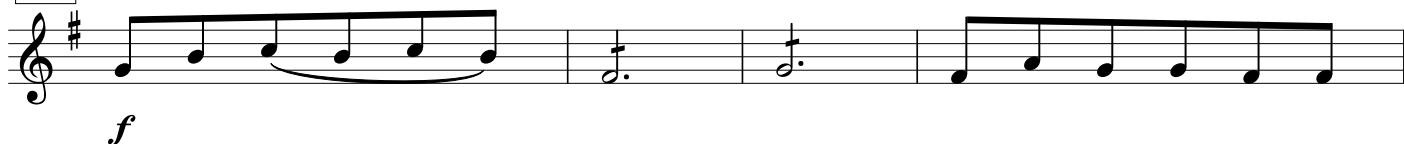
164



169



173



177



225

231

237 *f*

244

251

258 *p f p f p f p*

264 *f*

271

280

288

296 *p f p f p f*

302 *p f p f*

308 *p f p f*

312 *Cum Sancto*

Cam Sancto

10

327

331

335

340

345

349

353

358

363

368

373

379

Credo *Allegro assai*

11

f *p* *f* *p* *f*

6

11

15

19

23

p *f*

28

p *f*

33

38

43

p *f* *p*

48

f

53

Et incarnatus*Andante*

58

64 *[p]* *f* *p* *f*

70

76

82 *p* *f*

88

94

101

108 **Et resurrexit** *Allegro* *pp* *3*

114 *f* *3* *3*

120

126 *3* *3*

132 *3* *3*

138

Detailed description: This is a musical score for a piano piece. The first section, 'Et incarnatus', is in 3/4 time with a key signature of two flats (B-flat and E-flat) and an 'Andante' tempo. It consists of 101 measures. The notation includes various rhythmic values, slurs, and dynamic markings: *[p]* (piano), *f* (forte), and *p* (piano). The second section, 'Et resurrexit', begins at measure 108 and is in 3/4 time with a key signature of one sharp (F-sharp) and an 'Allegro' tempo. It consists of 30 measures. This section features triplets, indicated by a '3' over the notes, and dynamic markings *pp* (pianissimo) and *f* (forte). The score is written on a single staff with a treble clef.

144 *p*

151 *f* 3

157 3

164 3

170 3

176

182 3 3 3

188 3

194 *p*

200 *f* 3

205

210 *p*

215 *f*

221 3

Sanctus *Adagio*

Measures 3-13 of the Sanctus section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio. The score features a variety of dynamics including *f* (forte), *p* (piano), and *f* with a triplet of eighth notes. The melody is primarily in the right hand, with some accompaniment in the left hand.

Pleni sunt *Allegro*

Measures 14-53 of the Pleni sunt section. The tempo changes to Allegro. The music is in 3/4 time with a key signature of two sharps. The score features a variety of dynamics including *f* (forte), *p* (piano), and *f*. The melody is primarily in the right hand, with some accompaniment in the left hand. The section ends with a final measure in measure 53.

Benedictus *Andante*

Measures 61-69 of the Benedictus section. The tempo is Andante. The music is in 3/4 time with a key signature of two sharps. The score features a variety of dynamics including *f* (forte), *p* (piano), and *f*. The melody is primarily in the right hand, with some accompaniment in the left hand. The section ends with a final measure in measure 69.

70 3 3 3

73

76

79 3 *mf*

82 3 3 3 3 *tr* 3 3 3 3 *tr*

85 *f*

88 *p* 3 *f*

92 *p*

95 *f* *p*

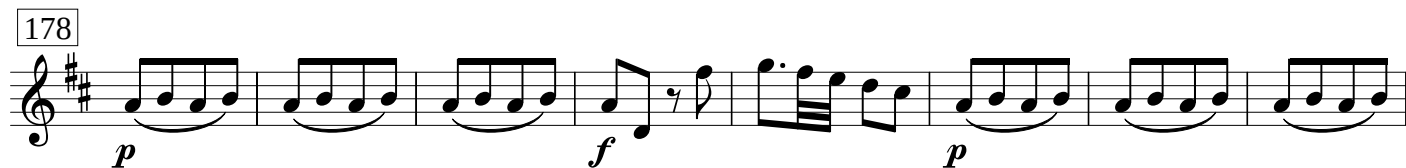
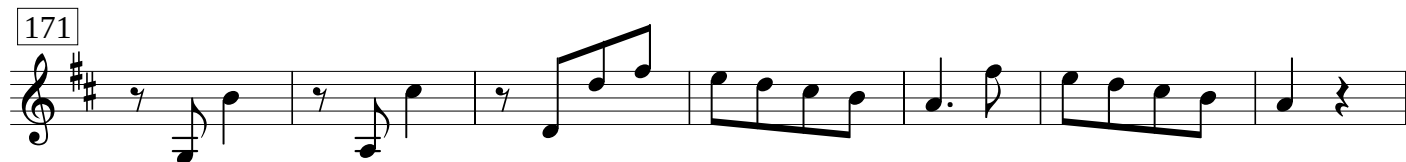
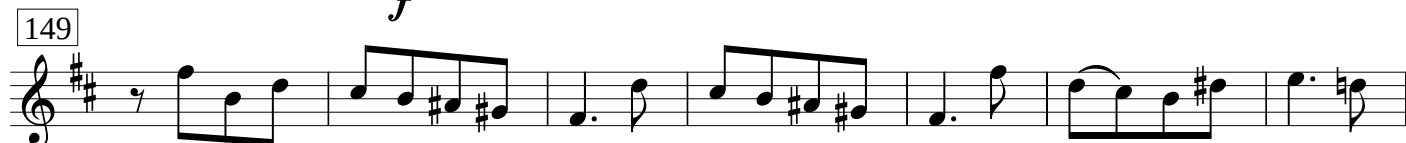
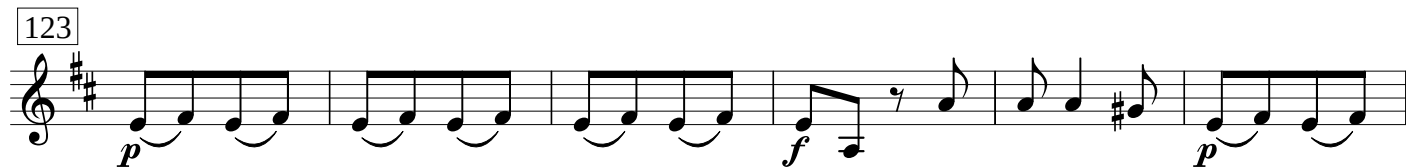
98

101 3 *p*

104 *tr* *f* *p*

107 3 3 3 3 3 3

109 3 3 3 *f* 3 3

111 **Osanna** *Allegro*

Agnus Dei

17

Adagio

f

p *f*

p

tr

f *p*

f *p* *f*

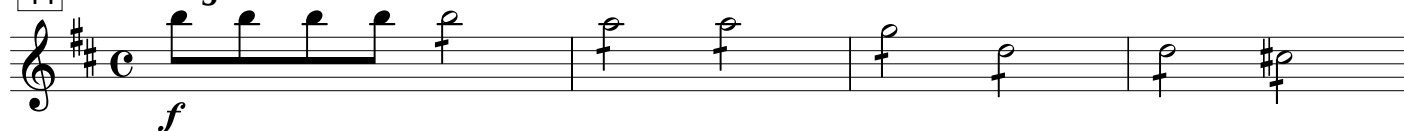
p

tr *tr*

fp *3* *3*

f *p* *f* *p* *f*

44

Adagio

48



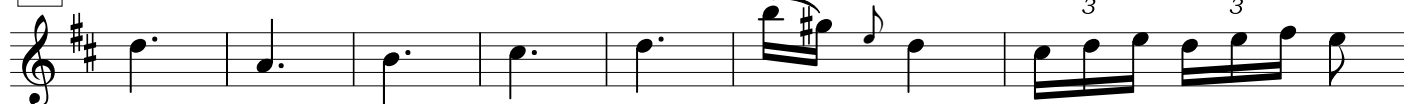
52

Dona nobis Allegro

60



67



74



81



88



94



101



108

