

Kyrie

Anton Adam Bachschmid

Viola

5

12

16

20

24

31 **Christe** *Andante*

37

43

49

55

61

Detailed description: This is a musical score for the Viola part of a piece. It consists of 61 measures, grouped into systems of five measures each, with measure numbers 5, 12, 16, 20, 24, 31, 37, 43, 49, 55, and 61 indicated at the start of their respective systems. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section starting at measure 31 is marked **Christe** and *Andante*. The score ends with a double bar line at measure 61.

73

79

[illegible]

85

91

97

103

109

115

121

127

132

137

142

146

Kyrie *Moderato*

146

155

162

170

178

187

195

202

210

219

226

234

242

250

258

The musical score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 12 staves, each containing 8 measures. Measure numbers are provided at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some measures contain triplets, indicated by a '3' over the notes. The score concludes with a double bar line at the end of measure 258.

Gloria *Allegro assai*

5

7 *p* *mf*

13 *f*

19 *p*

24 *f*

29 *p* *f*

35

41 *p* *fp*

48 *f* *p*

55 *p* *mf*

62 *f*

69 *f*

77 *p* *f*

82

91

96

101

106

111

116

121

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. This is followed by a quarter note D5, then eighth notes C5 and B4. The second measure starts with a quarter note A4, followed by eighth notes G4 and F#4. The system concludes with a double bar line. Below the staff, the dynamic marking *p* (piano) is positioned under the first measure, and the dynamic marking *f* (forte) is positioned under the final measure.

126

130



134



139



147



154



159



164



169



175



Qui tollis Adagio

181 *[f]*

183

186

189 *p* *f*

192 *p* *f*

195

198 *mf*

203 *p*

207 *f* *p*

210

213 **Quoniam Allegretto** *f*

219 *[p]*

225 *p* *f* *p* *f* *p*

Detailed description: This is a musical score for a piece titled 'Qui tollis Adagio' and 'Quoniam Allegretto'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first section, 'Qui tollis Adagio', spans measures 181 to 210. It begins with a forte (f) dynamic and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics fluctuate between forte (f), piano (p), and mezzo-forte (mf). The second section, 'Quoniam Allegretto', begins at measure 213 with a forte (f) dynamic and a change in time signature to 3/8. It continues with a piano (p) dynamic at measure 219. The tempo is marked 'Allegretto'. The score concludes at measure 225 with a piano (p) dynamic. The notation includes various musical symbols such as beams, slurs, and articulation marks.

231

237

244

251

258

264

271

278

284

290

296

302

308

p *f* *p* *f* *p* *f* *p*

f

p

f

312

Cum Sancto

318 ³ *tr*

322

327

331

335

340

345

349

353

358

363

368

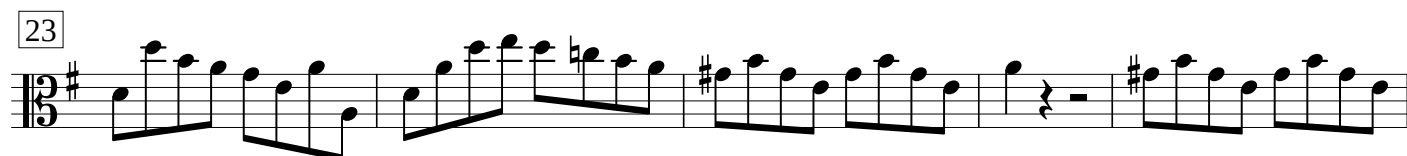
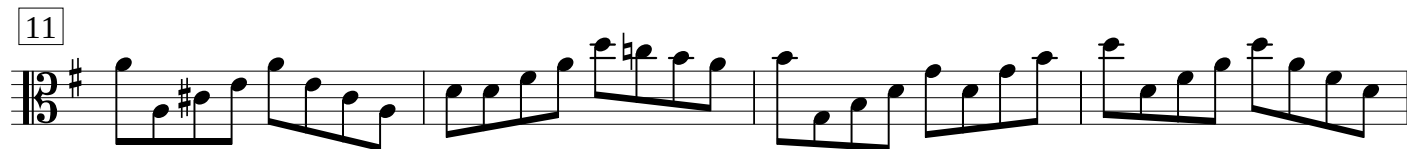
373

379

The musical score is written for a single melodic line in 3/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' and a trill is indicated by 'tr' in measure 318. The score concludes with a double bar line in measure 379.

Credo *Allegro assai*

11



Et incarnatus Andante

58 *p*

64 *f*

70 *p*

76 *f*

82 *p*

88 *p*

94

101

Et resurrexit Allegro p

108 *p*

114 *f*

120

126

132

138

144

13

p

f

p

f

p

f

p

f

p

f

Sanctus *Adagio*

4

11

Pleni sunt *Allegro*

14

20

26

33

40

47

54

Benedictus *Andante*

61

65

69

111 *Osanna Allegro*

117

123

p *f* *p*

129

f

136

p 2

143

f

149

156

164

171

178

p *f* *p*

186

f

Agnus Dei *Adagio*

17

f

4

p *f*

7

p

11

14

17

20

23 *f*

26 *p*

29

33

37

41 *f*

44

Adagio

48

52

Dona nobis Allegro

The first system of the musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The music begins with a piano (*p*) dynamic. The first four measures contain eighth notes: F#4, A4, B4, and C5. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F#4. The seventh measure contains a quarter note E4. The eighth measure contains a quarter note D4. The system concludes with a forte (*f*) dynamic marking.

60

The first system of the musical score is written in 3/4 time on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of seven measures: the first measure contains a whole note G4; the second and third measures each contain a half note A4 followed by a quarter note B4; the fourth measure contains a half note G4 followed by a quarter note F#4; the fifth measure contains a half note E4 followed by a quarter note D4; the sixth measure contains a half note C4 followed by a quarter note B3; and the seventh measure contains a half note A3 followed by a quarter note G3. The system ends with a double bar line.

67

74

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody begins with a quarter note G4 (F#), followed by a quarter rest, then a quarter note A4 (G#). This is followed by a half note G4 (F#), then a quarter note F#4 (E#), and finally a quarter note E4 (D#). The system ends with a dynamic marking of *p* (piano).

81

88

94

101

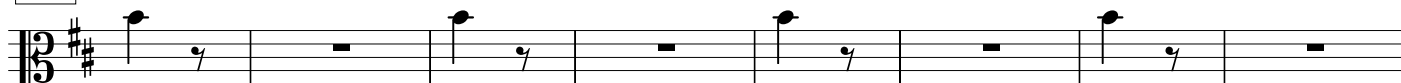
108

The first staff of music is in 3/8 time, key of D major (indicated by two sharps: F# and C#). The melody begins with a quarter rest, followed by a dotted quarter note D5. The subsequent notes are eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E

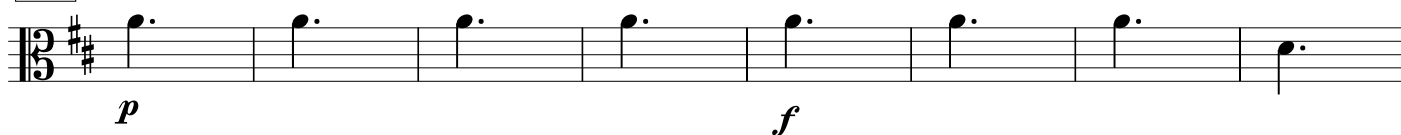
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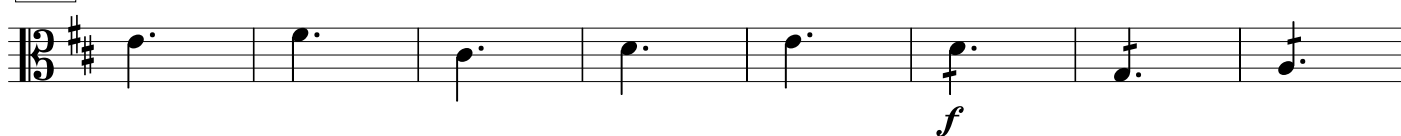
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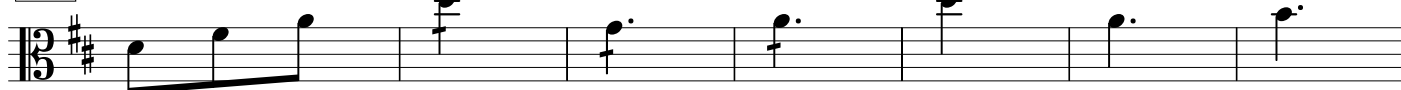
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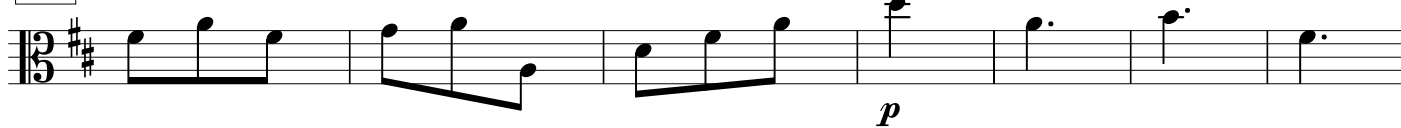
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161



168



175



182



189

Adagio