

Concerto for Double Bass and Orchestra

In F# minor

Arranged for Double Bass in solo tuning (F#-B-e-a) and Strings

Arr. Isaac Trapkus

Serge Koussevitzky, Op.3
(1874-1951)

I

Allegro

Solo Bass

1 Violin

2 Violin

Viola

Violoncello

Double Bass

Solo

1.Vln.

2.Vln.

Vla.

Vc.

Db.

16

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

f

rit.

a tempo - Alla breve

p

3

24

Solo

mf *f*

3

1.Vln.

mp

2.Vln.

mp

Vla.

mp

Vc.

mp solo

Db.

mp

40

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

f

mf

rit.

a tempo

3

46

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

p

mf

div.

pp

p

arco

52

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

f

p

mp

div.

58

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

rit.

a tempo

mf

3

pp

div.

64

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

poco rit.

a tempo

p

mf

69

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

piu vivo

f

mp

mf

pizz.

p

cresc.

mf

pizz.

73

Solo *f* *p*

1.Vln. *mf* *p*

2.Vln. *mf* *p*

Vla. *mf* arco *p*

Vc. *p*

Db. *p*

77

Solo *fff*

1.Vln. *f* div.

2.Vln. *f*

Vla. *f*

Vc. *f* *ff*

Db. *f* *ff*

81

Solo *ff* *rit.*

Alla breve *ff* *rit.*

1.Vln. *fp*

2.Vln. *pp*

Vla. *pp*

Vc. *fp*

Db. *fp*

86 *a tempo*

Solo *p*

1.Vln. *pp*

2.Vln.

Vla.

Vc.

Db.

a tempo

solo

91

Solo *mf* *f*

1.Vln.

2.Vln.

Vla.

Vc.

Db.

tutti

97

Solo *mf*

1.Vln. *pp*

2.Vln.

Vla.

Vc.

Db.

103

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

109

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

mf

p

p

p

p

mf

pizz.

115

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

f

ff

mp

mp

mp

mp

mp

mp

arco

pizz.

mf

125

Solo *f*

1.Vln. *pp* marcato

2.Vln. *pp* marcato

Vla. *pp* marcato arco

Vc. pizz.

Db. pizz.

131 *

Solo

1.Vln. *p*

2.Vln. *pp*

Vla. *pp*

Vc. *pp*

Db.

136 *

Solo *f*

1.Vln. *p*

2.Vln. *p*

Vla. *p*

Vc. *p*

Db.

*Alternatively, the soloist may prefer to have the A's in m.131 and/or m.139 changed to A# in all parts.

141

Solo

1. Vln. *mf* *mp* *f*

2. Vln. *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f*

Db. *f* arco

145

Solo

1. Vln. *mf* *mp*

2. Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf*

poco rit. *attacca*

Andante

[illegible]

34

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

mp

p

pp

p

pp

p

pp

40

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

mf

f

ff

p

pp

p

pp

p

pp

p

pp

47

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

rit.

a tempo

p

p

p

mp

pp

p

p

p

pp

p

57 *piu vivo* *a tempo*

Solo

1. Vln. *piu vivo* *f* *a tempo* *pp* *p*

2. Vln. *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

68

Solo *mf*

1. Vln. *pp* *con sord.* *div.*

2. Vln. *pp* *con sord.* *div.*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp* *mf*

75

Solo *f*

1. Vln. *p*

2. Vln. *p*

Vla. *con sord.* *arco* *p*

Vc. *con sord.* *arco* *p*

Db. *p* *mp*

85

Solo *ff* *p*

1. Vln. *mp* *p* *pp* *pp* *div.* *div.*

2. Vln. *mp* *p* *pp*

Vla. *pp*

Vc. *p* *pp*

Db. *mf* *mp* *pp* *p* *arco*

98

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

III

Allegro

Solo Bass

1 Violin

2 Violin

Viola

Violoncello

Double Bass

ff

senza sord.

f

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

8

40 *a tempo*

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

f *mf* *rit.* *a tempo* *mp* *mp* *mp* *pizz.* *mf*

46

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

f *div.* *p* *pp* *mp* *mp* *mp* *p* *pp* *mp*

52

Solo

1. Vln.

2. Vln.

Vla.

Vc.

Db.

mp *mf* *pp* *mp* *mf* *pp* *mp* *mf* *arco*

Detailed description of the musical score: The score is for a string ensemble, likely a chamber orchestra. It consists of three systems of staves. The first system (measures 40-45) features a Solo part and five string parts (1. Vln., 2. Vln., Vla., Vc., Db.). The Solo part has a melodic line with some rests. The strings play a rhythmic pattern of eighth notes, with triplets in the lower strings. Dynamics include *f*, *mf*, *rit.*, *a tempo*, *mp*, *mp*, *mp*, *pizz.*, and *mf*. The second system (measures 46-51) continues the string patterns, with the Solo part playing a more active melodic line. Dynamics include *f*, *div.*, *p*, *pp*, *mp*, *mp*, *mp*, *p*, *pp*, and *mp*. The third system (measures 52-57) shows the Solo part playing a complex melodic line. Dynamics include *mp*, *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, *mf*, and *arco* for the Double Bass.

80

Solo

1.Vln.

2.Vln.

Vla.

Vc.

Db.

mf

f

ff

mp

88

Solo

1.Vln.

2.Vln.

Vla.

Vc.

Db.

p

p

p

p

p

94

Solo

1.Vln.

2.Vln.

Vla.

Vc.

Db.

