

Cello

Concerto for Double Bass and Orchestra

In F# minor

Arranged for Double Bass in solo tuning (F#-B-e-a) and Strings

Arr. Isaac Trapkus

I

Serge Koussevitzky, Op.3

(1874-1951)

Allegro

ff

6

14

rit.

p

20 **a tempo - Alla breve**

27

mp

solo

tutti

p

35

mf

a tempo

f

44

rit.

mp

49

p

div.

55

mp

pp

rit.

a tempo

poco rit. a tempo

66 *piu vivo*
pizz. arco

75

82 *Alla breve* rit. a tempo solo tutti

96

107 pizz. *mf*

116 arco *mp*

123 pizz. marcato arco *pp*

129

134 *pp* *p*

139 *mf* *mp* *mf*

144 *f* *mf* *mp* *poco rit.* *attacca*

II

Andante *div.*

p *pp* *p*

14

29

pp *p* *pp* *p*

42

rit. *a tempo*

pp *p*

53

pp *p* *piu vivo* *a tempo*

63

70

pizz. *mp*

76

con sord. *arco*

p *p* *pp*

93

III

Allegro senza sord.

ff

5

11

16

rit. *a tempo - Alla breve*

p

22

mp

30

solo *tutti*

p **mf**

38

f *rit.*

45

a tempo

mp

The musical score is written for a bass instrument in G major (two sharps). It begins with a common time signature (C) and a tempo marking of 'Allegro'. The first measure is marked 'ff' (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' at the beginning, 'p' (piano) at measure 16, 'mp' (mezzo-piano) at measure 22, 'p' at measure 30, 'mf' (mezzo-forte) at measure 30, 'f' (forte) at measure 38, and 'mp' at measure 45. Tempo markings include 'Allegro', 'rit.' (ritardando), 'a tempo - Alla breve' at measure 16, and 'a tempo' at measure 45. There are also markings for 'solo' and 'tutti' at measure 30. The score is divided into systems of five measures each, with measure numbers 5, 11, 16, 22, 30, 38, and 45 indicating the start of new systems. The key signature remains G major throughout. The score ends with a final measure in the 45th system.

49



55



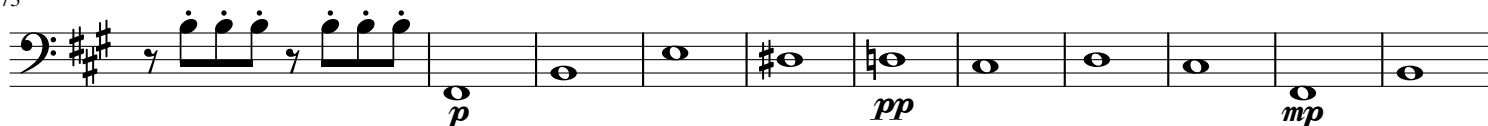
62



69



73



84



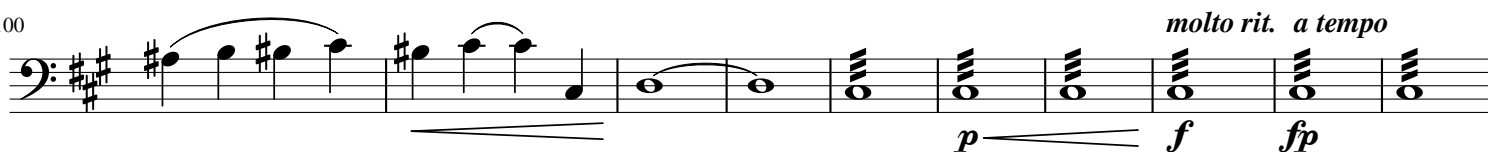
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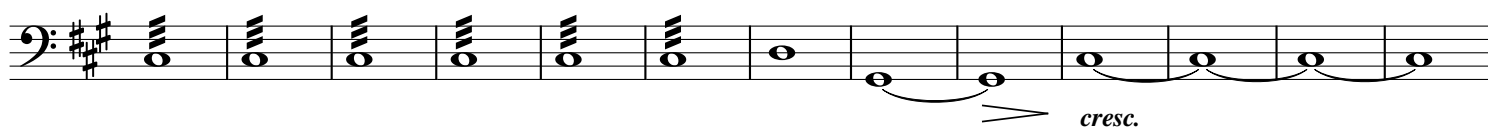
95



100



110



123

