

The invention of this sinfonia has been prompted by [a wish to] present some of the changes in the musical forms of writing that have occurred over the course of a century, from which I have chosen such that can arouse friendly emotions, rather than the rage of the usual sinfonias. It is divided into four sections. I have called the first one: The old World; with the tempo indication: *Altdeutsch* [Old German]. In former times, both the high-born and the lowly, and even the venerable, danced to such honourable melodies. The second part flows [on] from the first, with the sole difference that it proceeds in a more lively fashion, and therefore the inscription reads: Seriously-cheerfully. The middle World makes up the third part, and the word *Capellmäßig* [alla breve] indicates its *Taktgewicht* [metre]. The movement itself consists of a single fabric, which arises from a single clause. Such elaborations had long ago been declared reverent in court chapels, but were also used widely for secular purposes some 50 years ago. The younger World concludes [the sinfonia] with a cheerful Menuet. Of the changes in posterity, many would probably say beforehand:

However, to be a Saul,
For that I am too small.

Telemann,
in my 85th year.

Hamburg,
printed by Michael Christian Bock. 1765.