

*A favorite*  
**CANADIAN MELODY,**  
*With Variations*

*for the*  
(**HARP,**)  
*and FLUTE Accompaniment (ad libitum)*

Composed for & Inscribed to  
*Miss Russell,*  
**OF WALTHAMSTOW,**

*BY* (  
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## — INTRODUZIONE —

Flute *Andantino.*

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Harp

*f*

*R*

*L*

The introduction features a Flute part in treble clef and a Harp part in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The Flute part begins with a whole note chord, followed by a series of eighth notes. The Harp part provides a rhythmic accompaniment with chords and arpeggios. Dynamics include *f* (forte) and articulation marks *L* (left hand) and *R* (right hand).

AIR.

AIR.

*Smorz*

*sf*

*Smorz*

*sf*

The AIR section consists of several staves for Flute and Harp. The Flute part is in treble clef, and the Harp part is in grand staff. The key signature remains one flat and the time signature is 6/8. The section includes dynamic markings such as *sf* (sforzando) and *Smorz* (smorzando, meaning to fade or die away). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.



## Gratioso.

V. A. R. : II.

This musical score is for a piece titled "Gratioso." in 6/8 time. It features a vocal line and a piano accompaniment. The score is divided into six systems, each with a vocal staff and a piano grand staff. The key signature is one flat (B-flat). The tempo is marked "Gratioso." and the movement is labeled "V. A. R. : II." (Variation II). The piano accompaniment includes dynamic markings such as *f* (forte) and *rf* (ritardando forte). The piece concludes with a double bar line and a repeat sign.



## Spiritoso

V. A. R. II.

A musical score for a piece titled "Spiritoso", marked "V. A. R. II.". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 6/8. The score consists of eight systems of music. The first system begins with a forte (f) dynamic marking. The piano accompaniment features a complex, rhythmic pattern of eighth and sixteenth notes. The melodic line is a simple, flowing melody. The second system continues the same pattern. The third system introduces a mezzo-forte (mf) dynamic marking. The fourth system continues the same pattern. The fifth system continues the same pattern. The sixth system continues the same pattern. The seventh system continues the same pattern. The eighth system concludes the piece with a final cadence.



W. A. R.: III.

*pp*

Harmonica — to be played an 8<sup>ve</sup> lower.



This page of a handwritten musical score, numbered 5 in the top right corner, contains eight systems of music. Each system consists of a single melodic line on a five-line staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment features dense, rapid sixteenth-note chords in the right hand, while the left hand provides a harmonic foundation with longer note values, often marked with 'o' for octaves. The first system includes a *pp* (pianissimo) dynamic marking. The second system includes an *hr* (harmonic) marking. The score concludes with a double bar line at the end of the eighth system.



## ALLEGRETTO.

V. A. R. : IV.

A musical score for a piece titled "ALLEGRETTO." in 2/4 time, marked "V. A. R. : IV." The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked "ALLEGRETTO." and the dynamics include "mf" (mezzo-forte) and "f" (forte). The score consists of 16 measures, with the first measure being a whole rest. The melody features eighth and sixteenth notes, often beamed together, and includes trills in measures 15 and 16. The piano accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes, and includes some chordal textures. The key signature has one flat (B-flat).



Cadenza

L.H. R.H. 8<sup>va</sup> Loco L.H.

Smorz dim?



FINALE.

Tempo Primo

*Cres.*

*Cres.*

*animato*

*ff*

Con delicatezza.

*pp*

*f*

8<sup>vo</sup>