

A Slow Movement

and a favorite

INDIAN AIR

Arranged as a Rondo,

for the

PIANO FORTE

by

J. H. Butler.

Pr. 1^s/-

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Slow

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4 and the key signature has one sharp (F#). The music begins with a series of chords in the right hand, followed by a melodic line. Dynamic markings 'sf' and 'p' are present.

The second system continues the musical notation from the first system, showing further development of the melodic and harmonic material.

The third system concludes the piece with a double bar line. The notation shows the final chords and melodic phrases.

RONDO An Indian Air

Vivace

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 9/4 time and A major. The tempo is marked 'Vivace'. The first measure of the upper staff is marked *p* (piano) and the second measure is marked *f* (forte). A fermata is placed over the final note of the first measure in both staves. A small number '2' is written above the final measure of the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 9/4 time and A major. The tempo is marked 'Vivace'. The first measure of the upper staff is marked *hr* (ritardando). The second measure of the upper staff is marked *f* (forte) and the word 'Brillante' is written below it. A repeat sign is present at the beginning of the second measure in both staves.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 9/4 time and A major. The tempo is marked 'Vivace'. The music continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 9/4 time and A major. The tempo is marked 'Vivace'. The first measure of the upper staff is marked *dolce* (dolce). The second measure of the upper staff is marked *hr* (ritardando). The final two measures of the upper staff are marked *p* (piano).

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 9/4 time and A major. The tempo is marked 'Vivace'. The first measure of the upper staff is marked *f* (forte). The second measure of the upper staff is marked *hr* (ritardando).

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 9/4 time and A major. The tempo is marked 'Vivace'. The word 'Minore' is written above the first measure of the upper staff. The music concludes with a final chord in the bass staff.

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The piece concludes with a double bar line.

