

Woodland Sketches

PIANO CONDUCTOR

1. To A Wild Rose

EDWARD MACDOWELL, Op. 51

Orchestrated by CHARLES WOODHOUSE

Semplice, con tenerezza (♩ = 88)
(With simple tenderness)

1st Viol. *p* Fl. Solo

Horn 3, 4, Trumpets
Trombones, Tympani } TACET

p Strings *pp*

1

1st Viol. *pp* *p* *cresc.*

dim. Viola *pp* Viola *p* *cresc.*

2d Horn

Ob. *cresc.* *f* *dim.* *ritard.* *pp*

Clar. *cresc.* *f* *dim.* *pp*

Fl. *cresc.* *f* *dim.* *pp*

Strings only *dim.* *pp*

Bassoon

2

Fl. *a tempo*

Ob. *a tempo*

1st Viol. *a tempo*

Harp

Triang. *pp*

Bassoons

Bass

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1st Viol. Ob. Fl. 8va
Harp Horn, Bassoon
Woodwind Strings
Triang. Harp

mf *p* *dim.* *pp*

2. Will O' The Wisp

Leggiero, poco fantastico (♩ = 116)

(Swift and light, fancifully)

Horns 3, 4 Trumpets Trombones } TACET. Violins Viola Cello } con sord.
Clar. Bassoon, Viola
Fl. (♩ = 116) Ob. Picc.
Viola
Tamb. Horn

f *mf* *p* *pp*

③ Fl. Solo
2nd Viol. Viola, Clar. Harp

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1st Viol. *p* *cresc.* *f*

2d Viol. Picc. Tamb. *p*

Bassoon

Harp *cresc.* *f*

Tymp.

Fl. Solo *p*

1st Viol. *p*

Tymp.

④ (♩ = ♩) 1st Clar. *p*

leggiere Ob. *p*

2d Clar. Bassoon *p*

Cello Harp

Fl. *p*

Strings pizz. 2d Horn *p*

⑤ 1st Viol. *p*

Clar. Solo *p*

Ob. *p*

Fl. Ob. *p*

Strings *mf*

Tymp. *pp*

Clar. Solo *p*

Ob. *pp*

Fl. *ppp*

Tymp. *pp*

Tymp. *ppp*

Tymp. *dim.*

⑥ PIANO CONDUCTOR

(♩. = ♩.)

Clar. Fl. Solo

Ob. *pp* 2d Viol.

Harp Horn *pp* Clar. Viola, Harp

1st Viol. *cresc.* 2d Viol. Picc. Tamb. *p* Picc. Ob. *f* Horns, Harp, Tymp. *pp*

Fl. Clar.

p

⑦ (♩. = ♩.)

1st Clar.

Ob.

Fl.

p 2d Clar. Bassoon

Tymp. Harp

Harp

p *pp*

Ob.

Clar. Fl.

Tymp.

PIANO CONDUCTOR
3. At An Old Trysting-Place

7

Semplice, ma con espressione ($\text{♩} = 48$)
(Somewhat quaintly, not too sentimentally)

Clar. Solo

p Horns 3, 4, Trumpets, Trombones, Tympani TACET
Strings & 1st Horn
pp
Bassoon

poco ritard. *a tempo*
2d Clar. Glock. *pp* *p*
2d Horn *p* *pp* *p*
Horns
Harp
Led. *

mf *dim.*
Horns *mf* *dim.*
Led. (8) *

p
Fl. Clar. *p* *p*

Fl. Ob. 1st Viol. Cello Horns
poco ritard *sempre rall.* *lento*
Glock. *pp* *pp*
Harp *ppp*
Glock.

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4. In Autumn

Briosio, con fuoco (♩ = 132)

(Buoyantly, almost exuberantly)

Fl. Clar.
 Trumpets Trombones } TACET
 Strings
 Clar. Bassoons
 Horn
 Picc.
 Ob.
 Fl. Picc.
 Ob.
 f Strings pizz.
 Cello, Bassoon
 Tymp.
 1st Viol.
 p legg.
 leggiero
 Wood
 p Strings
 Fl. Picc.
 Harp
 Horn 3,4
 Strings
 Clar. Bassoons
 dim.
 Harp
 Fl. Ob.

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⑨

Fl. Ob. *dim.* *pp* Wood

p String *dim.* *pp* Triang. Tymp. Harp

L'istesso tempo (♩ = ♩)

Clar. *p* Fl. *pp* Woodwind

Fine *p* 2d Horn 1st Horn

⑩

mf Tutti (except Tymp. Triangle)

mf Harp

Clar. Solo *mf* *p* *pp* *poco rit.* *a tempo*

Strings *p* *pp* Clar. Bassoons Cello

Horns *cresc.* *mf*

cresc. *mf*

5. From An Indian Lodge

Torvo, con enfasi (♩ = 66)
(Sternly, with great emphasis)

Oboe TACET *ff* Clar. Bassoons
 Brass & String

Cymbal (with soft stick)

Tymp.

Tymp.

pp Fl. Cl.
 Bassoons
 Horns

Mesto (♩ = 84)

simile

pp Harp
 Strings pizz.
 Tymp.

pp *cresc.*

Trombones 1,2
Cymbal

mf *pp*

Trombones
Cymbal

11

pp *poco a poco rit.*

Trombones
Cymbal

Largamente

p *ff* *fff* *pp*

Clar. Bassoon
Brass, String

p *ff* *fff* *pp*

Cymb.

Tymp.