

Woodland Sketches

1. To A Wild Rose

1st VIOLIN

EDWARD MACDOWELL, Op. 51

Orchestrated by CHARLES WOODHOUSE

Semplice, con tenerezza (♩ = 88)

(With simple tenderness)

The musical score for "To A Wild Rose" is written for 1st Violin, Oboe, and Flute. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Semplice, con tenerezza (♩ = 88)" with the instruction "(With simple tenderness)".

1st Violin: The first staff begins with a piano (*p*) dynamic. It features a melodic line with various dynamics including *p*, *mp*, *pp*, *cresc.*, *f*, *dim.*, *ritard*, and *pp*. A first ending bracket is marked with a circled "1".

Oboe: The second staff is marked "2^a a tempo Oboe". It begins with a pianissimo (*pp*) dynamic and includes triplets and a *dim.* marking.

Flute: The third staff begins with a pianissimo (*pp*) dynamic and includes a *dim.* marking.

Oboe (continued): The fourth staff, also labeled "Oboe", continues the melodic line with dynamics *pp* and *pp*.

2. Will O' The Wisp

Leggiero, poco fantastico (♩ = 116)

(Swift and light, fancifully)

The musical score for "Will O' The Wisp" is written for Viola and Violoncello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked "Leggiero, poco fantastico (♩ = 116)" with the instruction "(Swift and light, fancifully)".

Viola: The first staff is marked "con sordini" and "pizz.". It begins with a forte (*f*) dynamic and includes markings for *mf*, *mp*, *p*, and *pp*.

Violoncello/Double Bass: The second staff begins with a pianissimo (*pp*) dynamic and includes markings for *mf* and *arco*.

Copyright 1896 by P. L. Jung

Assigned 1899 to Arthur P. Schmidt

Copyright 1923 by The Arthur P. Schmidt Co.

1st VIOLIN

2

③ Flute

pp

p *cresc.* *f*

Flute

pp *p*

④ Clar.

p *pizz.* *p*

⑤ arco

mf

Clar.

p *mf* *p* *pp* *ppp*

⑥ Flute

(*♩. = ♩.*)

pp Horn Oboe

Flute

p *cresc.* *f* *p*

Piccolo

⑦ (*♩. = ♩.*)

p Clar.

pp *ppp* *pizz.* Clar.

Horns

senza sordini

3. At An Old Trysting-Place

Semplice, ma con espressione (♩ = 48)

(Somewhat quaintly, not too sentimentally)

Clar. *p*

pp

poco ritard

a tempo

p

pp

p

mf

dim.

⑧

p

poco ritard

Flute

sempre rall.

p

pp

Lento

ppp espr.

Glock

4. In Autumn

Brioso, con fuoco (♩ = 132)

(Buoyantly, almost exuberantly)

mf

Flute. Clar.

p pizz.

f

arco

p leggiero

f

⑨

dim.

p

Fl. Ob.

dim.

pp

Fine

1st VIOLIN

4

Listesso tempo (♩ = ♩.)

1st Clar. p pizz. mf arco f

Clar. poco ritard a tempo Clar. Cello cresc. mf

D. S. al Fine

5. From An Indian Lodge

Torvo, con enfasi (♩ = 66)

(Sternly, with great emphasis)

ff p ff

Fl. Clar. Hs. Bs. pp

Mesto (♩ = 84) pizz. pp cresc. mf

pp 11 poco a poco rit.

Largamente arco pp ff fff pp