

Woodland Sketches

FLUTES

1. To A Wild Rose

Semplice, con tenerezza
(With simple tenderness)

EDWARD MACDOWELL, Op. 51
Orchestrated by CHARLES WOODHOUSE

Flute Solo

The score for 'To A Wild Rose' consists of four staves. The first staff is for the Flute Solo, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a measure of rest followed by an eighth rest, then a series of eighth notes and quarter notes, with dynamics *pp* and *mp*. The second staff continues the Flute Solo, marked with a circled 1, a 4-measure rest, and dynamics *pp*, *p cresc.*, *f*, and *ritard.*. The third staff is also for the Flute Solo, marked with a circled 2, *Solo*, and *p a tempo*, followed by a series of eighth notes and quarter notes, with dynamics *p* and *pp*. The fourth staff is for the Oboe, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a measure of rest, then a series of eighth notes and quarter notes, with dynamics *p*, *dim.*, and *pp*. The piece concludes with a final measure of rest.

2. Will O' The Wisp

Leggiero, poco fantastico
(Swift and light, fancifully)

Flute (Solo)

Piccolo

The score for 'Will O' The Wisp' consists of two systems of staves. The first system has a treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a measure of rest, then a series of eighth notes and quarter notes, with dynamics *pp* and *mf*. The second system continues the Flute Solo, marked with a circled 3, *Solo*, and *pp*, followed by a series of eighth notes and quarter notes, with dynamics *pp* and *mf*. The Piccolo part is indicated by a bracket and a measure of rest. The piece concludes with a final measure of rest.

FLUTES

2

④ (♩.=♩.) *p* Oboe

Flute *p* *mf* ⑤

Oboe *mf* *p* *pp* (♩.=♩.) ⑥

⑥ *Solo* *pp*

Piccolo *cresc.* *f* *p* *cresc.*

Flute *p*

⑦ (♩.=♩.) Oboe *p* *pp* Flute *pp*

FLUTES

3. At An Old Trysting-Place

Semplice, ma con espressione
(Somewhat quaintly, not too sentimentally)

1st Flute

2nd Flute

poco ritard

p a tempo

pp

mf

p

Solo

poco ritard.

sempre rall.

pp

Lento

6 1 2 1 1

8

4. In Autumn

Brioso, con fuoco
(Buoyantly, almost exuberantly)

Flute

Piccolo

Solo

mf

mf

f

p

f

pp

f

4 3 4 1

9

FLUTES

4

1 *pp* *Fine*

L'istesso tempo
2^d Clar. *p* *mf*
Change to 2^d Flute *mf*

⑩

poco ritard *a tempo*
f *pp* 2^d Cla *cresc.*
Change to Picc. *D.S. al Fine*

5. From An Indian Lodge

Torvo, con enfasi
(*Sternly, with great emphasis*)

1st & 2^d Flutes *Soli* *Mesto*
a 2 *pp*

pp *cresc.*

⑪ *mf* *pp*

poco a poco rit *Largamente*
pp *ff* *fff* *pp*