MODERN MOVIE MUSIC

MODERN MELODIES of MERIT for the PHOTO PLAY PIANIST

MODERN MOVIE MUSIC

Economical and Practical for ALL PIANISTS both for Public and Private Performance

No. 1

JACOBS' PIANO FOLIO of ONE-STEPS

For Comedy, Western and Comic Hurry.

PRICE 50 CENTS
NET

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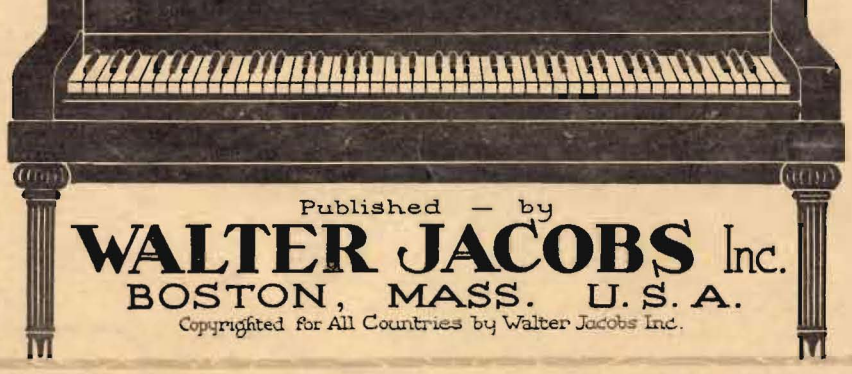

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MODERN MOVIE MUSIC

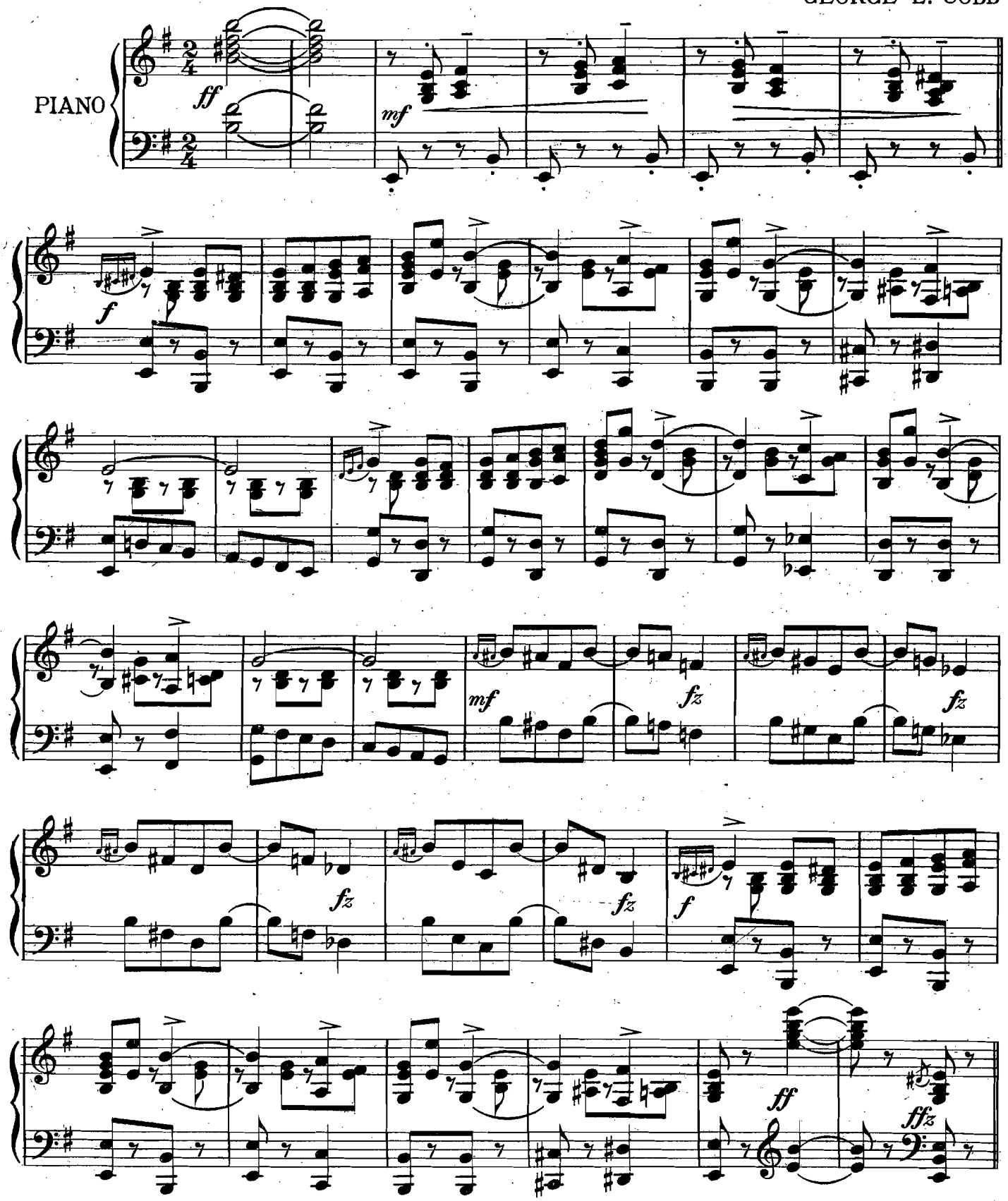
MODERN MOVIE MUSIC

Peter Gink

ONE-STEP

Adapted from "Peer Gynt" Suite I
(Apologies to Grieg)

GEORGE L. COBB



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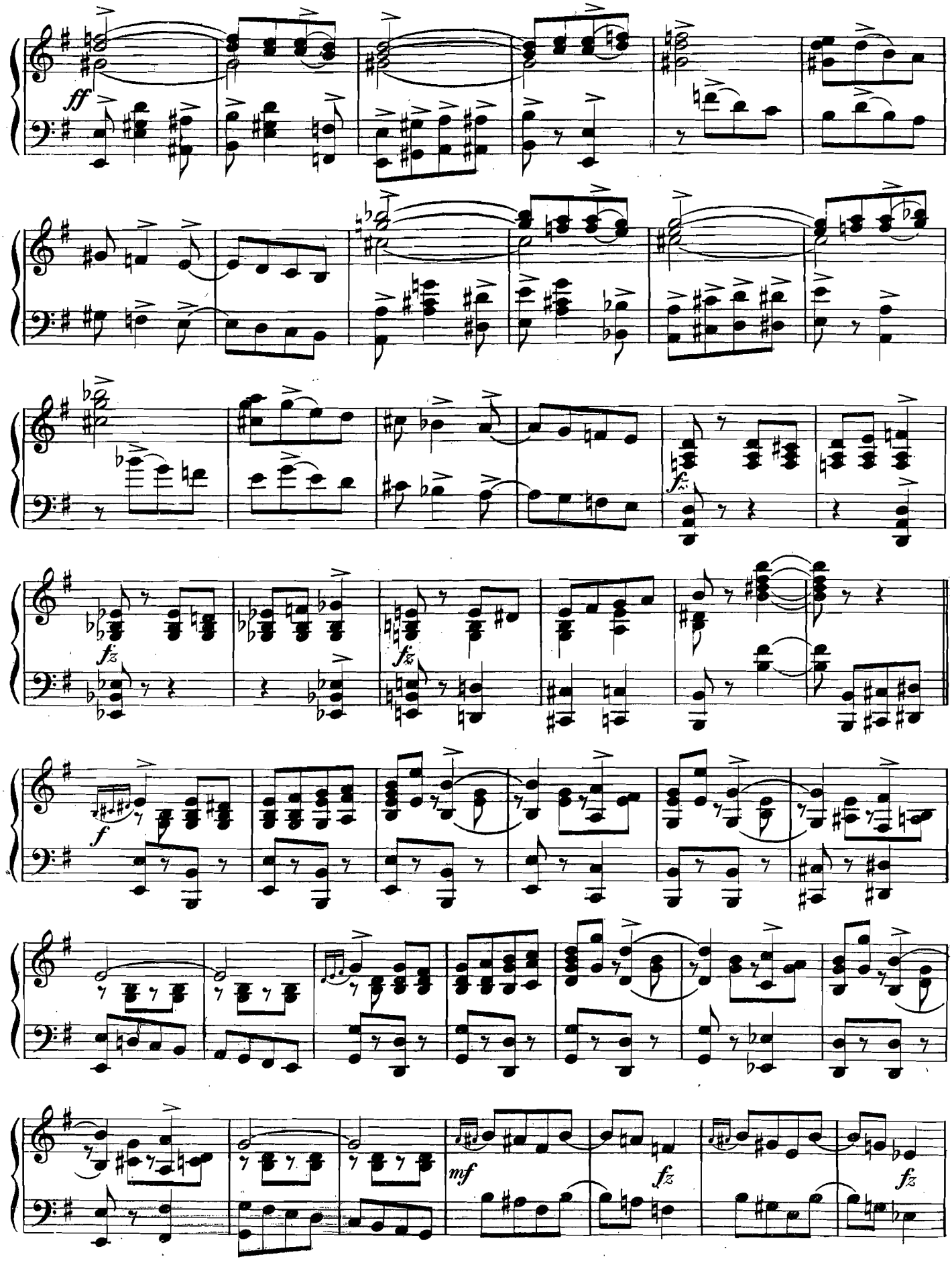
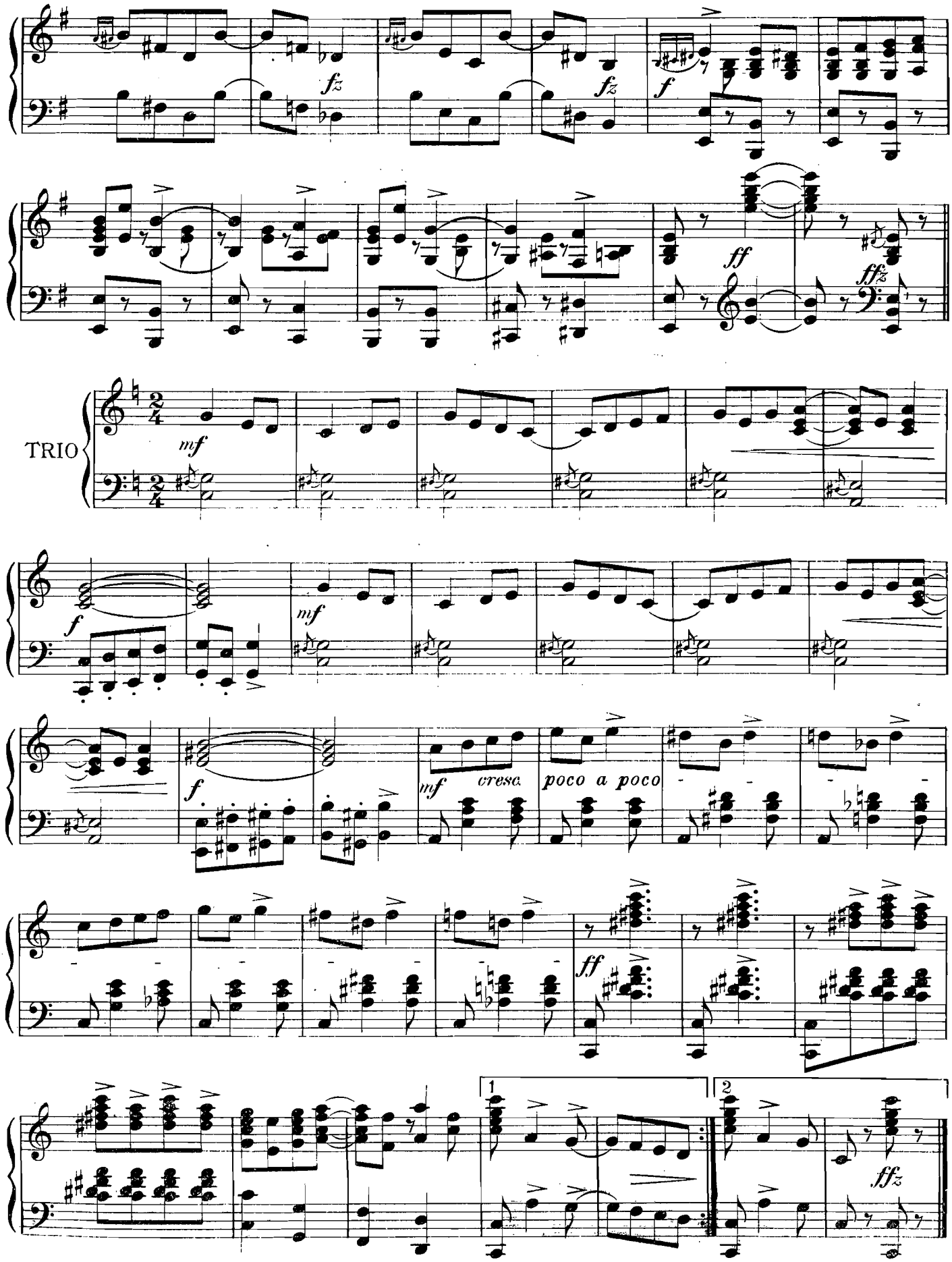
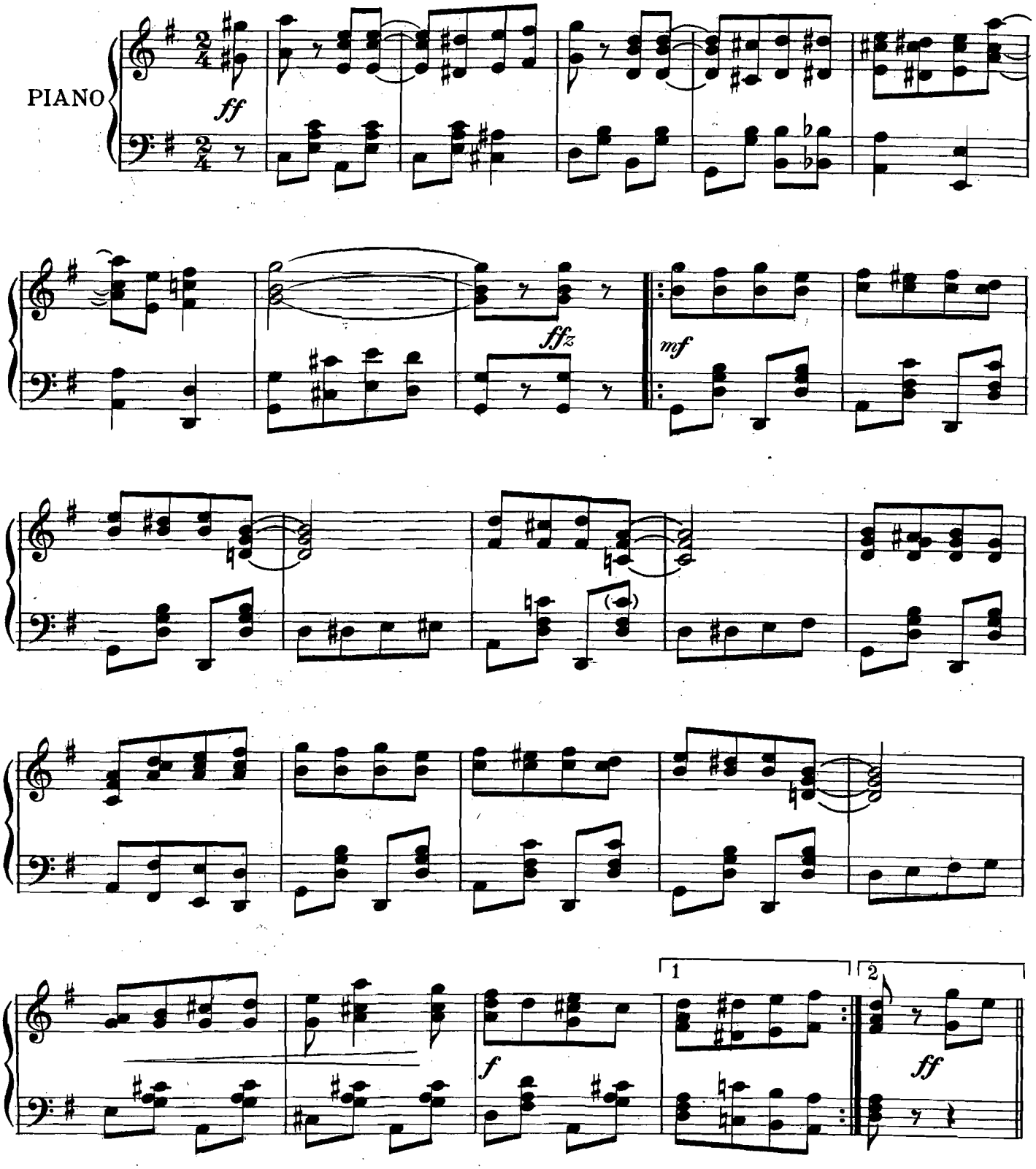

ff
fz
fz
fz
f
mf
fz
fz


fz
fz
f
ff
ffz
TRIO
mf
f
mf
f
mf
cresc.
poco a poco
ff
1
2
ffz

Kiddie Land

ONE-STEP or TWO-STEP

A. J. WEIDT



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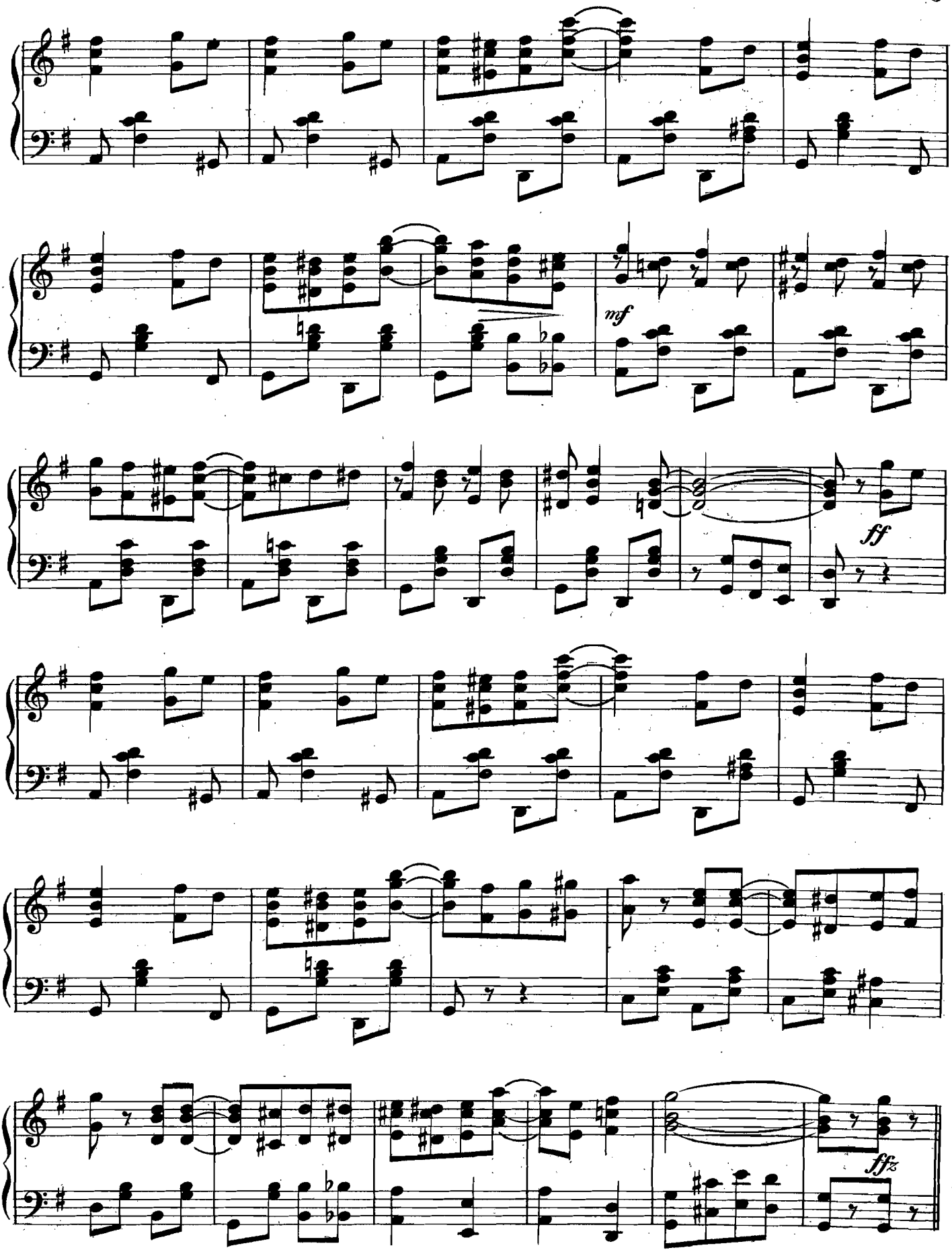
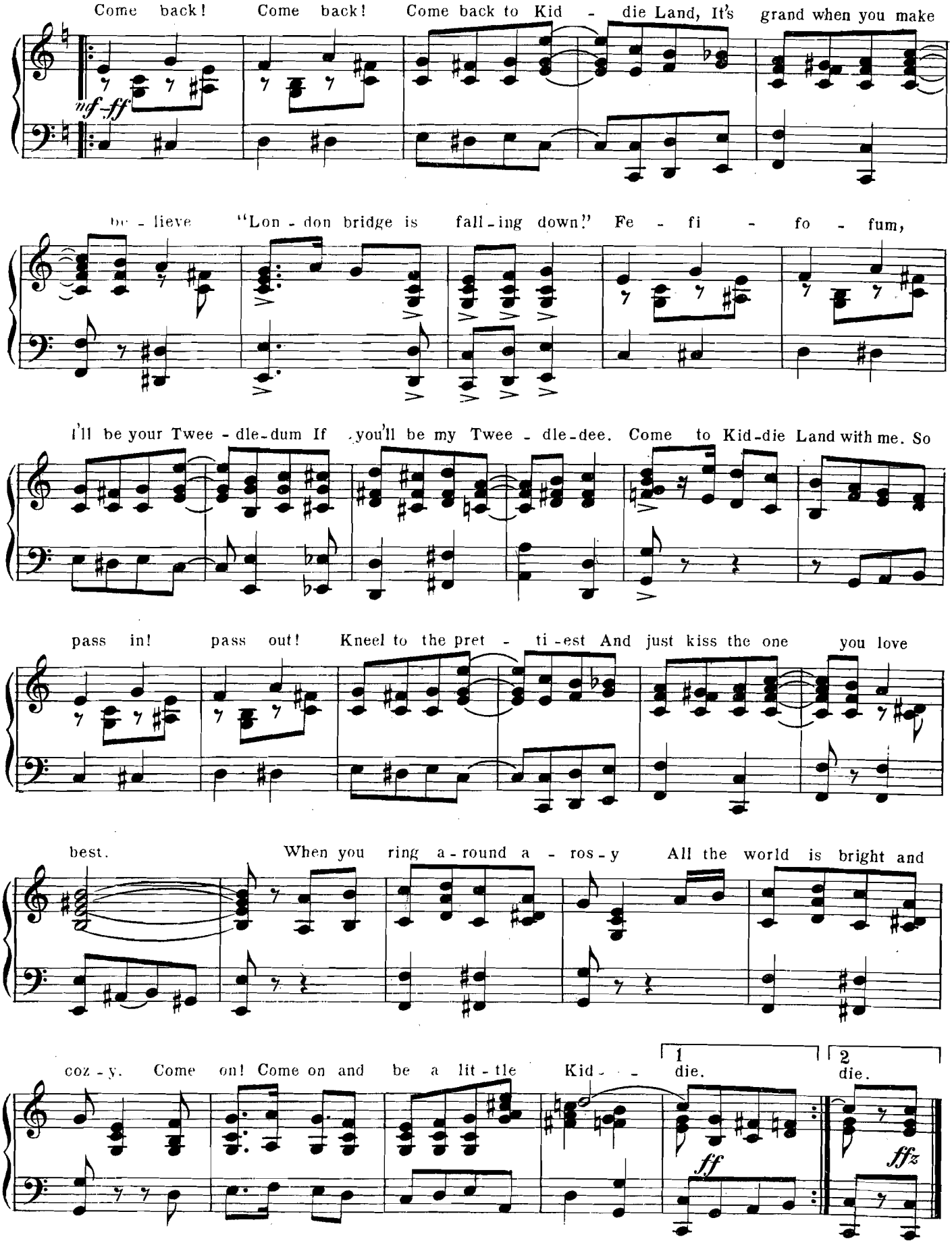
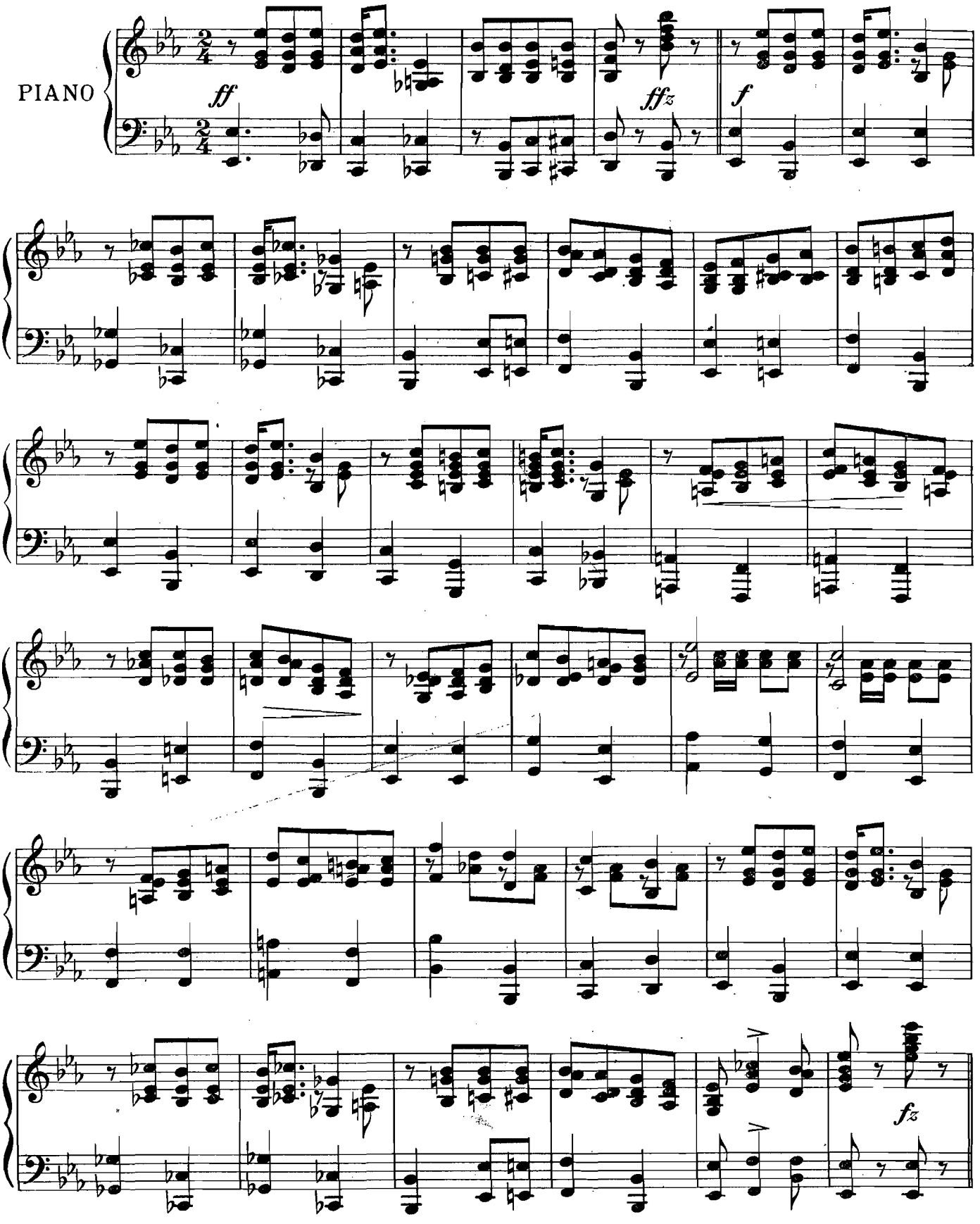

mf
ff
ffz


Come back! Come back! Come back to Kid - die Land, It's grand when you make
mf-ff
be - lieve "Lon - don bridge is fall - ing down!" Fe - fi - fo - fum,
I'll be your Twee - dle - dum If you'll be my Twee - dle - dee. Come to Kid - die Land with me. So
pass in! pass out! Kneel to the pret - ti - est And just kiss the one you love
best. When you ring a - round a - ros - y All the world is bright and
coz - y. Come on! Come on and be a lit - tle Kid - -
1
die.
2
die.
ff
ffz

Some Shape

ONE-STEP

GEORGE L. COBB
Composer of "Levee Land"



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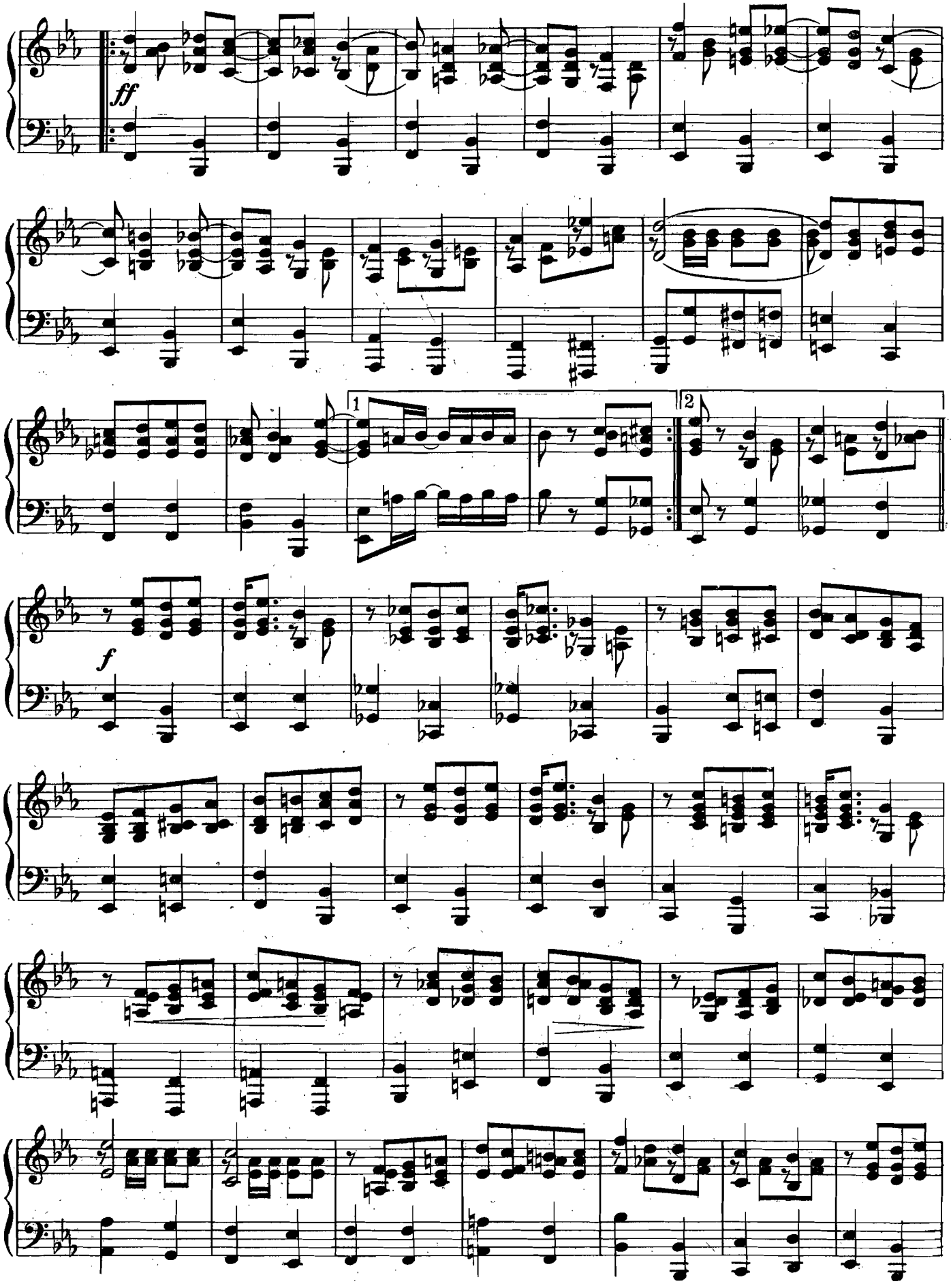
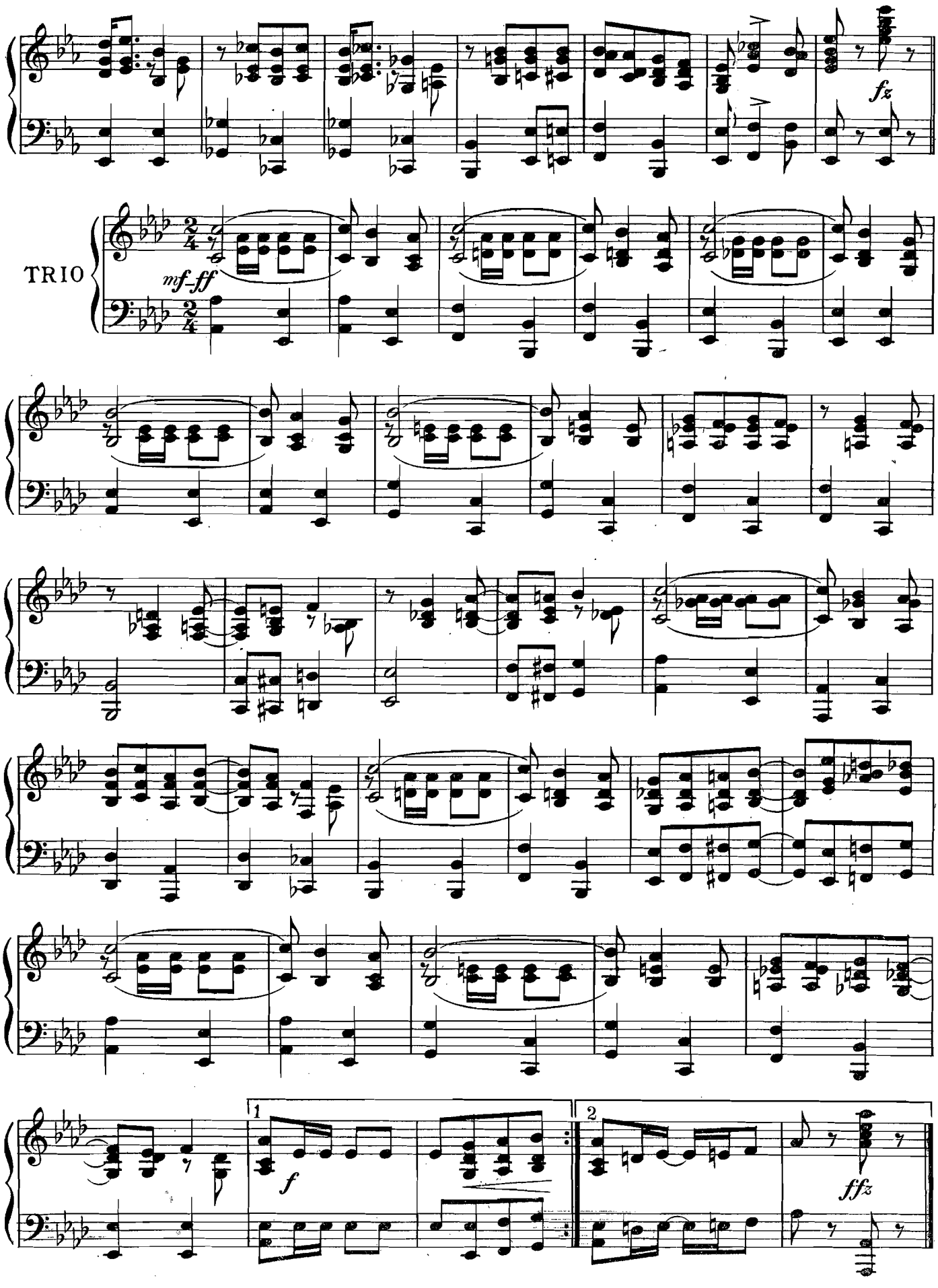
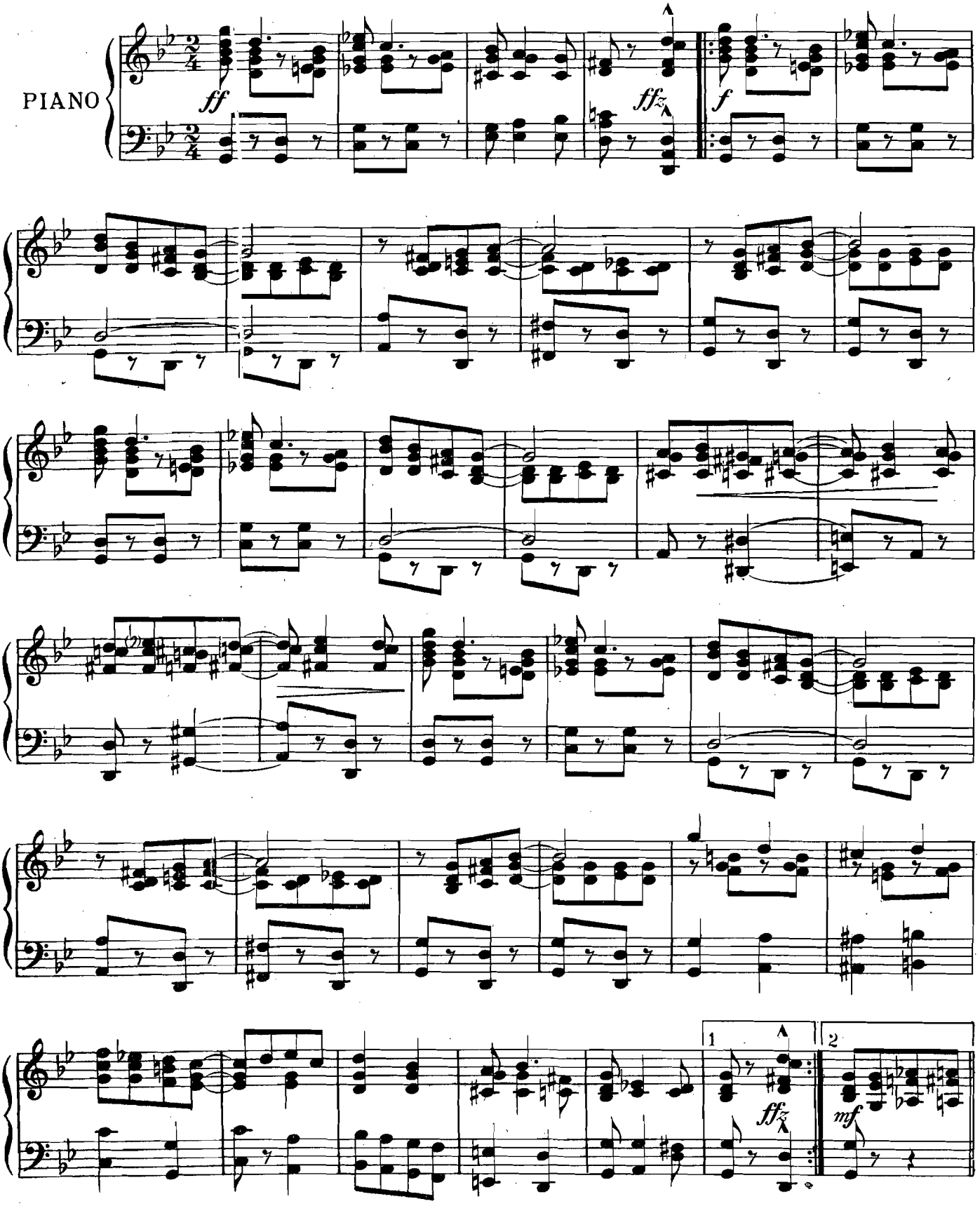

ff
1
2
f


fz
TRIO
mf-ff
1
f
2
ffz

"Wild Oats"

ONE-STEP

GEORGE L.COBB



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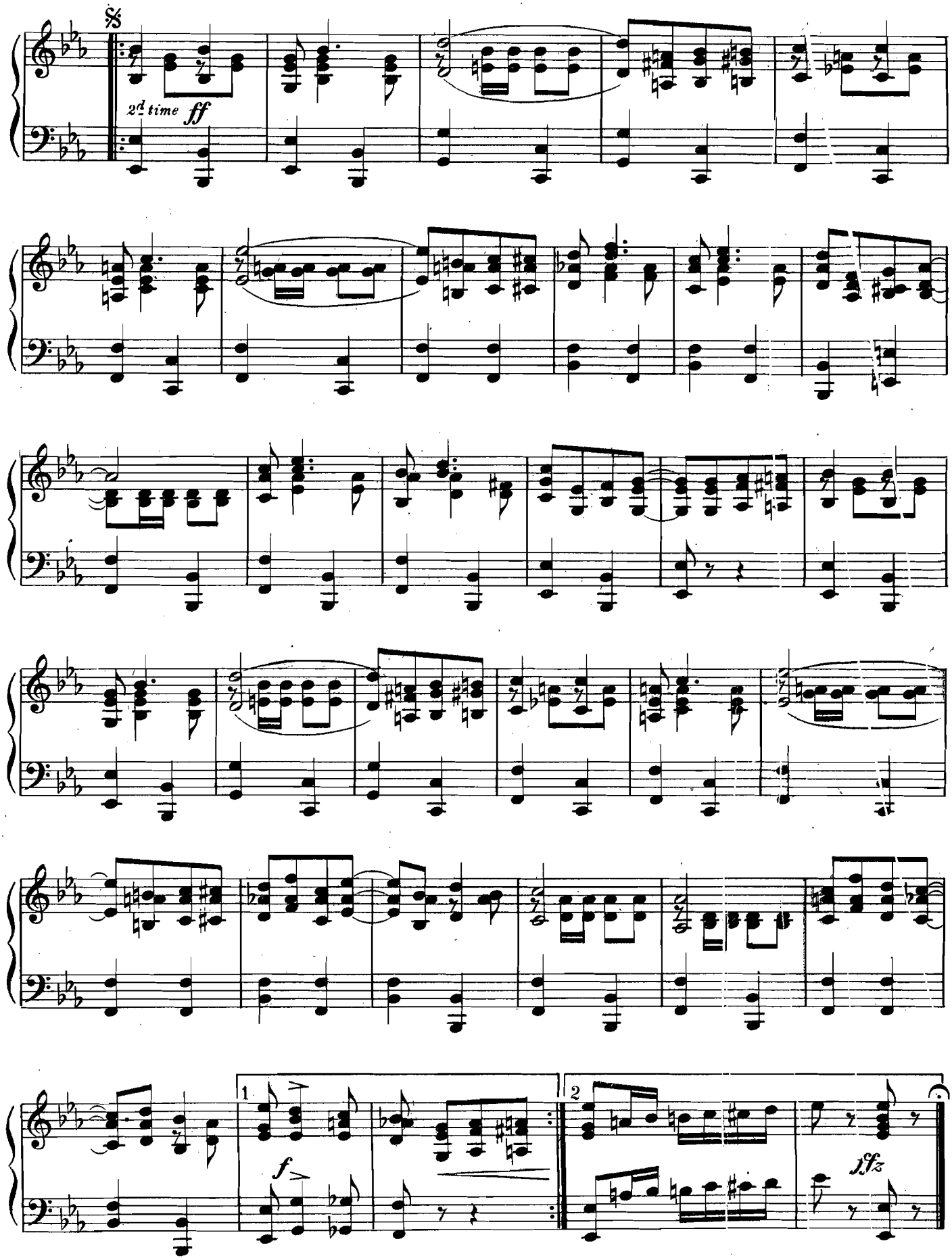
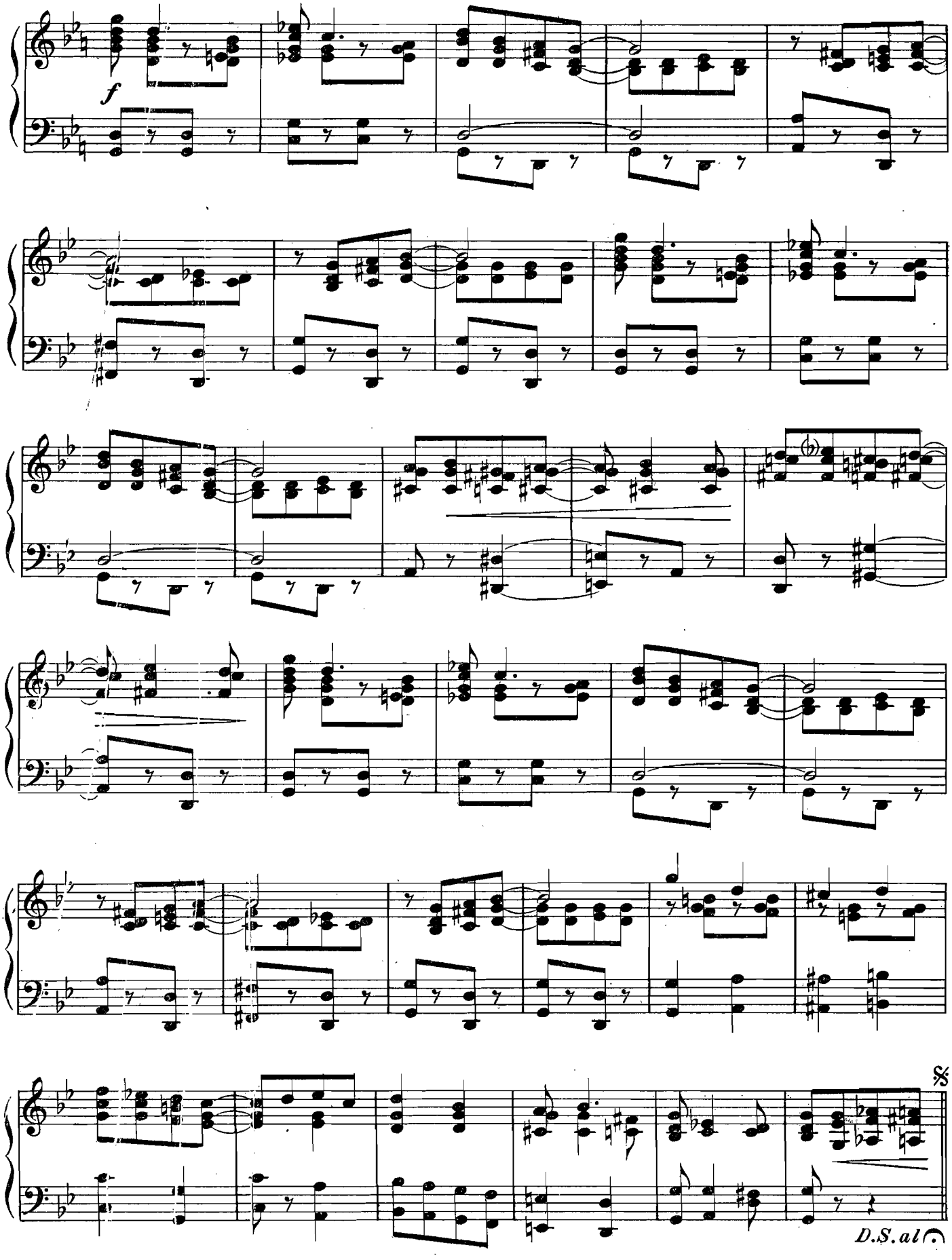
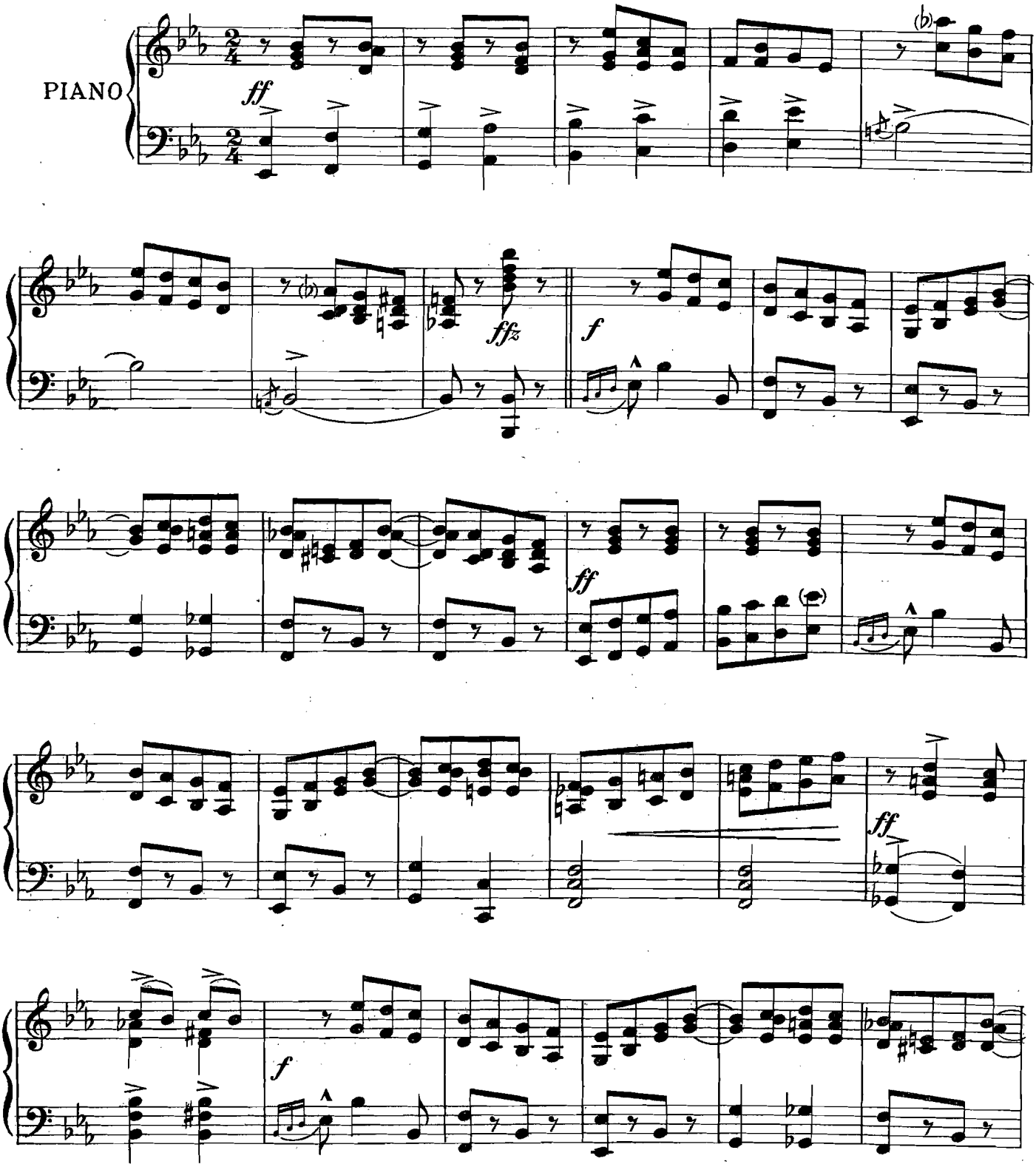

2d time ff
1
2
f
sfz


f
𝄋
D.S. al 𝄐

Stepping the Scale

ONE-STEP

C. FRED'K CLARK



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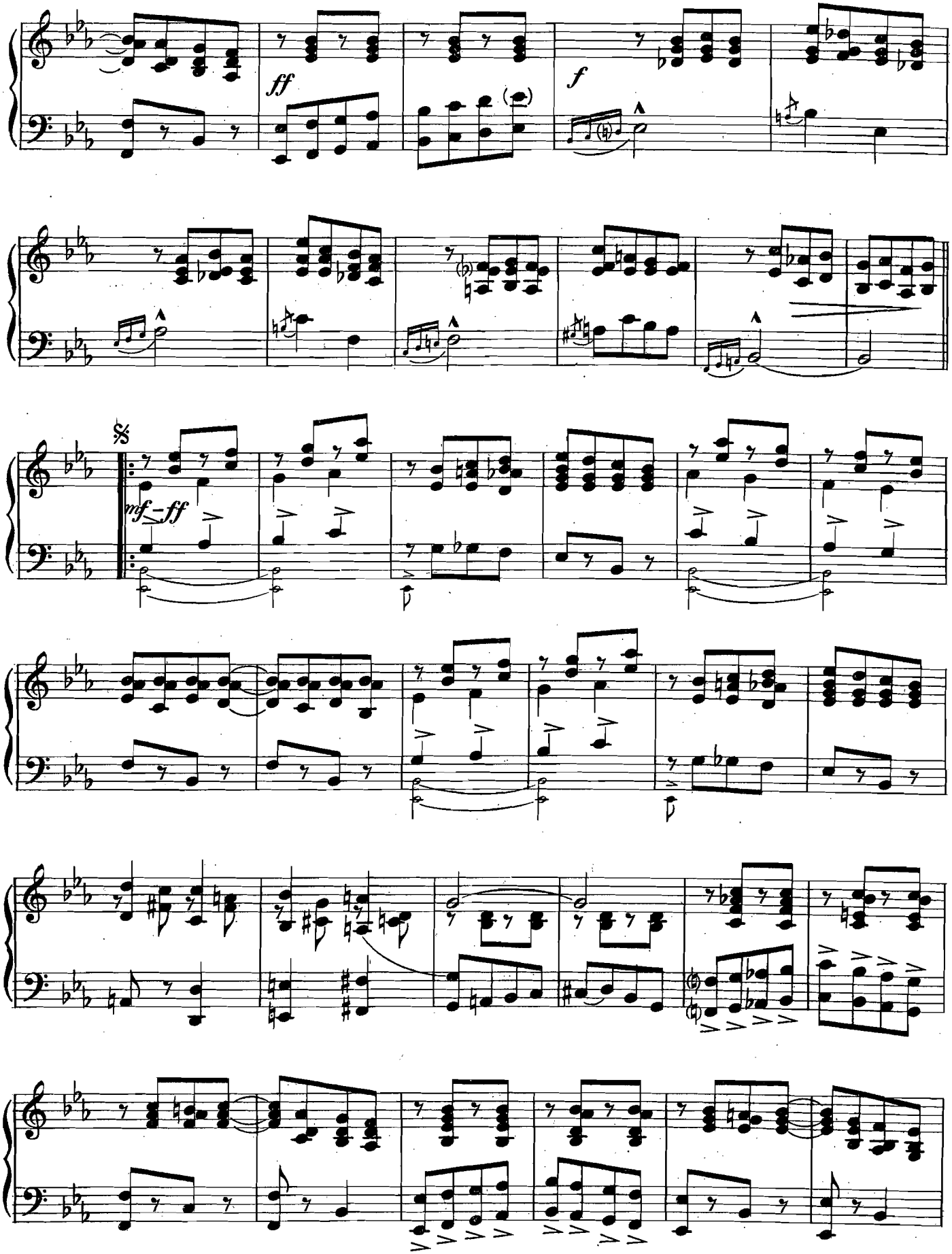
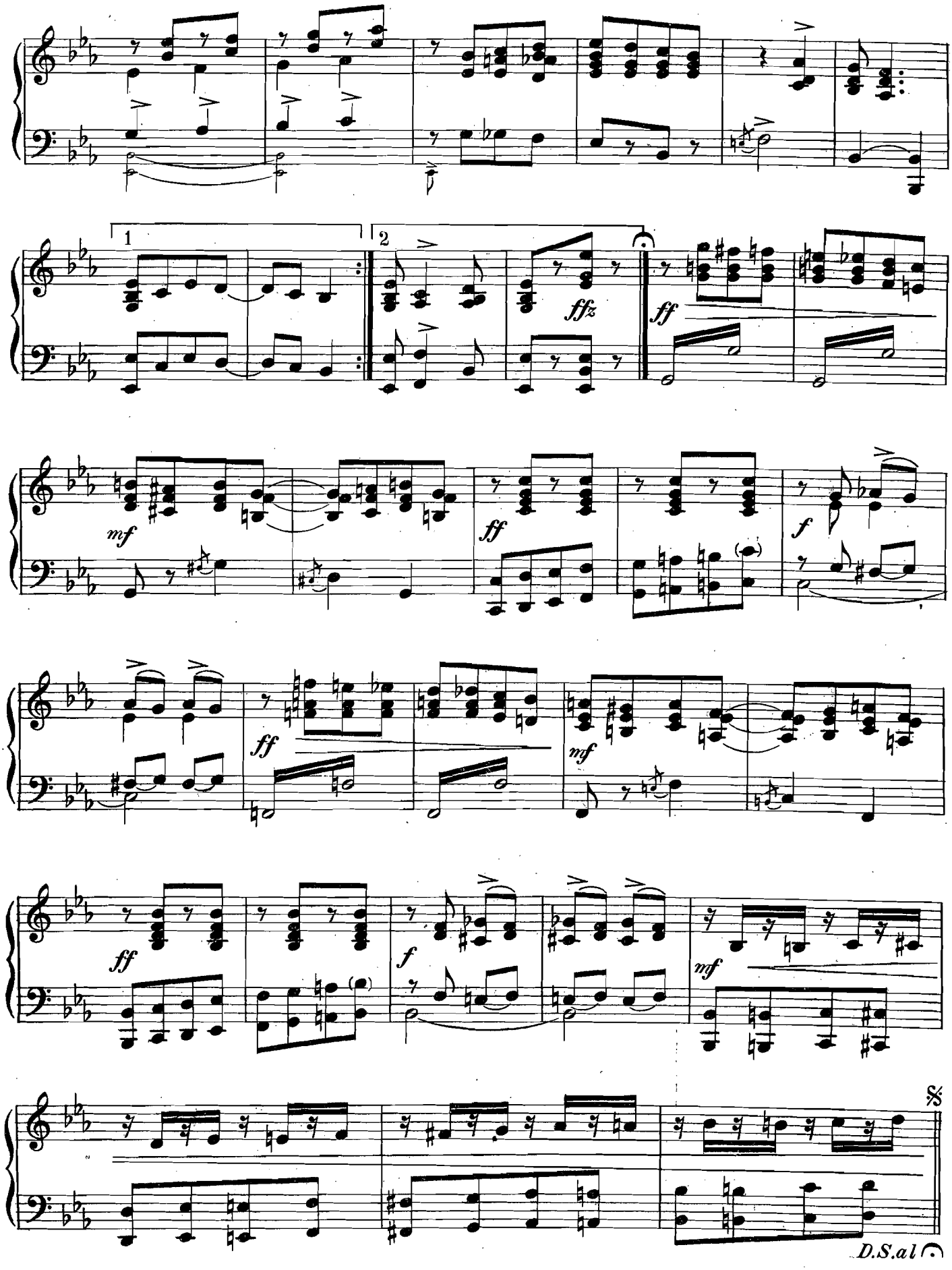
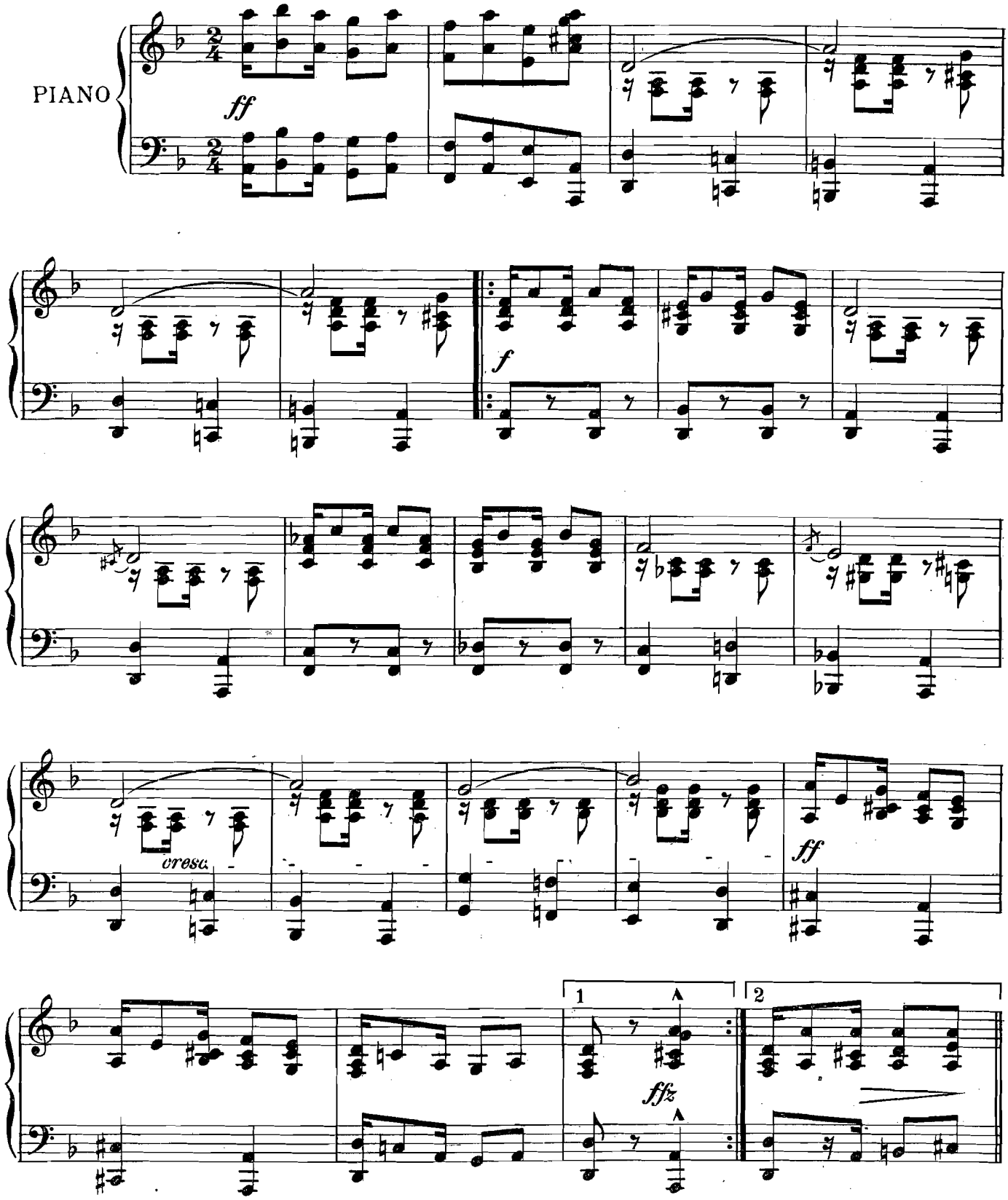

ff
f
mf – ff


1
2
ffz
ff
mf
ff
f
ff
mf
ff
f
mf
𝄋
D.S.al

Alhambra

ONE-STEP

GEORGE L. COBB



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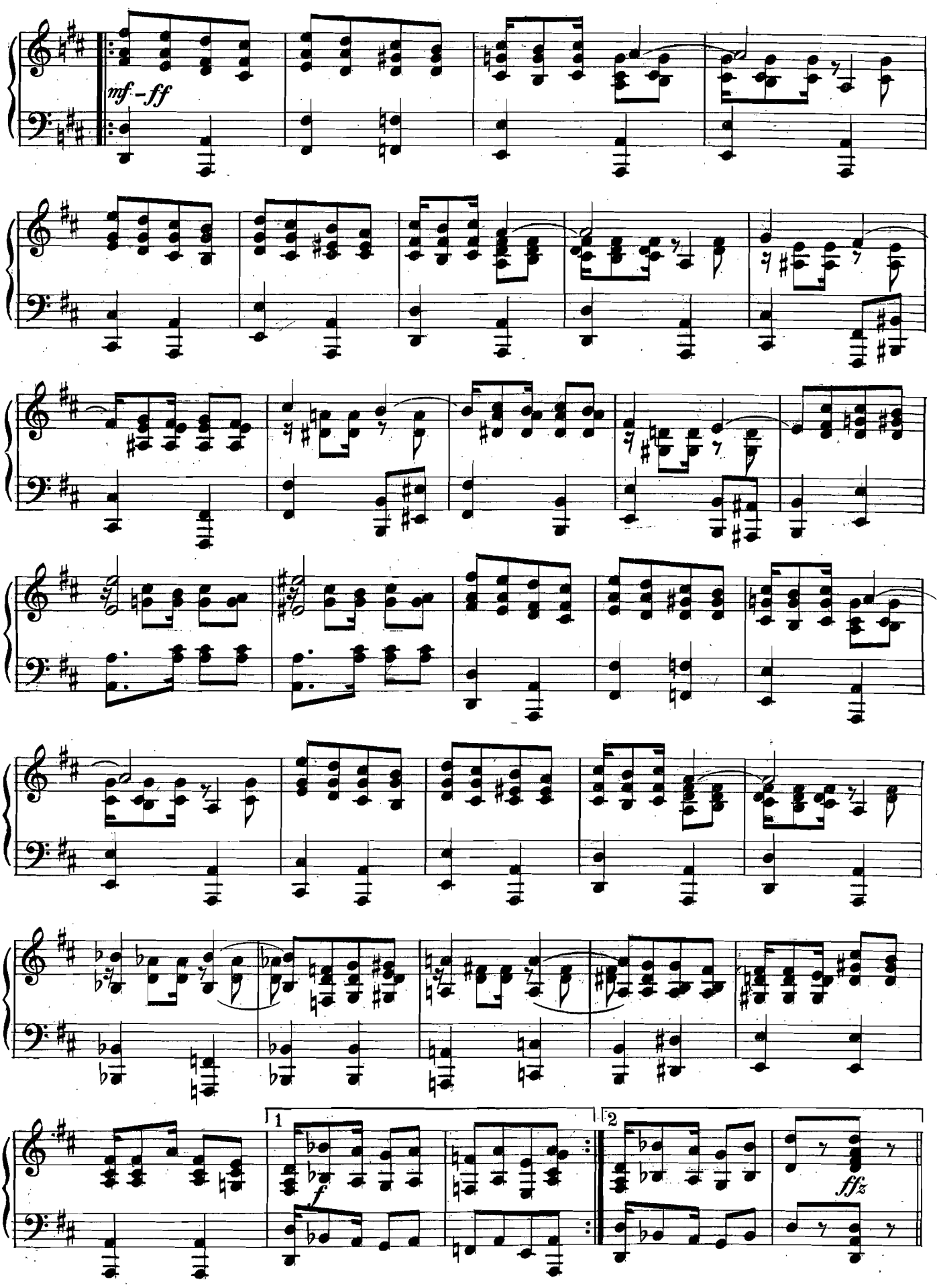
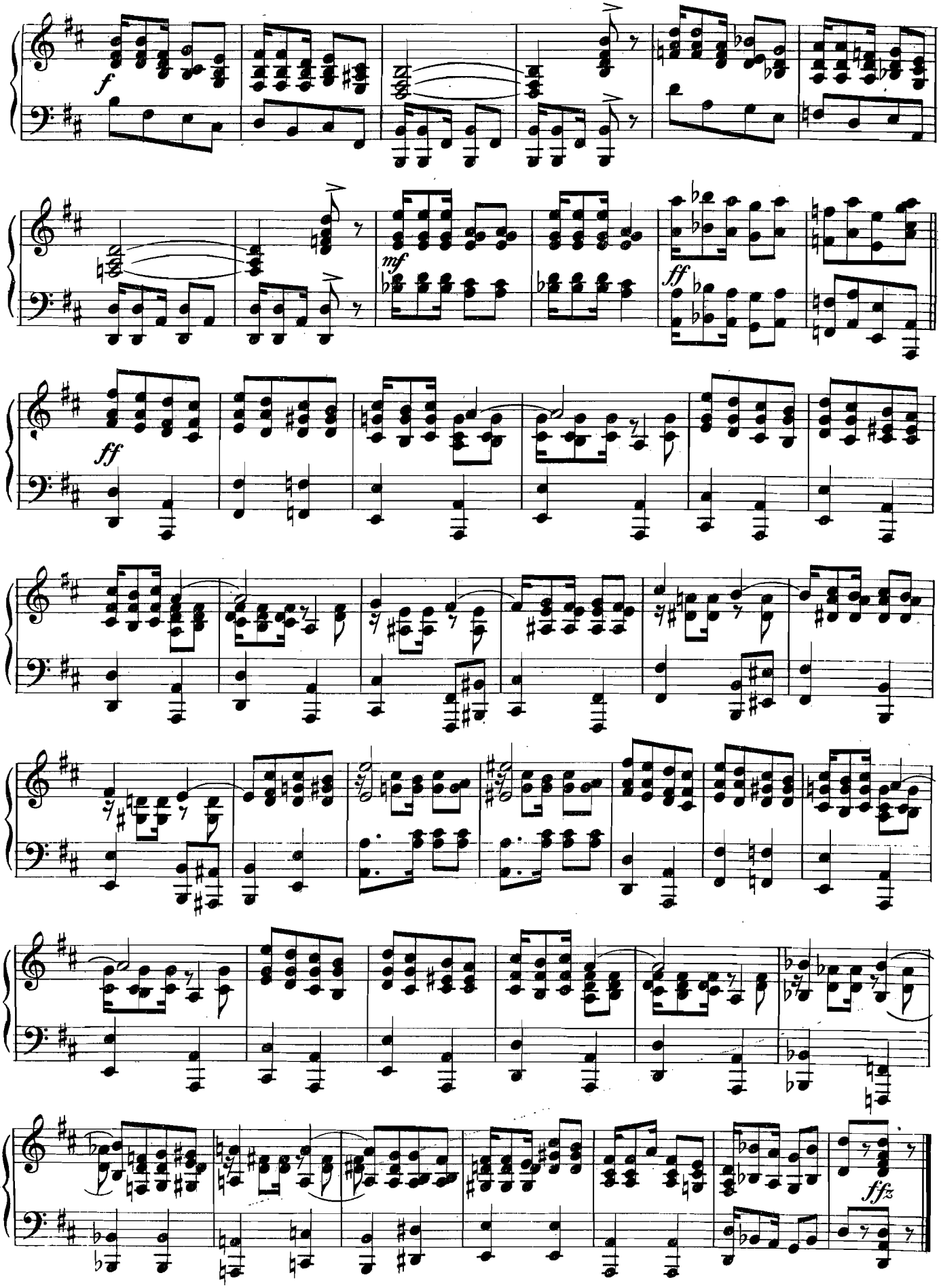
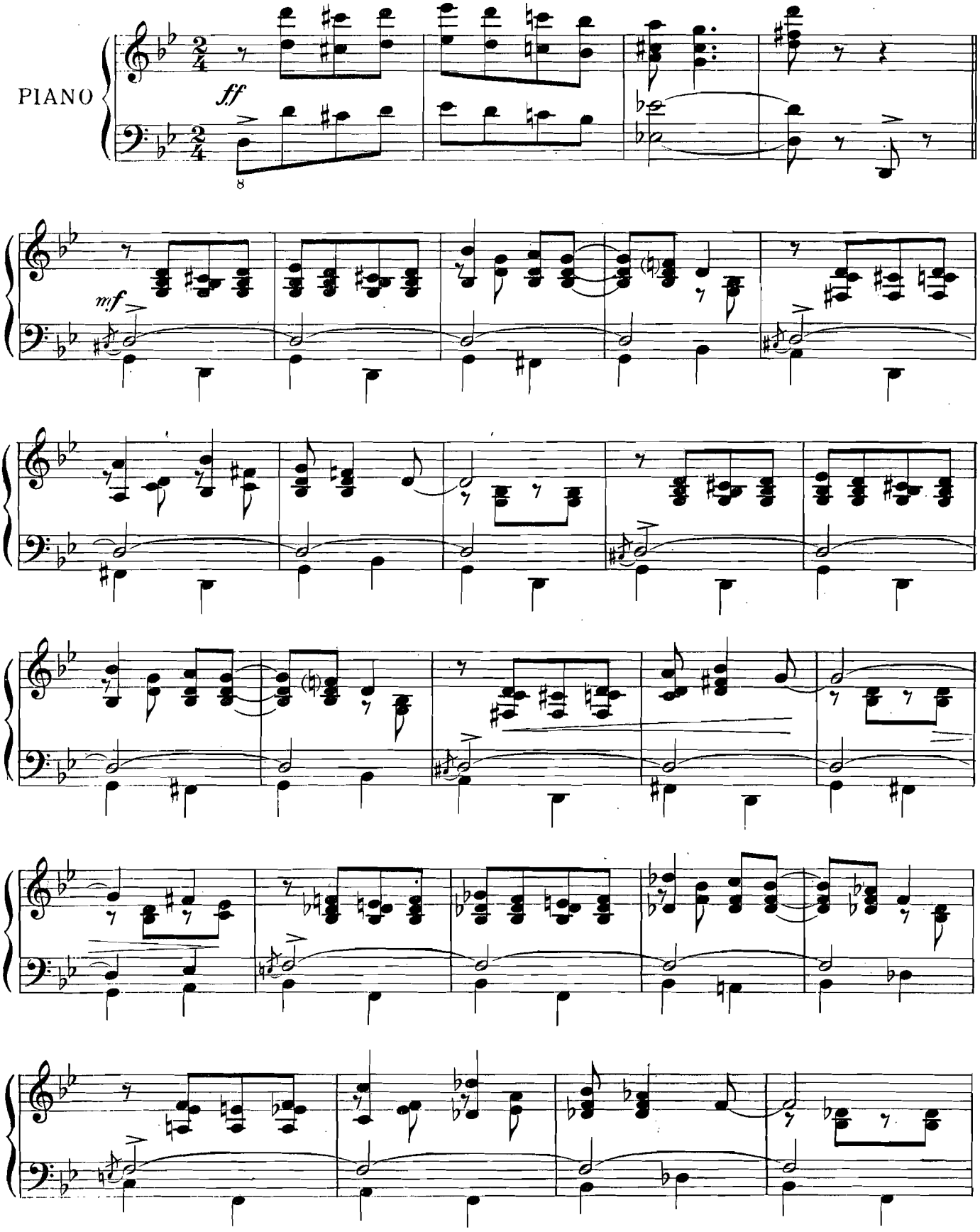

mf – ff
1
f
2
ffz


f
mf
ff
ff
ffz

Dixie Doin's

ONE-STEP

NORMAN LEIGH



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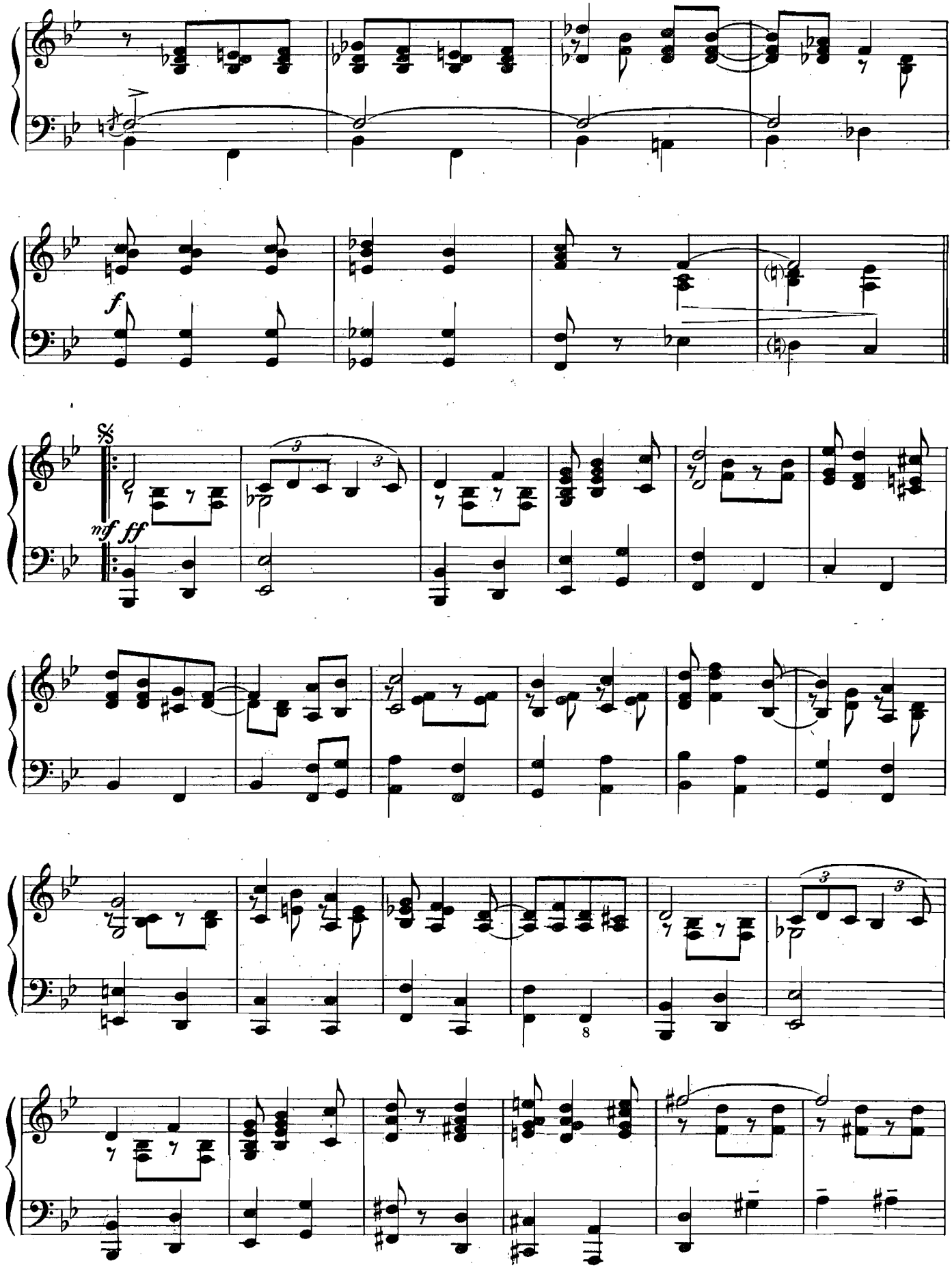
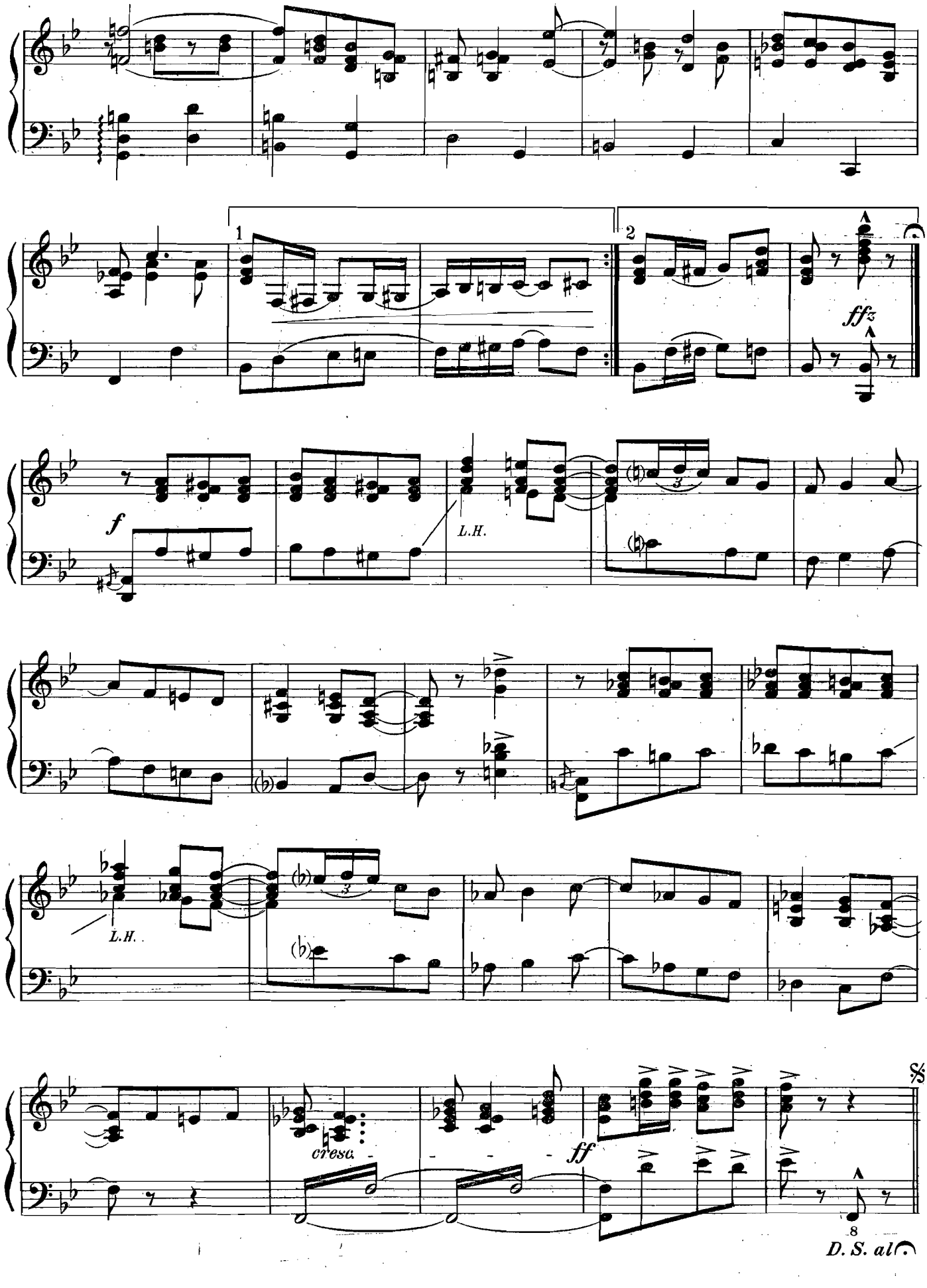

f
mf ff
8

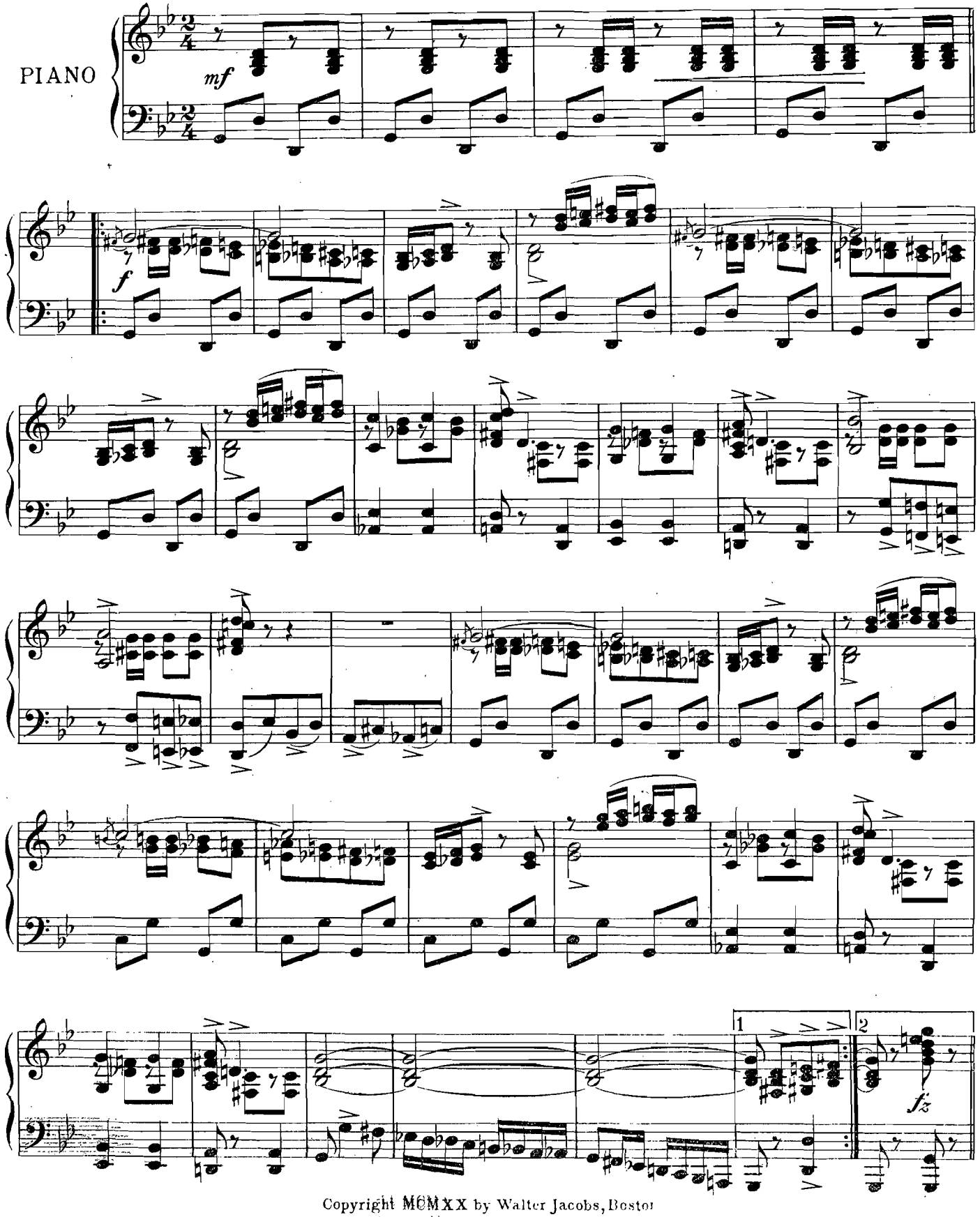

1
2
ffz
f
L.H.
3
L.H.
3
cresc.
ff
8
D. S. al

Umpah! Umpah!

ONE-STEP ODDITY

GEORGE L. COBB

Composer of "Peter Gink"



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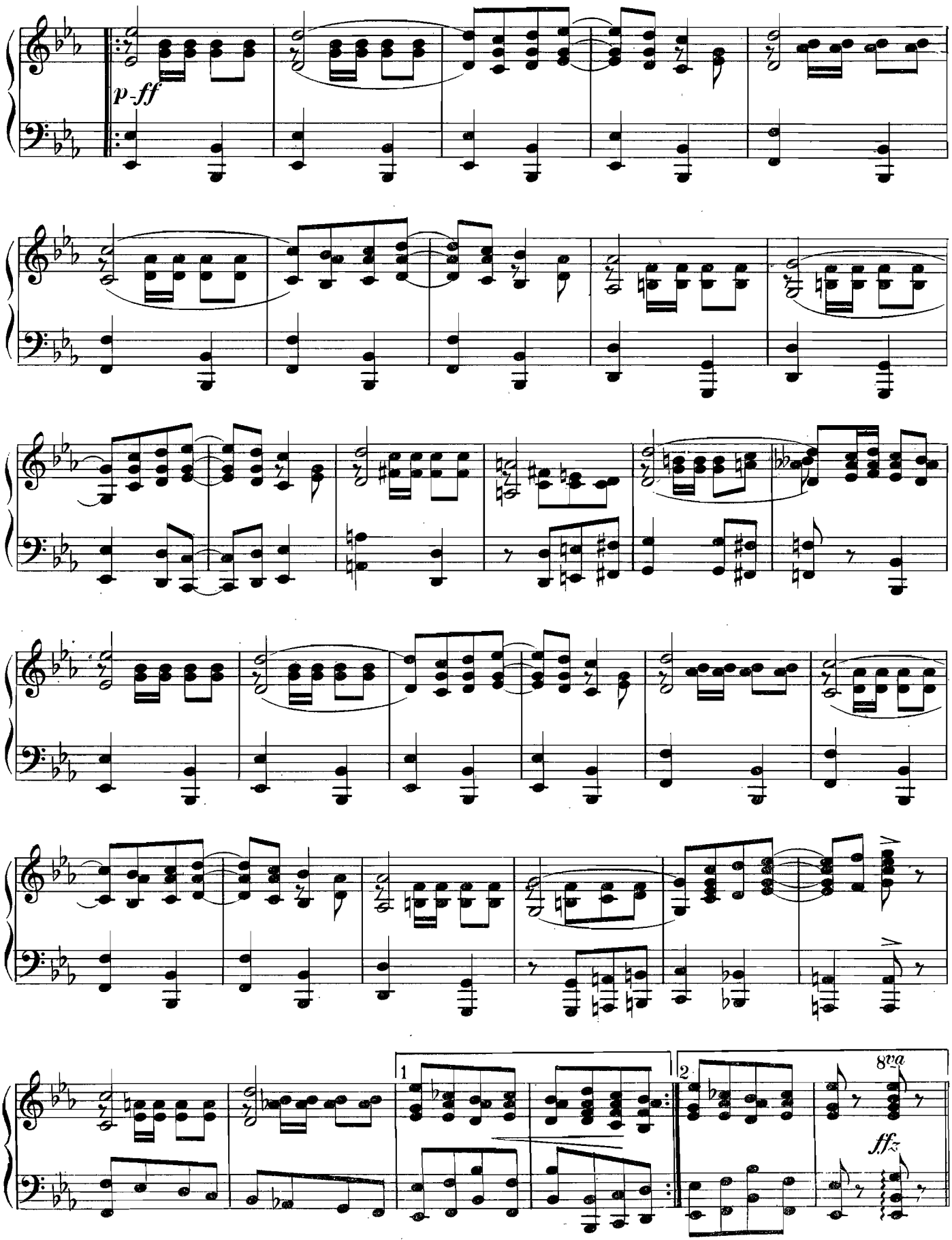
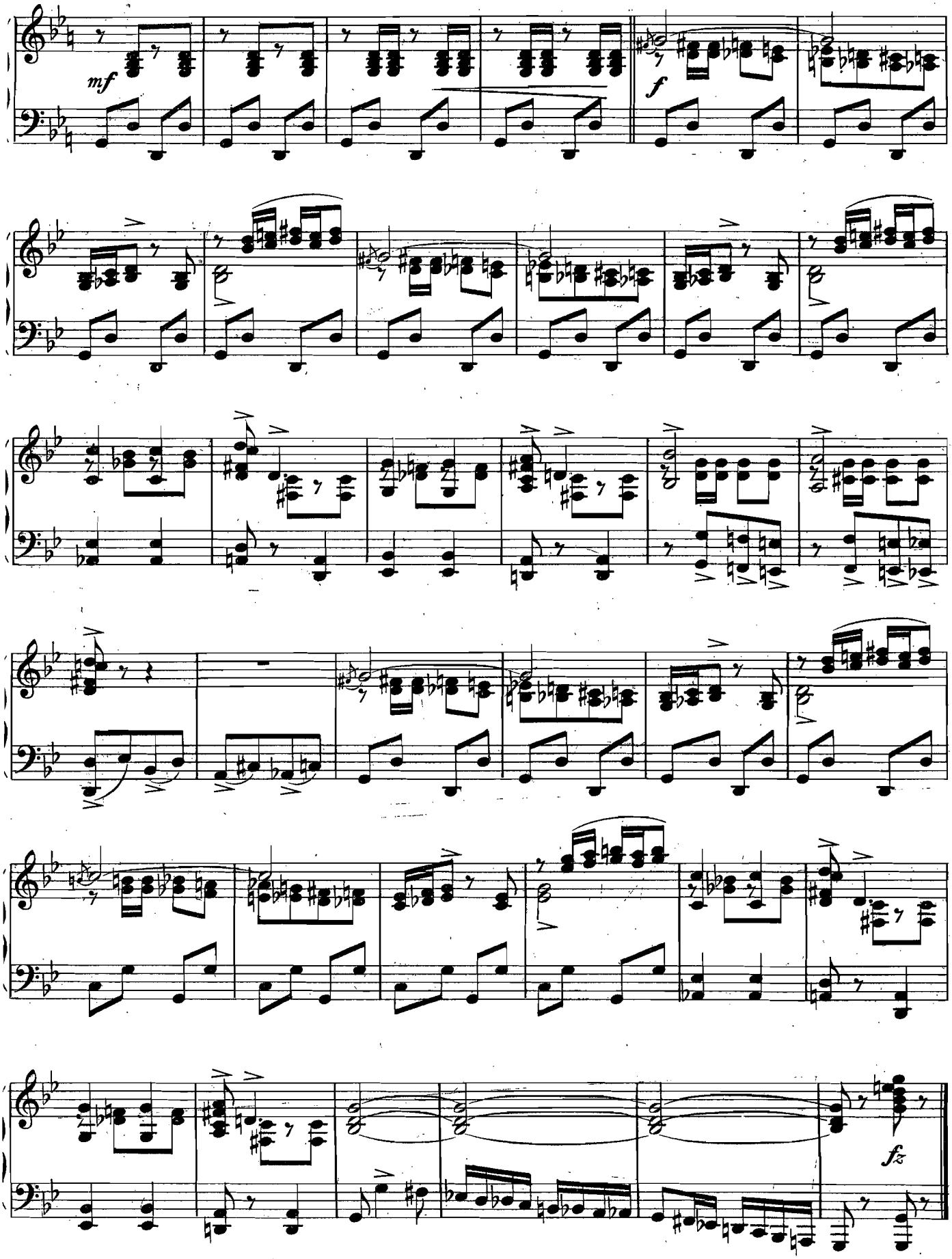

p-ff
1
2
8va
fffz


mf
f
fz