

Grand Potpourri for Guitar and Piano, Op.79

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Andante sostenuto.

Guitar

Piano

p *a piacere*

Guit.

Pno.

a piacere

Allegro moderato.

Guit.

Pno.

p *pp*

14

Guit.

Pno.

mf

17

Guit.

Pno.

mf

19

Guit.

Pno.

cresc.

f

21

Guit.

Pno.

f

p

8

26

Guit.

8

mf

Pno.

pp

29

Guit.

8

Pno.

31

Guit.

8

mf

cresc.

Pno.

cresc.

33

Guit.

8

f

p

Pno.

f

ff

p

37

Guit.

Pno.

mf

cresc.

p

42

Guit.

Pno.

f

ff

p

45

Guit.

Pno.

mf

dim.

48

Guit.

Pno.

51

Guit.

Pno.

53

Guit.

Pno.

cresc.

55

Guit.

Pno.

8

fff

58

Guit.

Pno.

Allegro vivace.

59

Guit.

Pno.

f *mf* *p* *pp*

68

Guit.

Pno.

74

Guit.

Pno.

mf *dolce*

80

Guit.

Pno.

f *mf* *p*

85

Guit.

f *mf*

Pno.

f *p*

89

Guit.

Pno.

pp

93

Guit.

Pno.

p

98

Guit.

cresc.

Pno.

cresc.

102

Guit.

Pno.

f

8

dim.

105

Guit.

Pno.

pp

108

Guit.

Pno.

mf

f

sf

pp

112

Guit.

Pno.

sf

118

Guit. *mf*

Pno. *f*

125

Guit.

Pno. *pp*

132

Guit. *f*

Pno. *p*

138

Guit. *f*

Pno. *f*

142

Guit.

sf

p

mf

Pno.

p

pp

149

Guit.

Pno.

154

Guit.

p

cresc.

Pno.

158

Guit.

mf

Pno.

162

Guit.

Pno.

mf

3

3

3

167

Guit.

Pno.

p

3

3

3

170

Guit.

Pno.

dim.

173

Guit.

Pno.

(dim.)

dim.

pp

175

Guit. *mf*

Pno. *dolce*

178

Guit. *cresc.* *f*

Pno. *cresc.*

181

Guit. *p* *cresc.*

Pno. *dim.*

184

Guit. *(cresc.)* *f*

Pno. *cresc.* *f*

187

Guit.

Pno.

f

191

Guit.

Pno.

ff

sf

194

Guit.

Pno.

sf

197

Guit.

Pno.

dim.

p

201

Guit. *pp* *ppp*

Pno. *pp* *pp*

206 **Tempo di Polacca.**

Guit. *mf*

Pno. *p*

210

Guit.

Pno.

214

Guit. *ff* *mf*

Pno. *sf* *p*

219

Guit. *ff* *mf* *ritard.*

Pno. *dim.* *p*

222

Guit.

Pno.

224

Guit.

Pno.

226

Guit. *sf* *mf*

Pno.

229

Guit.

Pno.

8

p.

231

Guit.

Pno.

8

sf

p

233

Guit.

Pno.

8

sf

sf

sf

235

Guit.

Pno.

8

calando

237

Guit. *a tempo*

Pno. *p*

241

Guit.

Pno.

Majore.

245

Guit. *f* *p* *mf* *ritard.* *a tempo*

Pno. *f* *p* *ritard.* *a tempo*

250

Guit.

Pno.

253

Guit.

Pno.

256

Guit.

Pno.

p

259

Guit.

Pno.

mf

cresc.

262

Guit.

Pno.

f

ff

Allegro Maestoso.

264

Guit.

Pno.

271

Guit.

Pno.

278

Guit.

Pno.

285

Guit.

Pno.

293

Guit. *mf*

Pno. *p*

298

Guit. *f*

Pno. *cresc.* *f*

302

Guit. *mf*

Pno. *p*

306

Guit.

Pno. *pp* *p*

311

Guit. *8*

Pno. *cresc.*

f *ff*

316

Guit. *8*

Pno.

p

322 **Piu mosso.**

Guit. *8*

Pno. *pp* *mf*

325

Guit. *8*

Pno.

328

Guit.

Pno.

8

sf

sf

330

Guit.

Pno.

8

sf

sf

332

Guit.

Pno.

8

sempre pp

334

Guit.

8

cresc.

Pno.

8

cresc.

336

Guit.

8

(cresc.)

8

(cresc.)

Pno.

8

f

ff

338

Guit.

8

mf

p

Pno.

8

p

340

Guit.

8

sf

mf

p

Pno.

8

p

343

Guit.

Pno.

f

mf

p

346

Guit.

Pno.

p

p

sotto voce.

pp

349

Guit.

Pno.

351

Guit.

Pno.

353

Guit.

Pno.

355

Guit.

Pno.

357

Guit.

Pno.

359

Guit.

Pno.

361

Guit. *mf*

Pno. *dolce*

363

Guit.

Pno.

365

Guit.

Pno. *pp*

368

Guit.

Pno.

371

Guit.

Pno.

pp

374

Guit.

Pno.

cresc.

f

377

Guit.

Pno.

ff

380

Guit.

Pno.

p

Allegretto ma non troppo.

383

Guit. *ff*

Pno. *f* *p*

Measures 383-390. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). It starts with a forte (*ff*) dynamic. The piano part (Pno.) is in grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass, with chords in the treble. Dynamics include *f* and *p*. There are triplets in measures 386 and 390.

391

Guit. *sf*

Pno. *f*

Measures 391-397. The guitar part (Guit.) continues with eighth-note patterns, marked *sf* (sforzando). The piano part (Pno.) maintains the eighth-note accompaniment, with a forte (*f*) dynamic. The piano part includes some melodic lines in the treble.

398

Guit. *p* *f*

Pno. *pp* *f*

Measures 398-404. The guitar part (Guit.) has a dynamic shift from piano (*p*) to forte (*f*). The piano part (Pno.) has a dynamic shift from pianissimo (*pp*) to forte (*f*). The piano part includes some melodic lines in the treble.

405

Guit. *mf*

Pno. *p*

Measures 405-411. The guitar part (Guit.) features a melodic line with eighth notes, marked *mf* (mezzo-forte). The piano part (Pno.) has a simple accompaniment, marked *p* (piano). The piano part includes some melodic lines in the treble.

410

Guit.

Pno.

415

Guit.

Pno.

420

Guit.

Pno.

426

Guit.

Pno.

430

Guit. *p*

Pno. *ppp*

434

Guit.

Pno.

438

Guit. *mf*

Pno. *pp*

444

Guit.

Pno.

L'istesso movimento.

Guit. *mf*

Pno. *pp*

Guit. 452

Pno.

Guit. 456

Pno.

Guit. 460

Pno. *p*

464

Guit.

8

p

Pno.

dolce

468

Guit.

8

mf

Pno.

pp

471

Guit.

8

cresc.

f

Pno.

3

474

Guit.

8

p

Pno.

dim.

pp

477

Guit.

Pno.

pp

481

Guit.

Pno.

484

Guit.

Pno.

mf

f

sf — *p*

sf

487

Guit.

Pno.

sf — *p*

p

3

490

Guit.

8

p

Pno.

dim.

pp

493

Guit.

8

p

Pno.

497

Guit.

8

morendo

Pno.

500

Guit.

8

Pno.

503

Guit.

8

cresc.

f

Pno.

cresc.

f

506

Guit.

8

Pno.

cresc.

509

Guit.

8

Pno.

ff

f *f* *f*

512

Guit.

8

ff

tr

f *f* *f* *f*

tr

Pno.

ff

tr

515

Guit.

Pno.

sf

p

518

Guit.

Pno.

p

pp

pp

521

Guit.

Pno.

cresc.

cresc.

accelerando.

523

Guit.

Pno.

(cresc.)

(cresc.)

f

Allegro molto.

525

Guit.

Pno.

ff

f

f

p

f

p

532

Guit.

Pno.

f

mf

p

tr

tr

tr

tr

tr

538

Guit.

Pno.

f

mf

p

tr

tr

tr

tr

543

Guit.

Pno.

f

mf

p

tr

tr

tr

tr

547

Guit.

8

p

Pno.

p

549

Guit.

8

Pno.

p

551

Guit.

8

Pno.

pp

553

Guit.

8

Pno.

Allegro Bolero.

556

Guit.

Pno.

mf

562

Guit.

Pno.

sf

566

Guit.

Pno.

f

sf

570

Guit.

Pno.

sf

ff

573

Guit.

Pno.

p

sf

3 3 3 3 3 3 3 3 3 3

578

Guit.

Pno.

p

mf

p dolce

3 3 3

582

Guit.

Pno.

sf

p

3 3 3 3 3 3 3 3 3 3

587

Guit.

Pno.

p

591

Guit.

Pno.

595

Guit.

Pno.

601

Guit.

Pno.

605

Guit.

Pno.

609

Guit.

f

Pno.

614

Guit.

Pno.

618

Guit.

mf

Pno.

p

622

Guit.

sf

Pno.

625

Guit.

Pno.

8

f

3

sf

3

sf

3

sf

A musical score for guitar and piano. The guitar part (top staff) starts at measure 628 with a treble clef, key signature of one flat, and a common time signature. It features eighth-note patterns, triplets, and dynamic markings like *mf*. The piano part (bottom staves) has a grand staff with treble and bass clefs, featuring chords, triplets, and dynamic markings like *sf*, *p*, and *pp*.

631

Guit.

Pno.

The image shows a musical score for guitar and piano. The guitar part is in the treble clef, key of B-flat major, and features a complex melodic line with many sixteenth notes and slurs. The piano part is in the bass clef, key of B-flat major, and features a simple bass line with long notes and slurs. The score is divided into two systems by a double bar line. The first system contains measures 631-632, and the second system contains measures 633-634. The guitar part continues with a similar melodic pattern in the second system, while the piano part has a few more notes before ending.

633

Guit.

8

slargandosi poco a poco

Pno.

The image shows a musical score for guitar and piano. The guitar part (Guit.) is in the upper staff, starting at measure 633. It features a melodic line with slurs and a final measure with a fermata. The piano part (Pno.) is in the lower staff, with a sustained bass line in the left hand and rests in the right hand. The tempo/mood is indicated as *slargandosi poco a poco*.

636 **Andante con moto.**

Guit. *mf* *f*

Pno. *p* *ff*

643

Guit. *mf*

Pno. *f* *p*

651

Guit. *f* *mf*

Pno. *ff* *f* *dolce*

657

Guit.

Pno. *pp*

660

Guit.

Pno.

sempre legato

662

Guit.

Pno.

664

Guit.

Pno.

pp

666

Guit.

Pno.

668

Guit.

Pno.

pp

670

Guit.

Pno.

672

Guit.

Pno.

pp

674

Guit.

Pno.

Minore.

Guit. *ff* *f*

Pno. *ff* *p* *ff*

681

Guit. *mf*

Pno. *p* *fp*

686

Guit.

Pno. *fp* *p* *pp*

689

Guit.

Pno. *ppp* *ppp*

Allegro molto.

Guit. *mf*

Pno. *p*

Guit. *p*

Pno. *p*

Guit.

Pno.

Guit.

Pno. *f*

716

Guit.

Pno.

722

Guit.

Pno.

728

Guit.

Pno.

734

Guit.

Pno.

739

Guit.

Pno.

744

Guit.

Pno.

749

Guit.

Pno.

753

Guit.

Pno.

758

Guit.

Pno.

sf

sf

sf

sf

sf

sf

763

Guit.

Pno.

f

ff

ff

Maggiore.

768

Guit.

Pno.

774

Guit.

Pno.

780

Guit.

Pno.

786

Guit.

Pno.

p

792

Guit.

Pno.

mf

fz

p

798

Guit.

Pno.

cresc.

ff

cresc.

sf

803

Guit.

f *p*

Pno.

ff *pp*

8

808

Guit.

Pno.

813

Guit.

cresc. *poco a poco*

Pno.

cresc. *ff*

8

818

Guit.

f *ff*

Pno.

fff

8