

3
Messa di Gloria

ad una voce, in chiave di Sol
con accompagnamento di Organo
&c.

F. P. Frontini

Pat. d. G. 1818

Voce *Moderato*

Kyrie

Organo

Handwritten musical notation for the beginning of the Kyrie, featuring a vocal line and organ accompaniment. The organ part includes markings for *pp* (pianissimo) and *crescendo*.

Handwritten musical notation for the vocal and organ parts of the Kyrie. The vocal line includes the lyrics: *Ky-ri-e, e-le-i-son Ky-ri-e, e-le-i-son*. The organ part provides accompaniment with various musical notations.

Handwritten musical notation for the vocal and organ parts of the Kyrie. The vocal line includes the lyrics: *Christe e-le-i-son Christe e-le-i-son e-le-i-son*. The organ part includes markings for *ad lib* and *flauto*.

Handwritten musical score on the left page, featuring vocal and instrumental parts. The lyrics are: "e-le-i-son", "Cantabile Ky-ri-e-e-", "le-i-son Chri-ste e-le-i-son", "Ky-ri-e-e-le-i-son Chri-ste e-", "le-i-son", and "Ky-ri-e-e-". The score includes a *Cantabile* marking and a *lejos* marking. The notation is in G major, 4/4 time, with a key signature of one sharp (F#).

Handwritten musical score on the right page, continuing the vocal and instrumental parts. The lyrics are: "le-i-son Chri-ste e-le-i-ri-ste-le-i-", "son", "Ky-ri-e-e-le-i-son e-le-i-son", and "Gloria". The score includes a *Allegro* marking and a *Capriccio* marking. The notation is in G major, 4/4 time, with a key signature of one sharp (F#).

Handwritten musical score on the left page of a manuscript. It features three systems of music, each with a vocal line and a keyboard accompaniment. The lyrics are "Glo-ri-a in ex-cel-sis De-o" and "Et in ter-ra pax ho-mi-ni-bus".

Handwritten musical score on the right page of a manuscript. It continues the piece from the left page, featuring three systems of music with vocal and keyboard parts. The lyrics include "do-nae vo-lun-ta-tis vo-lun-ta-tis vo-lun-ta-tis" and "Et in ter-ra pax ho-mi-ni-bus".

ter ra vo-lun-ta-ri-um glo-ri-a in ex-
cel-sis De-o glo-ri-a in ex-
cel-sis De-o glo-ri-a glo-ri-
a glo-ri-a

Laudamus *Modo apai* *La-u-da-mus Be-ne-*
di-cimus a-do-ra-mus a-do-ra-mus
te La-u-da-mus Be-ne-di-cimus

A - de-ra myte La-u-da myte Bo-ne
 di-am yte La-u-da myte A-do-tu-am
 Do-mi-ne Do-us
 Do-us Pa-ter om-ni-po-ty

Religioso-dento
Rex-coe-le-stis

Do-mi-ne Fi-li
 U-ni-geni-te
 Je-su Chri-ste Do-mi-ne Do-us A-gnus
 De-i Fi-lius Pa-tris
 Glo-ri-fi-ca myte

Glorioso

Gra-ti-a- gi-mus a-gimus ti-bi Prop-ter
ma-gnam glo-ri-am tu-am
Gra-ti-a- gi-mus glo-ri-am tu-am
glo-ri-am

Largo
Qui solus
capo chiuso
capo
Qui solus pec-ca-ta pec-ca-ta

meno a spai in 4

mun. 8 Mi se - re - re - no - bis Lui -

chiuso piano con dolore

sol - *lef per* ca - ta pec - ca -

mun. 8 Lu - sci - pe su - sci - pe De

Poco più mosso in 2.

pro - ca *donna no* *stram* Lui se - *lef*

aperto ma

Dex te - ram po - - - tri - se - *lef*

Dex te - ram po - - - tri - *Mi - re*

chiuso piano *lento*

re - re *no - bis* *Mi - re* *re*

re *no - bis* *Lui - se* *lef* *gai -*

se. des Mi-re-re-re no

1^o tempo

bis Qui-tes-tes pec-ca-ta pec-ca-ta

chiuso

qui

mun- Mi-re-re-re

no-bis Mi-re-re-re Mi-re

ad lib.

qui

re-re no-bis

Quoniam

Adagio

aper-to

staccato lacer.

quo-niam tu so-lus san-ctus tu

so-lus tu so-lus do-mi-ne tu so-lus al-

Alf si-mus Quo-ni-am Quo-niam tu

So-lus San-ctus tu so-lus al-

Alf si-mus So-lus Cri-ste

Cum san-ctus spi-ri-tus in glo-ria de-i

pa-tris Cum san-ctus spi-ri-tus in

glo-ria de-i pa-tris Cum san-ctus

spi-ri-tus in glo-ria de-i pa-tris

Cum san-ctus spi-ri-tus in glo-ria de-i

Handwritten musical score on the left page, featuring vocal and piano parts. The notation includes notes, rests, and dynamic markings such as *ritard* and *men*. The score is written on multiple staves, with some staves showing clefs and key signatures. The word "men" is written above the vocal line in two places. The word "Fine" is written at the end of the piece.

Handwritten musical score on the right page, featuring empty staves. The page is mostly blank, with some faint markings and a few notes visible on the staves.