

All' autore, M.^o Francesco Frontini

Domenico Barreca offic.

A Mario Papisotti

Pensiero Funebre

Op. 11

A Paolo Frontini

Instrumentazione Op. 11 Domenico Barreca

Direttore del conservatorio Civico di Catania

5/1 1912.

Alto

Ottavino Sop.

Clarinete Sop.

Clarinete Mi

Clarinete Sop. 1^a

Clarinete Sop. 2^a

Clarinete Sop. 3^a

Claroni Sop.

Sassofono Sop.

Sassofono Mi

Sassofono Bar.

Sassofono Bar.

Contrabbasso

Corni Mi

Cornetto Sop.

Cornetto Sop.

Cornetto Mi

Cornetto Mi

Cornetto Bar.

Cornetto Bar.

Soprano Sop.

Soprano Sop.

Contralto Mi

Tenore Sop.

Tenore Sop.

Baritono 1^a

Baritono 2^a

Basso Mi

Contrabbasso

Campanone

Campanone

Campanone

Alcuni

The image shows a page of handwritten musical notation. The left side of the page is filled with instrument and voice part labels, including woodwinds (Ottavino, Clarinets, Clarions, Saxophones, Cornets, Trombones), brass (Horns, Trumpets, Trombones), strings (Double Bass, Viola, Violin), and vocal parts (Soprano, Contralto, Tenore, Baritono, Basso). The right side of the page contains the musical notation for these parts, with various notes, rests, and dynamic markings. There are some specific markings like 'sotto voce' and 'p' (piano) visible. The notation is dense and covers most of the page.

Adagio e con passione

This is a handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated as *Adagio e con passione* at the top. The score is divided into several systems, with some systems containing multiple staves for different instruments. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some markings that appear to be *Andante* and *Andante* in different parts of the score. The handwriting is in black ink on aged paper.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "dim" (diminuendo) is written in several places, indicating a decrease in volume. The word "appassionato" is written in a cursive script, indicating a passionate or intense performance style. At the bottom of the page, the words "sol-do" are written, likely referring to the notes G and C. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, with some discoloration and wear at the edges.

This is a page of handwritten musical notation for a large ensemble. The score is written on approximately 20 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Andante" is written in several places, indicating the tempo. The notation is written in black ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a working draft for a composer.

Tenore
Basso
Contralto

Handwritten signature or name, possibly "Garcia", written vertically on the right margin.