

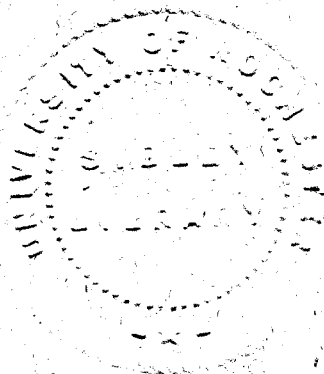
568523

Fughe

per due Violini, Viola e Violoncello

composte da

Giorgio Albrechtsberger.



Nipper.

Quattro Fughe

a due Violini, Viola e Basso

composte da

Giorgio Albrechtsberger

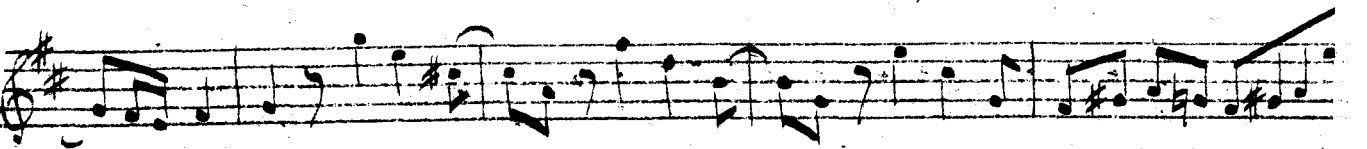
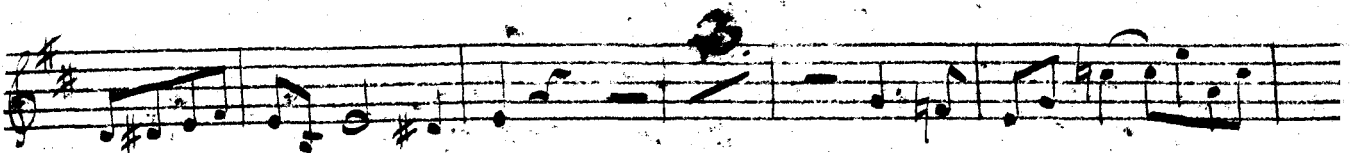
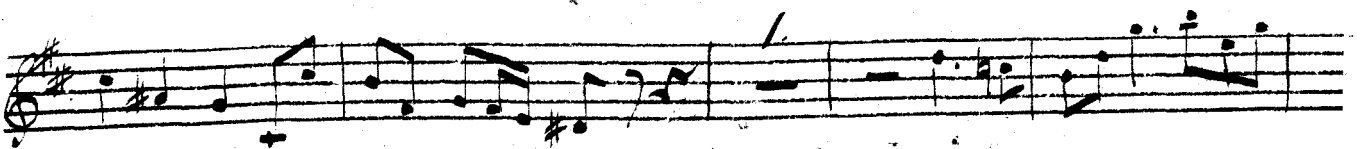
tirate dalla sua opera

Six Fugues pour les Orgues ou le Piano-
forte, Cœuv. X.

Violino secondo

Nipper.

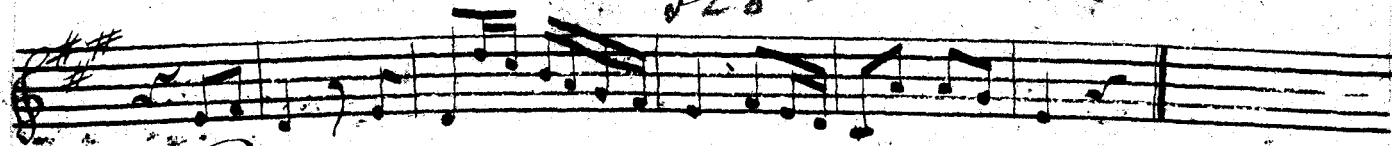
Ar. 1. Violino secondo.
Cadenza. Andante. 326



Cadenza. Adagio

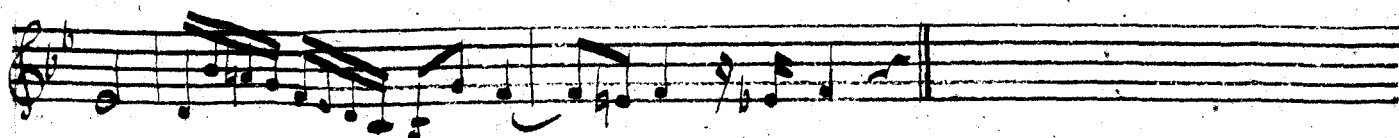
Fuga. Moderato.

Handwritten musical score for Violino Secondo, featuring a Cadenza and a Fuga section. The score is written on 12 staves. The Cadenza section is marked 'Adagio' and the Fuga section is marked 'Moderato'. The key signature is D major (two sharps). The time signature for the Fuga is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'v.f.' (vivace/forte) at the bottom right. There are also handwritten numbers '5', '2.', and '1.' indicating measures or sections within the Fuga.



Nr. III. Andante.

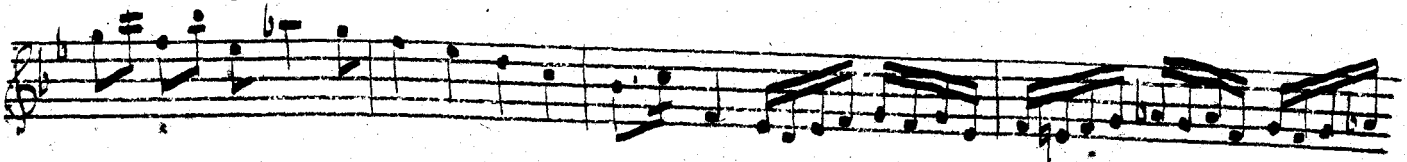
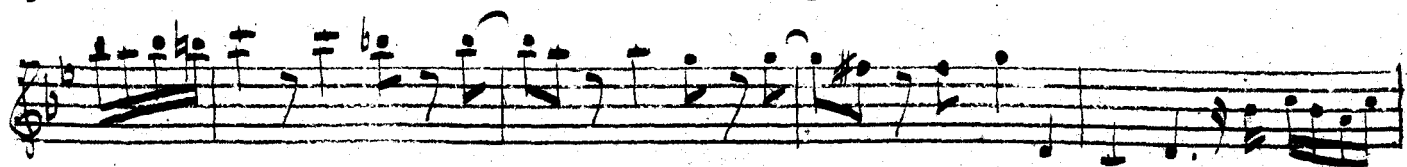
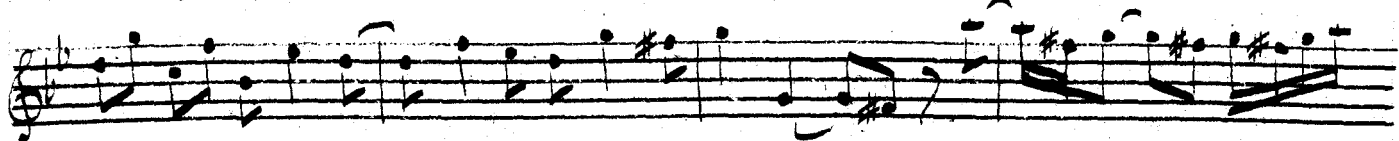
Canzona



Allegro mod.

2.

Fuga



Violino secondo.

329

Handwritten musical notation for Violino secondo, measures 329-332. The notation is in treble clef with a key signature of one flat (B-flat). Measure 329 starts with a first ending bracket marked '1.'. Measure 332 ends with a double bar line.

Ar. V. Andante.

Cadenza

Handwritten musical notation for the Cadenza section, in treble clef with a key signature of one sharp (F#) and common time (C). The notation consists of several measures of music.

Tempo giusto 14.

Fuga

Handwritten musical notation for the Fuga section, in treble clef with a key signature of one sharp (F#) and common time (C). The notation consists of several measures of music.

Handwritten musical notation for the Fuga section, measure 1, in treble clef with a key signature of one sharp (F#) and common time (C).

Handwritten musical notation for the Fuga section, measure 2, in treble clef with a key signature of one sharp (F#) and common time (C). The measure is marked with a '2' above the staff.

Handwritten musical notation for the Fuga section, measure 3, in treble clef with a key signature of one sharp (F#) and common time (C). The measure is marked with a '3' above the staff.

volti sub.

Violino secondo.

330



Fuga

Nº V

231

Albrechtsberger



Poco Adagio.

Poco vivace

Poco allegro.

dolce

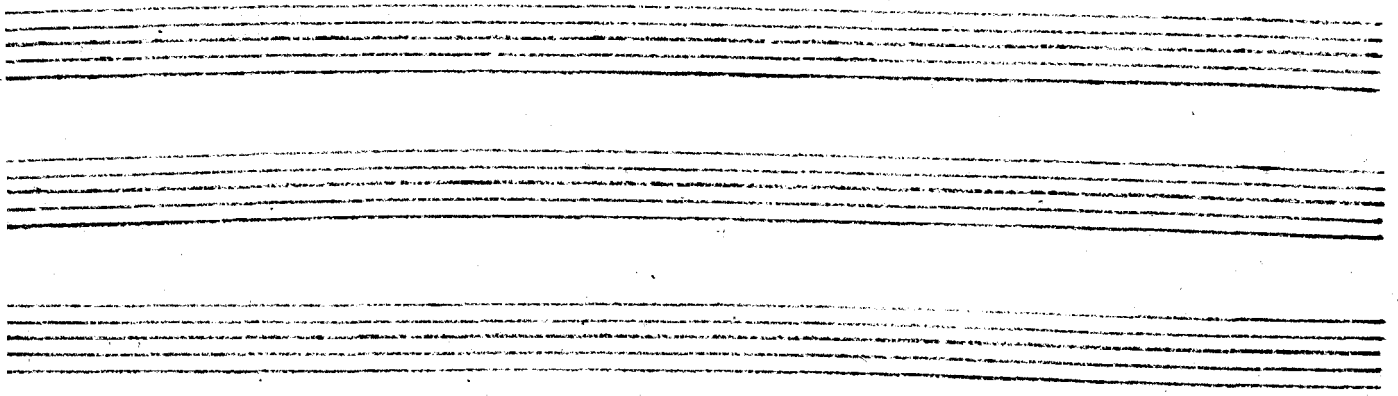
tr

1.

2.

Violino secondo.

333



Nr. VIII.
Fuga.

Violino secondo.
334

Handwritten musical score for Violino secondo, Fuga, Nr. VIII. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. The piece concludes with a double bar line.

No. VIII.

Violino secondo.

Air XII. Suquet pour
le Clav. ou l'Orgue.
Cœur 1.

6

ppf *mf*

4

più forte

Nr. IX.
Fuga.

Violino secondo.
336

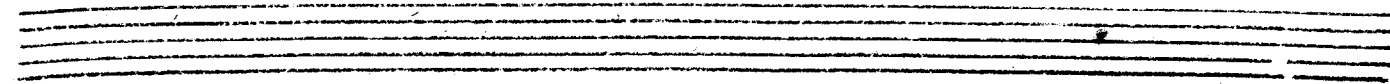
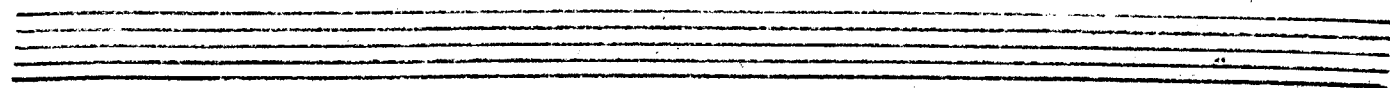
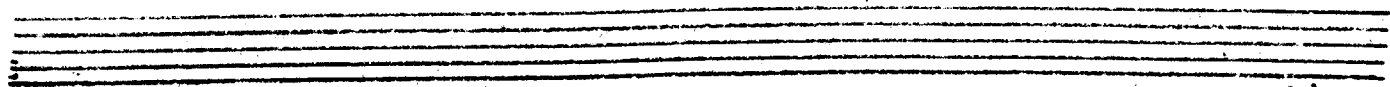
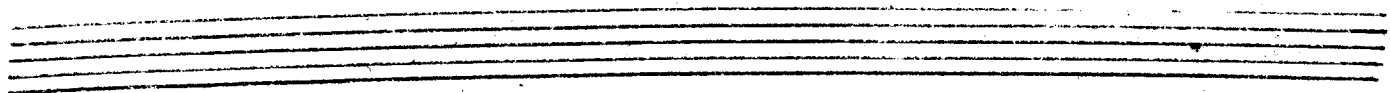
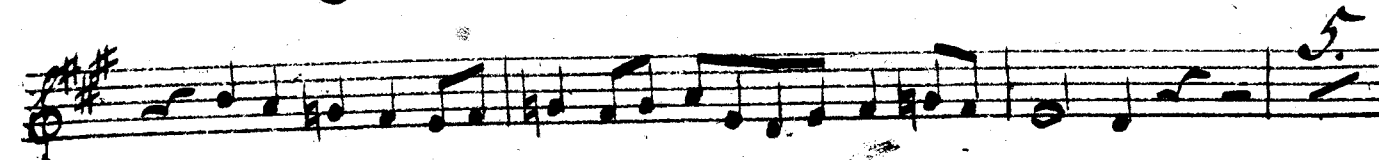
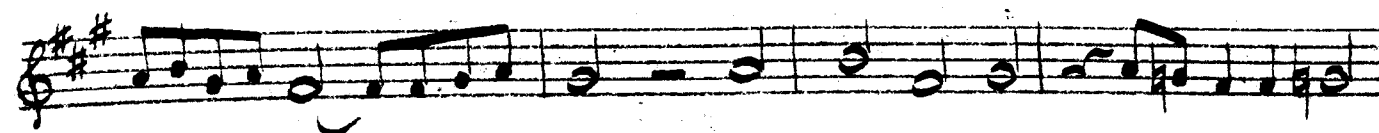
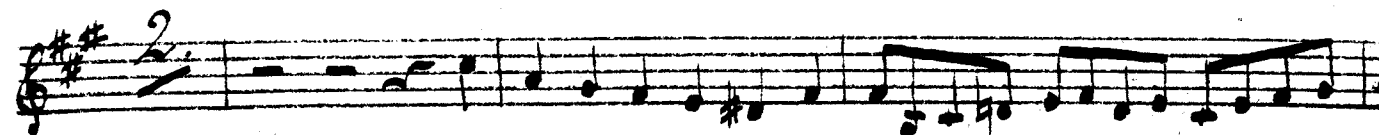
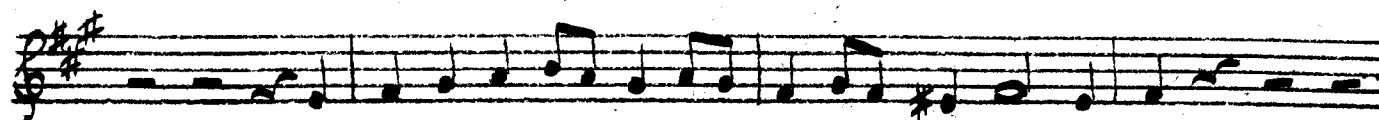
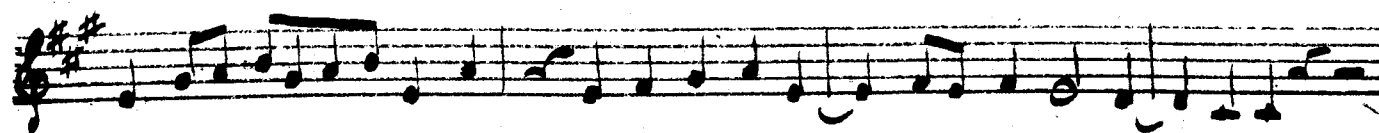
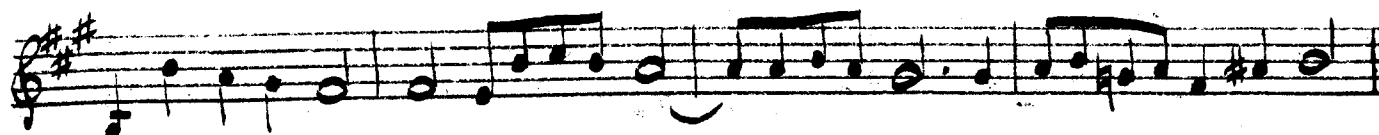
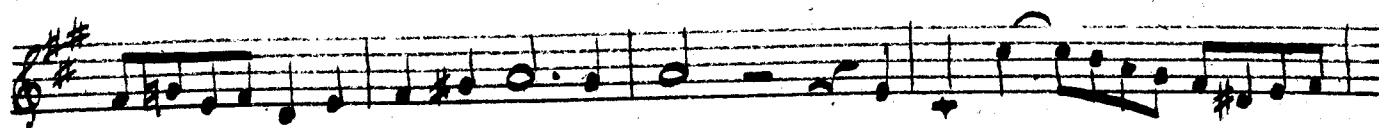
Nr. 9. 2. p. M. M. M.

Handwritten musical score for Violino secondo, Nr. IX. Fuga. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line on the 12th staff.

Nr. X.
Fuga.

Violino secondo.
332

No. 12. d. 1866
M. 10. 6.



Violino secondo.
338

