

WILD FLOWERS.

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|--|-----|
| 1. <i>Rosa Rubiginosa</i> . Sweet Briar..... | 3/- |
| 2. <i>Lonicera Caprifolium</i> . Goats Leaf Honeysuckle..... | 3/- |
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6

characteristic Pieces

for the

PIANOFORTE

by

FRANZ M. D'ALQUEN.

Ent^d Sta. Hall.

N^o

LONDON, AUGENER & CO

Beethoven House, 86 Newgate Street.

Brighton 1 Palace Place.

153-58.



G. J. Augener

U Mus. ps. 66263

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Wild Flowers.

2.

To Miss Minnie Scott.

Lonicera caprifolium.
Goat's leaf Honeysuckle.

Aus wildem Gebüsch und Gestein
Winkt hold mein Liebeschen fein.

CAPRICCIETTO.

Franz M. d'Alquen.

Allegro moderato e capriccioso. ♩ = 132.

mf

dim.

p sotto voce

pp accompagn. delicato assai

cresc.

mf

dim.

pp calando

154

Bayerische
Staatsbibliothek
München

g/01

g/2

animandosi

mf cantando *f cresc.* *dim.*

pp dolcemente *f* *p*

f *p dolcemente*

f molto cresc. *ff* *sf* *sf*

sf *ff con tutta forza* *dim.*

4

Anlmato. ♩ = 160.

pp armonioso assai

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music is written in a 4/4 time signature. The tempo is marked 'Anlmato. ♩ = 160.' and the dynamics are 'pp armonioso assai'. The music features a series of chords and arpeggiated figures. There are some markings below the staves, including 'Ped.' and asterisks.

p dolente cantando ten. rit.

The second system of the musical score continues the piece. It features a piano (*p*) dynamic and a 'dolente cantando' (sorrowful singing) character. There is a 'ten. rit.' (tension, ritardando) marking. The music includes a trill (*tr*) and a 'ten.' marking. The tempo is 'Anlmato. ♩ = 160.' There are some markings below the staves, including 'Ped.' and asterisks.

a tempo pp dolcissimo

The third system of the musical score continues the piece. It features a piano (*pp*) dynamic and a 'dolcissimo' (very sweet) character. The tempo is 'a tempo'. The music includes a 'pp' marking. There are some markings below the staves, including 'Ped.' and asterisks.

pp p cresc. ff precipitando

The fourth system of the musical score continues the piece. It features a piano (*pp*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The tempo is 'precipitando' (hurrying). The music includes a 'pp' marking. There are some markings below the staves, including 'Ped.' and asterisks.

Tempo primo, ma meno mosso.

f marcato staccato pp legato molto

The fifth system of the musical score continues the piece. It features a fortissimo (*f*) dynamic, a 'marcato staccato' (marked, detached) character, and a piano (*pp*) dynamic, a 'legato molto' (very legato) character. The tempo is 'Tempo primo, ma meno mosso.' There are some markings below the staves, including 'Ped.' and asterisks.

ff *staccato* *pp molto legato* *ff*

pp *p* *f*

a tempo
p sotto voce calando *mf* *dim.* *mf* *dim.*

cresc. *assai* *f accelerando*

vivo *lento* *ff*

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