

Introduction
AND
BRILLIANT VARIATIONS
ON A
Westphalian Air.
Concertante for
PIANO FORTE,
and
F L U T E

See Introduction p. 101.

Composed & Dedicated to
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by
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INTRODUZIONE.

Metr. de Maelzel ♩ = 144.

ALLEGRO

AGITATO.

Meno Allegro ♩ = 108.

Ped:

Animato ma non troppo = 126

First system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand provides a harmonic accompaniment. Dynamics include *fz*, *fz*, *f*, *sf*, *dim:*, and *p*. The system concludes with a triplet of eighth notes marked *ten*.

Second system of musical notation. The right hand continues the scale with a *gva* (glissando) marking. The left hand has a crescendo marked *cres - - - cen - - - do*. Dynamics include *f* and *dim:*. The system ends with a *loco* marking.

Third system of musical notation. The right hand continues the scale with a *gva* marking. The left hand has a crescendo marked *cres - - - cen - - - do*.

Fourth system of musical notation. The right hand features a *loco* section. The left hand has a piano (*p*) dynamic. The system ends with a *sf* (sforzando) dynamic.

Fifth system of musical notation. The right hand continues the scale. The left hand has a *sf* dynamic.

Sixth system of musical notation. The right hand continues the scale. The left hand has a piano (*p*) dynamic and a crescendo marked *cres - - - cen - - - do*. The system ends with a *f* dynamic.

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Tempo 1^{mo} Agitato.

The musical score consists of several systems of staves. The first system is marked *ff* and includes the instruction *calando.*. The second system is marked *meno mosso.* and *Piu lento*, with dynamics *p* and *smorzando.*. The third system includes *dim*, *p*, *pp*, and *sf*. The fourth system is marked *vivace.*, *sf*, *Presto possibile*, *dim:*, *lento.*, and *rit:*. The fifth system is marked *ANDANTE.* with a tempo of $\text{♩} = 100.$, and includes the word *TEMA.* and dynamics *p* and *dolce*. The sixth system is marked *cantabile* and includes *cres:*. The seventh system continues the musical notation.

Piu stretto. ♩ = 126.

VAR: I.

mf Ped. *cres* *gva* *loco* *dim:*

sfp *delicato* *cres:* *f* *dim:*

p *f* *gva* *loco* *gva* *loco*

p *cres espressivo* *dim*

f *sfp* *f* *gva* *loco* *gva* *loco*

The musical score consists of six systems of staves. The first system is marked 'VAR: I.' and includes a tempo change to 'Piu stretto' with a metronome marking of 126. The notation includes various dynamics such as *mf*, *sfp*, *p*, and *f*, as well as performance instructions like 'Ped.', 'delicato', 'cres', 'cres:', 'cres espressivo', 'dim:', and 'dim'. The piece features complex melodic lines with many sixteenth and thirty-second notes, often grouped with slurs. There are also sections with sustained chords and arpeggiated figures. The notation is in a single key with a common time signature.

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Allegro con fuoco = 132.

VAR: 2.

f *ff* ritenu: a tempo.

f *p*

ten: stringendo. riten. assai *sf* a tempo. *f*

Adagio con molto espressione = 60

VAR: 3.

p Ped: *f* Ped: Ped: Ped: *p*

p Ped: *f* Ped: Ped: Ped: *p*

p Ped: *f* Ped: Ped: Ped: *p*

7

cres. *sf* ritenuto. *f* marcato il Basso. Ped

Ped: Ped:

Meno mosso ♩ = 104

VAR: 4. Elegante.

pp

un poco ritenuto. a tempo. ritenuto. a tempo.

p

Brillante $\text{♩} = 144$

VAR: 5.

f Ped: *cres:* *gva* Ped: *dim:*

cres: *gva* *loco* *p* Ped:

gva *loco* *ff con fuoco* Ped:

Un poco meno mosso.

p

p po co a poco ritardando. *pp* ritenuto assai. a tempo 1^{mo} Ped:

gva *loco* *ff con forza* Ped

1^{mo} 2^{do}

gva

6

Allegro non tanto. ♩ = 126

p *cres* - - cen - do *assai* *ff*

Ped

Tempo di Marcia Maestoso. ♩ = 112

ff *gva* *loco*

FINALE.

Ped: Ped:

Ped *Ped* *cres* - - cen - do

p *gva* *loco* *f* *Ped: con fuoco.*

Ped:

Piu mosso ♩ = 132

The musical score consists of six systems of staves. The first system is a grand staff with a treble and bass clef, featuring a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, with dynamics *p*, *cres*, and *ff*, and the instruction *marcato.* The third system features a melody in the treble and a bass line, with dynamics *sfp* and *ben p*. The fourth system features a melody in the treble and a bass line, with dynamics *dim*, *pp*, and *Ped*, and the instruction *loco*. The fifth system features a melody in the treble and a bass line, with dynamics *ff*, *p*, *cres*, and *f stringendo.* The sixth system features a melody in the treble and a bass line, with dynamics *ff* and *p*.

marcato.

sfp *ben p*

dim *pp* *Ped* *loco*

loco *ff* *p* *cres* *f* *stringendo.*

Piu Allegro. ♩ = 160

gva *sf* *p dolce* *pp dolcissimo* e *leggerissimo*

Ped

8

cres - - - *cen* - - - *do* *f* *cres*

8

ff *loco* *dim:* *ritenuto.*

meno mosso

p molto espressivo *ritenuto assai* *f a tempo vivace*

Ped

gva *loco* *cres* *sf* *ff*

Ped