

LA BELLE CAPRICIEUSE

Grand Claise Fantastique,

pour le

Piano Forte.

COMPOSÉE ET DEDÉE À

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Par

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Ent. Sta. Hall.

Pr. 4/

LONDON,

Published by Duff & Hodgson, 65, Oxford Street.

For J. M.

4 Mus. pr. 66266



enth.: Beibände

g/07 9,2

INTRODUZIONE.

(♩ = 132.)

MODERATO.

The musical score is written for piano and organ. It begins with a piano introduction marked 'MODERATO.' and a tempo of 132 beats per minute. The piano part starts with a forte (ff) dynamic, featuring triplets and a 'Ped' (pedal) marking. The organ part follows with a 'Dol.' (dolce) marking. The score includes several dynamic changes: 'Dim' (diminuendo), 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'ff' (fortissimo). Tempo markings include 'in tempo', 'calando' (ritardando), 'a tempo', and 'agitato'. The piece concludes with a 'ff attacca' marking, indicating a strong connection to the following section.

ff *Ped* *Dim* *p* *Dol.* *Dim* *mf* *Cres.* *in tempo* *Dim* *calando* *pp* *poco Cres.* *p marcato.* *pp* *calando.* *a tempo.* *Cres.* *agitato.* *f* *ff* *ff attacca*

TEMPO
DI
VALSO.

(♩. = 72.)

p

Cres.

Ped

Cres.

f

Ped

gva

loco

sf pp legatissimo

p il canto dolce marcato.

con delicatezza

gva

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical markings and dynamics:

- System 1:** The first staff has a *gva* marking above it, followed by a dashed line and a *loco* marking. The second staff has a *mf* dynamic marking. A *Ped* marking is present below the second staff, followed by an asterisk.
- System 2:** Similar to the first system, with *gva* and *loco* markings above the first staff, and a *Ped* marking below the second staff, followed by an asterisk.
- System 3:** The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic marking. A *Ped* marking is present below the second staff, followed by an asterisk.
- System 4:** The first staff has a *dim e calando. pp* marking. The second staff has a *mf a tempo.* marking. A *Ped* marking is present below the second staff, followed by an asterisk and another *Ped* marking.
- System 5:** The first staff has a *gva* marking above it, followed by a dashed line and a *loco* marking. The second staff has a *pp delicatiss.* marking. A *Ped* marking is present below the second staff, followed by an asterisk and another *Ped* marking. The system concludes with a *Cres.* marking and a *f* dynamic marking.

f *ma tutto legato*

Ped ** Ped*

gva *loco*

pp *Cres.* *sf*

gva *più Cres.* *sf* *pp*

Ped ** Ped*

calando *mf a tempo*

Ped ** Ped*

ff ** Ped*

5



First system of musical notation. Treble and bass staves. Dynamics: *f*, *Dim*, *Cres.*, *f*. Pedal markings: *Ped*, ** Ped*, ** Ped*, ** Ped*.



Second system of musical notation. Treble and bass staves. First ending bracket labeled *1st*, second ending bracket labeled *2d*. Pedal marking: *Ped*.



Third system of musical notation. Treble and bass staves. *dolce cantabile*. Pedal marking: *Ped*. *calmato.* *pp* ** Ped*



Fourth system of musical notation. Treble and bass staves. Dynamics: *Cres.*, *ff*. Pedal markings: ** Ped*, ** Ped*



Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *ff*. Pedal markings: ** Ped*, ** Ped*



Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Pedal marking: *Ped*. *sempre diminuendo quasi calando*

a tempo.

p *Ped* *pp* *Ped* *gva*

mf *Cres.* *Ped*

gva *loco* *f brillante.* *Ped*

Ped

f con fuoco. *Cres.* *String.*

cen *do*

poco ritenuto *ff marcato.*
Ped *

(♩. = 68.)

f *sf*

p Cres. *sf* *fp* *marcato ma sempre piano*
Ped *Ped* *

Ped *

fp *pp* *smorz*

5

ff
staccato.

f dim p sotto voce e calando.

Ped *

p delicato assai Cres. loco

Ped *

con molto forza gva loco

ff

f p Dol. dim Cres.

f ff molto cres agitato. ff gva

2 *pp sotto voce.* 9

(♩ = 72) *p dolcemente.*

gva *f* *Cres.*

gva *ff* *Dim.* *loco*

p *Cal?* *a tempo. ben dolce.* *Ped* ** Ped* ** Ped* ***

Ped *mf* *Ped* *Cres.* ** f* *Ped* ** ff* *il Valse D.C. e poi il Coda.*

f *p* *Cres.* *Ped*

Dim. *p* *smorz* *mf* *f* *espres* *p* *a tempo.* *Ped*

dolente *pp* *smorz* *a tempo* *p* *cantabile* *Ped*

pp *Ped* *pp*

mf *Cres.* *ff* *loco* *p*

pp *calando* *a tempo* *pp con delicatezza* *Ped* *Ped* *Ped*

gva *loco* **11**

Cres. assai. *ff tutto legato* *sempre diminuendo*

Ped * *Ped* * *Ped* *

p *pp* *dim e smorz*

Ped *

gva

ff a tempo vivace e string:

gva

Cres.

loco *ritard* *fff con tutta forza* **12** **12**

Ped

gva

FINE.

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