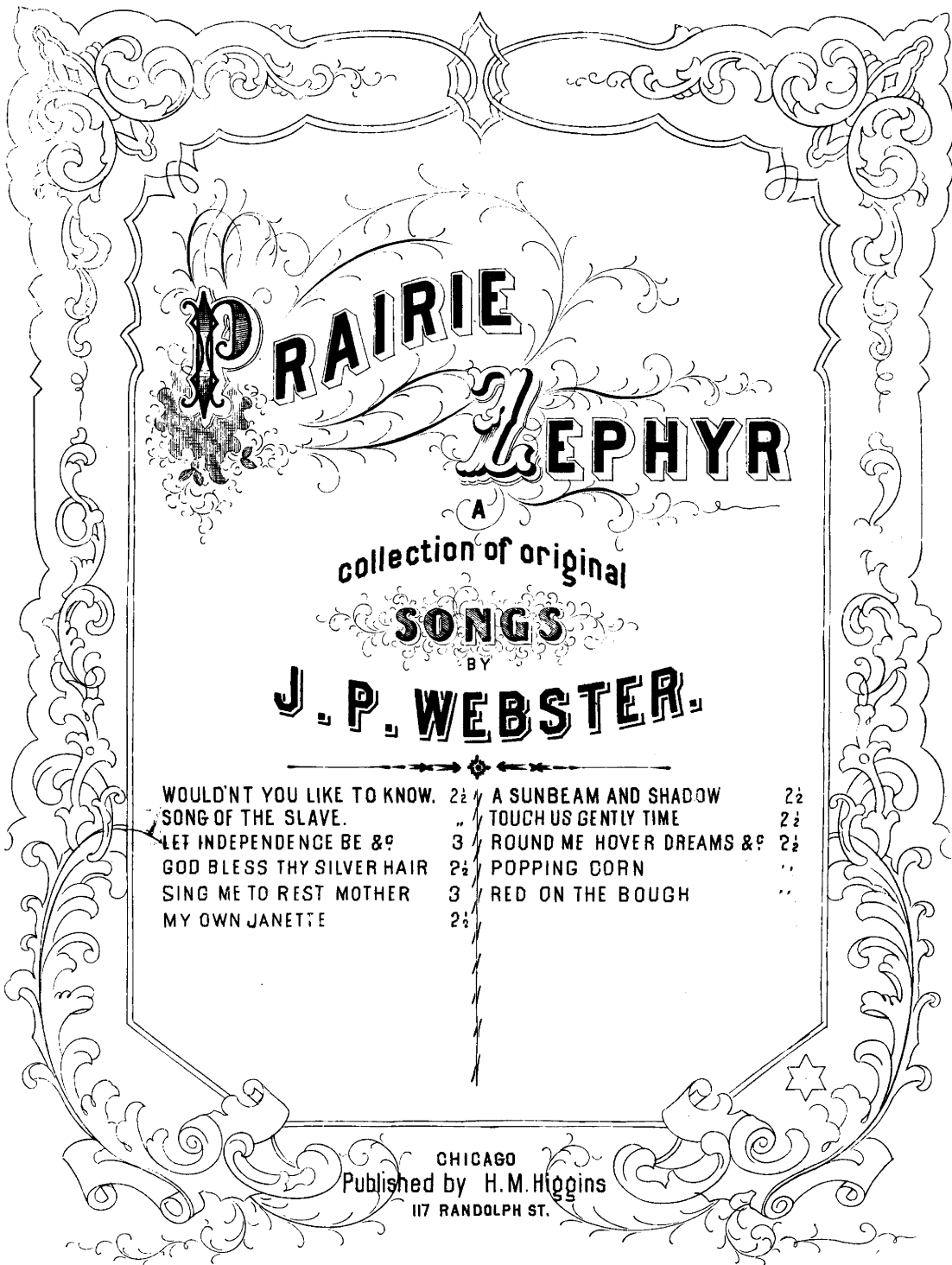


No 1102



PRAIRIE ZEPHYR

A
collection of original

SONGS

BY
J. P. WEBSTER.

| | | | |
|----------------------------|----|--------------------------|----|
| WOULDN'T YOU LIKE TO KNOW. | 2½ | A SUNBEAM AND SHADOW | 2½ |
| SONG OF THE SLAVE. | .. | TOUCH US GENTLY TIME | 2½ |
| LET INDEPENDENCE BE &? | 3 | ROUND ME HOVER DREAMS &? | 2½ |
| GOD BLESS THY SILVER HAIR | 2½ | POPPING CORN | .. |
| SING ME TO REST MOTHER | 3 | RED ON THE BOUGH | .. |
| MY OWN JANETTE | 2½ | | |

CHICAGO
Published by H. M. Higgins
117 RANDOLPH ST.

Entered according to Act of Congress, 1863, by H. M. Higgins, in the Clerk's Office of the District of the North District of Ill.

M 1640
.W

LET INDEPENDENCE BE OUR BOAST.

QUARTETTE.

Words by HON-WYMAN SPOONER.

Music by J. P. WEBSTER.

The first system of the musical score is for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte dynamic marking 'f'. The right hand features a melodic line with triplet markings over the first three measures. The left hand provides a rhythmic accompaniment with chords and single notes, including a 'Ped' (pedal) marking and asterisks indicating specific chordal textures.

The second system of the musical score includes four vocal staves and a piano accompaniment. The vocal staves are arranged in a grand staff with treble clefs for the first three parts and a bass clef for the fourth part. The piano accompaniment is shown in a grand staff with treble and bass clefs. The music continues with vocal entries and accompaniment, featuring 'Ped' and asterisk markings in the piano part.

Entered according to Act of Congress A.D. 1868 by H.M. Higgins, in the Clerks Office of the District Court of the North District of Ill.

1. Hail, Colum-bia's na-tal day! Hail men of glo-rious mem-o-ry, Who
 2. Sons of pa-triots, mark the hour— A-gain the storms of bat-tle low'r, And
 3. Sound the cla-ri- on trump a-gain— Resound our war-ri-ors' deeds of fame, Till
 4. Hail to the chief who now commands, Who for his coun-try firm-ly stands To

fought and bled in freedom's cause, For hu-man rights and e-qual laws.
 trea-son stalks, then "on ye brave!" De-fend the boon your fa-thers gave—
 ev'-ry-clime, to freedom dear, Shall answer with a joy-ful tear.
 breast the storm—with pur-pose true, His faith a-hides in heaven and you.

Cres. *dimin.*

Let Independence be our boast.

Be independence still our boast, Bequeath'd to us at such a cost—
 "The world's last hope;" in cause so just, In Heaven we put a man-ly trust,
 With courage, skill, and hands of might, They march, the champions' legions cease
 When hope was sinking in dis-may, When gloom obscured the nation's day,

Ev - er grate-ful for the prize, Let its al - tars reach the skies.
 That right shall ev - er more prevail, And ev' - ry scheme of bondage fail.
 Nor shall their conquering le - gions cease Till reb - els sue for pardon - peace.
 His potent voice, with firm decree, Proclaimed the dawn of LIB - ER - TY.

Let Independence be our boast.

Firm, u-ni-ted let us be, Rally-ing round our lib-er-ty!

Firm, u-ni-ted let us be, Rally-ing round our lib-er-ty!

Firm, u-ni-ted let us be, Rally-ing round our lib-er-ty!

Firm, u-ni-ted let us be, Rally-ing round our lib-er-ty!

As a band of brothers joined, Peace and free-dom we shall find.

As a band of brothers joined, Peace and free-dom we shall find.

As a band of brothers joined, Peace and free-dom we shall find.

As a band of brothers joined, Peace and free-dom we shall find.

Let Independence be our boast.