



C O N C E R T O
Pour le
CLAVECIN ou PIANO FORTE
Avec le RONDO à la Turque
Accompagné
des Plusieurs Instrumens
Composé par
M^r. A. F O D O R.
Oeuvre XII.

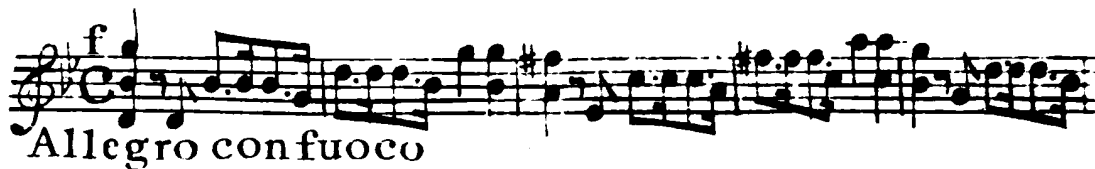
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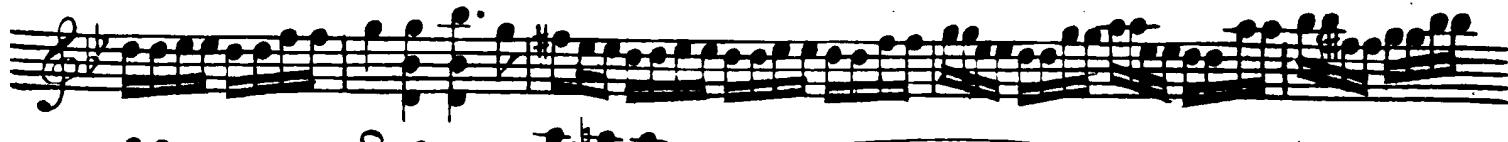
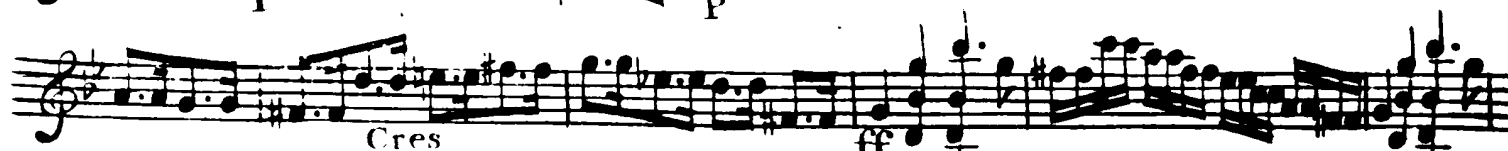
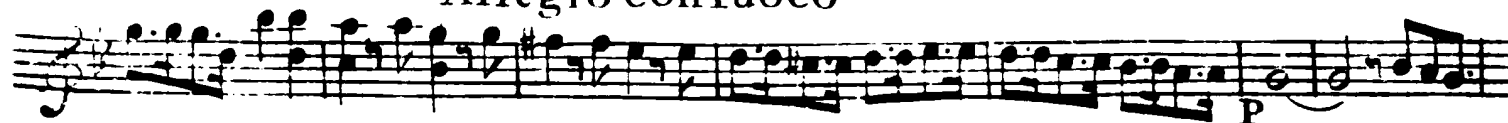
Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,
à Amsterdam au Grand Magasin de Musique.
et aux Adresses ordinaires.

VIOLINO PRIMO

CONCERTO



Allegro con fuoco



VIOLINO PRIMO

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a '2' above it. The second measure has a 'P' (piano) dynamic marking.

Staff 2: Continues the melody. The fourth measure has a '4' above it. The fifth measure has a 'PP' (pianissimo) dynamic marking.

Staff 3: Continues the melody. The first measure has a '1' above it.

Staff 4: Continues the melody.

Staff 5: Starts with a 'Tutti' instruction. The first measure has a 'sf' (sforzando) dynamic marking. The second measure has a 'f' (forte) dynamic marking. The third measure has a 'P' (piano) dynamic marking. The fourth measure has a 'Solo' instruction. The fifth measure has a '12' above it. The sixth measure has a '1' above it. The seventh measure has a 'P' (piano) dynamic marking.

Staff 6: Continues the melody. The sixth measure has a '6' above it.

Staff 7: Continues the melody. The fifth measure has a '5' above it. The sixth measure has a 'Tutti' instruction. The seventh measure has a 'f' (forte) dynamic marking. The eighth measure has a 'f' (forte) dynamic marking.

Staff 8: Continues the melody.

Staff 9: Continues the melody.

Staff 10: Continues the melody. The first measure has a 'dolce' (dolce) dynamic marking. The second measure has a 'hr' (hairpins) marking. The third measure has a 'hr' (hairpins) marking. The fourth measure has a 'f' (forte) dynamic marking. The fifth measure has a 'f' (forte) dynamic marking.

Staff 11: Continues the melody.

Staff 12: Continues the melody.

Staff 13: Continues the melody. The first measure has a 'oboe' instruction. The second measure has a 'P' (piano) dynamic marking. The third measure has a 'Solo' instruction. The fourth measure has a '3' above it. The fifth measure has a '3' above it. The sixth measure has a '2' above it. The seventh measure has a 'Volta' instruction.

Staff 14: Continues the melody.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score features several performance instructions: 'Tutti' appears on the third staff, 'Solo' on the fifth and seventh staves, and 'Tutti oboi.' on the sixth staff. Dynamic markings include 'f' (forte), 'P' (piano), and 'PP' (pianissimo). The music consists of a single melodic line for the first violin, with some staves showing complex rhythmic patterns and others featuring more melodic, flowing lines. The page concludes with a double bar line and a repeat sign on the tenth staff.

VIOLINO PRIMO

5

dolce

Adagio non tanto

mf

P

mf

mf

P

Cres

ten

Solo

dolce

Minore

PP

Solo

Pizz

Col'arco

Maggiore

Tutti

f

Solo

f

f

Solo

P

ff

f

Allaca Subito it

Solo

Rondo Allegro

Tutti

f

8

Voltri

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions and dynamics are provided throughout the piece.

Measure 1: *P*

Measure 2: *4*

Measure 3: *1 Pizzic*, *4 arco*, *Tutti*, *f*

Measure 4: *Solo*, *P*

Measure 5: *1*

Measure 6: *1*, *1*, *1*, *1*

Measure 7: *3*, *1*, *1*, *1*, *1*, *3*, *Pizzic*, *Col'arco*

Measure 8: *3*

Measure 9: *2*, *2*, *3*, *4*, *Pizzic*

Measure 10: *4*, *Col'arco*, *Tutti*, *f*

Measure 11: *Solo*, *3*, *Tutti*, *f*, *4*, *Minore*

Measure 12: *1*, *1*, *2*, *2*

VIOLINO PRIMO

7

3 1 Pizzic
Maggiore
2 2 Col'arco
P
4 Tutti
f
Solo
f P
3 1 1 Pizzic
1 1 3 Col'arco 1 4 PP
2 2
7 8
mf
5 Tutti Solo 6 f Tutti
Solo 1 Tutti Solo 1 Tutti Solo 1 Tutti
f f f